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A WEEK TO
EUROPEDAILY
EXCEPT
THURSDAYSPHONE
37031Comment
Of The
Day

Balance sheet

WHETHER Mr Khrushchev's much publicised visit to New York achieved anything at all—beyond a scrapbookful of screaming headlines—only he would know. But on the long trip back to Moscow if he bothered to compile a balance sheet he would have to admit that the severe de-
 TATE he suffered on a number of issues far outweighed any satisfaction he gained by thumping his table and yapping at all and sundry like a pampered Pekinese.

Was there some hidden motive in his voyage which no one has yet guessed? It was suggested he was out to re-assert his leadership of the Communist bloc, weakened by the recent doctrinal tussle between Mao Tse-tung and the Soviet Union. But the severe de-
 TATE he suffered on a number of issues far outweighed any satisfaction he gained by thumping his table and yapping at all and sundry like a pampered Pekinese.

THE neutrals on the other hand showed they are a force to be reckoned with. The Africans emphasised they were not going to be stampeded by anyone. Castro showed himself as a cat's paw for the Communists, though others may care to remember him as Mr K's big shaggy lapdog. Mr Hammarskjöld managed to look defiant despite the terrible mauling he got, while UN President Mr Brandt left no one in doubt he was Irish. Perhaps his only regret was that his gavel was not a shillelagh and his desk, the Rumanian delegate's head. But the man who won full marks and came out easily best was of course General de Gaulle. He stayed at home.

MATSU, QUEMOY

Rockefeller suggests an exchange



Nelson Rockefeller

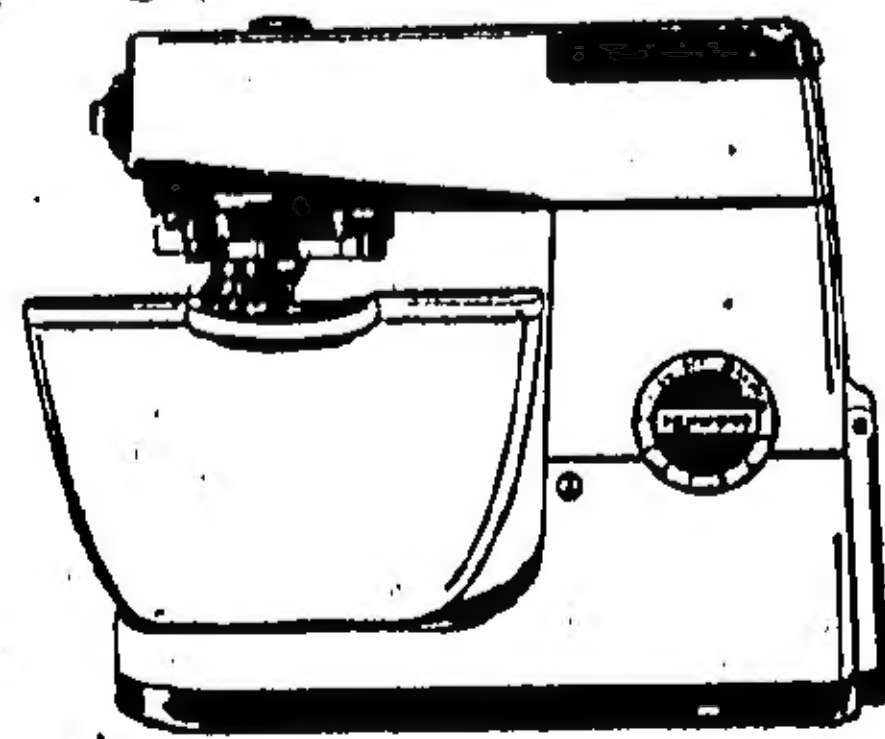
New York, Oct. 14. Governor Nelson A. Rockefeller suggested today that the U.S. could trade Matsu and Quemoy to the Chinese for the freedom of Americans imprisoned by the Chinese Communists.

Mr Rockefeller, speaking at a Republican rally, criticised Democratic Presidential candidate Mr John F. Kennedy for his stand on the issue.

A LACK
 The Republican Governor said Senator Kennedy was giving up claim to the islands without winning concessions. Senator Kennedy's view "shows a complete lack of familiarity with the Chinese Communists," Mr Rockefeller said. "We might get them to trade the islands for Americans in prison," he said.

V-I BOMB SPY

Bornholm, Oct. 14. Mr Christian Hassager Christensen, the man who provided the British Secret Service with its first photo of a German V-1 bomb in World War II, has died at Bornholm on the island of Bornholm in the Baltic. He was 50. —China Mail Special.

Never before...
a Mixer like this!THE NEW
Kenwood
CHEF

View at

S&C

SHOWROOMS

UNION HOUSE ARCADE

TELEPHONE

OR

WRITE FOR 6-PAGE

COLOUR-ILLUSTRATED

BROCHURE

'We made this country—and we're staying'
NO SELL-OUT, SAYS SIR ROY

Television interview in Salisbury

London, Oct. 14. Sir Roy Welensky, Prime Minister of the Federation of Rhodesia and Nyasaland, said tonight, in an independent television programme, "This Week," that he was determined not to see a sell-out in the Federation.

Interviewed in Salisbury by Mr Jeremy Thorpe, Liberal MP, Sir Roy said: "We've made this country and we're not going to be kicked out by anyone."

Questioned about the Monckton report's proposals, he said he was not averse to increasing the African representation in the Federal Assembly.

He added nevertheless: "I would regret if we were to depart from what has been a basic principle here in the Federation since it started in 1923. It is that since the inception of self-government, that people should be elected on the basis of merit rather than of colour."

Secession
 Asked if lack of merit was the reason why there were only 12 Africans out of 59 representatives, Sir Roy said: "If you were to use merely merit as a yardstick, I don't think there would be any Africans as yet in the Federal legislature. Sir Roy did not think the question of secession had been within the Monckton report's term of reference, or that it should be discussed at the review conference.

STOP PRESS

NEW TENSION IN RHODESIA

Salisbury, Oct. 14. Sir Humphrey Gibbs, Governor of Southern Rhodesia, tonight issued an order banning all public meetings in all African townships in urban areas of Southern Rhodesia.

Earlier lorryloads of Rhodesian troops with armoured cars moved into African townships. The General Secretary of the African National Democratic Party Mr Enos Nkala, said: "This is a state of war... it could lead to something disastrous."

NO. 1 SIGNAL UP

No. 1 typhoon signal was hoisted at 10.30 am today.

Lumumba's men slash official

Leopoldville, Oct. 14. About 30 pro-Lumumba supporters today attacked and seriously wounded the Vice-President of the Congo's "Student Council" appointed by Colonel Mobutu.

As the Vice-President, Albert Ndele, emerged from the smart Memling Hotel after giving a press conference, the Lumumba men drove up in an American limousine and attempted a Chicago-style kidnapping.

ATTEMPT

They tried to drag Ndele into the car and cut him about with knives. As Ndele stood with blood streaming from his head, an American businessman George Witman, pulled him back into the hotel.

When Ndele came out again ten minutes later he smiled weakly as the gathering crowd cheered him.

The attackers got away in a truck.—Reuters.

TURKEY'S TREASON TRIAL

Ex-President Bayar weeps in witness box

Yasslada, Turkey, Oct. 14. Ex-President Celal Bayar wept in the witness box at Turkey's mass treason trial today when he denied selling for his own profit a valuable dog presented to him by the King of Afghanistan.



BAYAR — in happier days.

He said he devoted the 80,000 Lira (about £2,500) which the Agriculture Department paid him for the dog to building a waterworks.

Bayar said the Agriculture Ministry asked for the dog and "They said they were prepared to pay for it."

"I said the money would go to the waterworks, is this appropriating money for my own profit?"

Five months

Adnan Menderes, ousted Turkish Prime Minister, on trial for his life, also appeared in court and complained haltingly in a weak voice that he had been kept incommunicado in a single room since his arrest.

His death, and that of ex-President Bayar and 38 others, were demanded in the mass treason trial of 500 members of the regime overthrown last May when proceedings opened in this island fortress this morning.

Menderes said: "For five months I have lived in a single room under constant guard. I have spoken to no one except the investigating commission. One can't talk to one's guard."

Eight judges in black, gold and scarlet robes are hearing the case. The trial, officially described as "heralding the dawn of the second republic," is attended by over 600 people including senior Turkish officers, foreign diplomats and journalists, all brought to the island by ferryboat this morning with a gunboat escort.

Abusing the constitution, misappropriating state funds and political corruption are among the charges on a massive indictment, to which Bayar listened impassively while Menderes took notes.

Seven women, two Greeks and an Armenian are among the accused.—Reuters.

LOLA LEAVES HAVOC IN THE P.I.

Manila, Oct. 15. Typhoon Lola churned into the China Sea today leaving behind at least 32 dead and more than US\$10 million in damage stretching from both ends of the Philippines.

Lola, the second typhoon to strike the Philippine archipelago in a week, was located last night 180 miles west of the Pangasinan province in northern Philippines and heading toward the China mainland with 75 miles-per-hour winds.

Several towns were still isolated, threatening residents with starvation. Efforts by relief agencies to rush supplies to the stricken areas were hampered by flooded roads.

The death toll caused by Lola and Typhoon Kit, which hit the Philippines last week, now stands at 181. Combined damage has climbed to around US\$30 million. Authorities fear damage might pass US\$40 million.—UPI.

WARNING

At 7 am local time Typhoon Lola was centred near 17.1 N 115.3 E. That is, about 320 miles south of Hongkong and was moving west at 11 knots.

TWO DEAD

Leavenworth, Oct. 14. An explosion outside the Federal penitentiary here today killed two prisoners and a warden and injured five others.

The reports said the explosion destroyed a slaughter house. —Reuters.

TODAY'S TIPS
ON
BACK PAGE

JAPANESE REDS CALL FOR SHOWDOWN

Tokyo, Oct. 14.

The Japan Communist Party today called for mass demonstrations and strikes to "crush" the pro-Western Government of Premier Hayato Ikeda and avenge the assassination of Socialist Party leader Inejiro Asanuma.

The party issued a special edition of its newspaper, Red Flag, and blamed the ruling Liberal-Democratic party, the Ikeda cabinet and "U.S. imperialism" for the assassination of Japan's top leftist leader by a fanatical rightist youth.

More killings
 Party workers distributed copies of the edition at the city's major railway and subway commuter stations as crowds began pouring into the downtown area today heading for work.

The paper charged that the fatal stabbing of the Socialist leader was "aimed against the entire nation."

The assassin, 17-year-old Otsu Yamaguchi, told police he had planned to assassinate Communist Party chief Senzo Nozaka and Takeshi Kobayashi, Chairman of the pro-

Communist Japan Teacher's Union, as well as Asanuma.

"We cannot permit such violence to be rampant," said the same paper, which only a few months ago also urged the violent overthrow of the Government of Premier Nobusuke Kishi and threatened physical harm to President Eisenhower if he visited Japan.

Shortly before the Communist Party issued their appeal for violent demonstrations against the Government, representatives from 13 of Japan's leading ultra-Nationalist organisations held an emergency joint meeting and pledged to aid the youth who assassinated Asanuma.

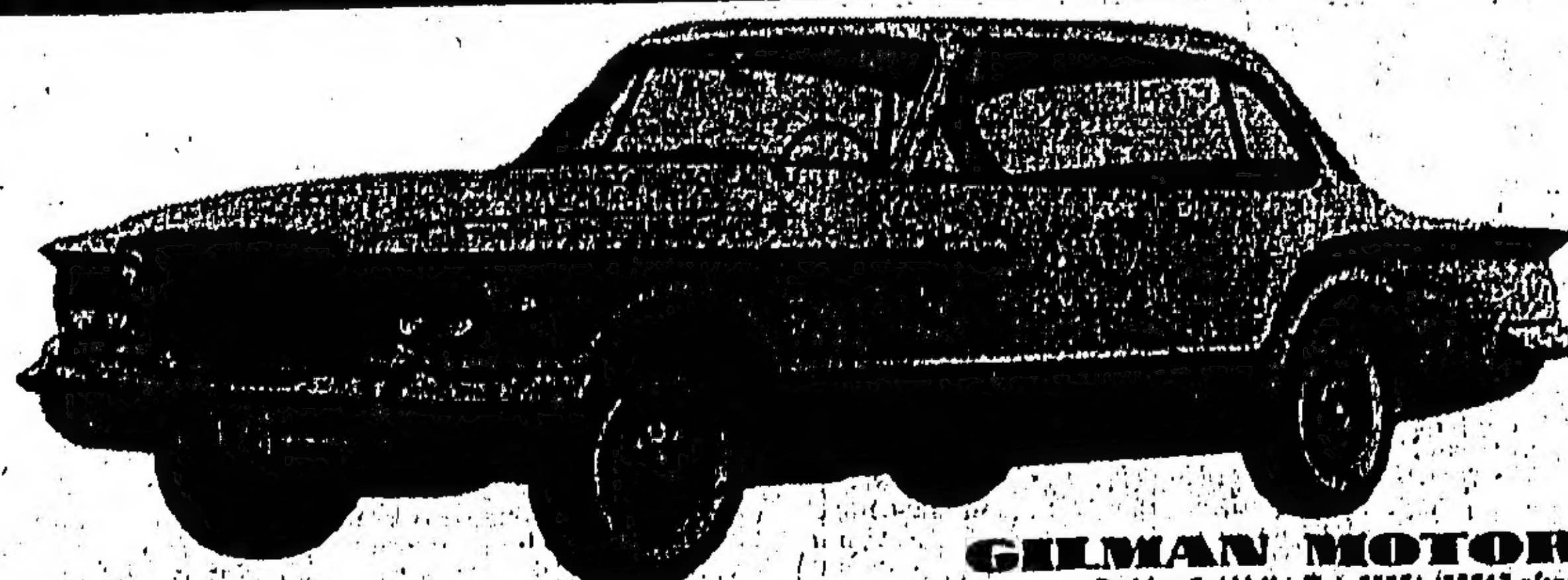
The emergency patriotic meeting is grateful for the heroic action of Mr Otsu Yamaguchi. We fully recognise his patriotic action and send our heartfelt greetings to him, now held in custody.

More violence
 They pledged to raise funds for the youth's legal defence and to "prepare for leftist violence against the Government and ourselves."

Police estimated the 13 organisations could mobilize about 20,000 members in Tokyo, far less than the leftist groups could—and frequently do—muster.—UPI.

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were chosen for Your table.

An evening at home a light, delicious meal lobster salad, grilled chicken or perhaps a tournedos and of course, a glass of wine. A Graves? A Vin Rosé? Perhaps a Beaune or a Châteauneuf du Pape? Can you afford it? Less than HK\$1.50 for a big glass? of course you can!

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KING'S · PRINCESS

★ NOW SHOWING ★

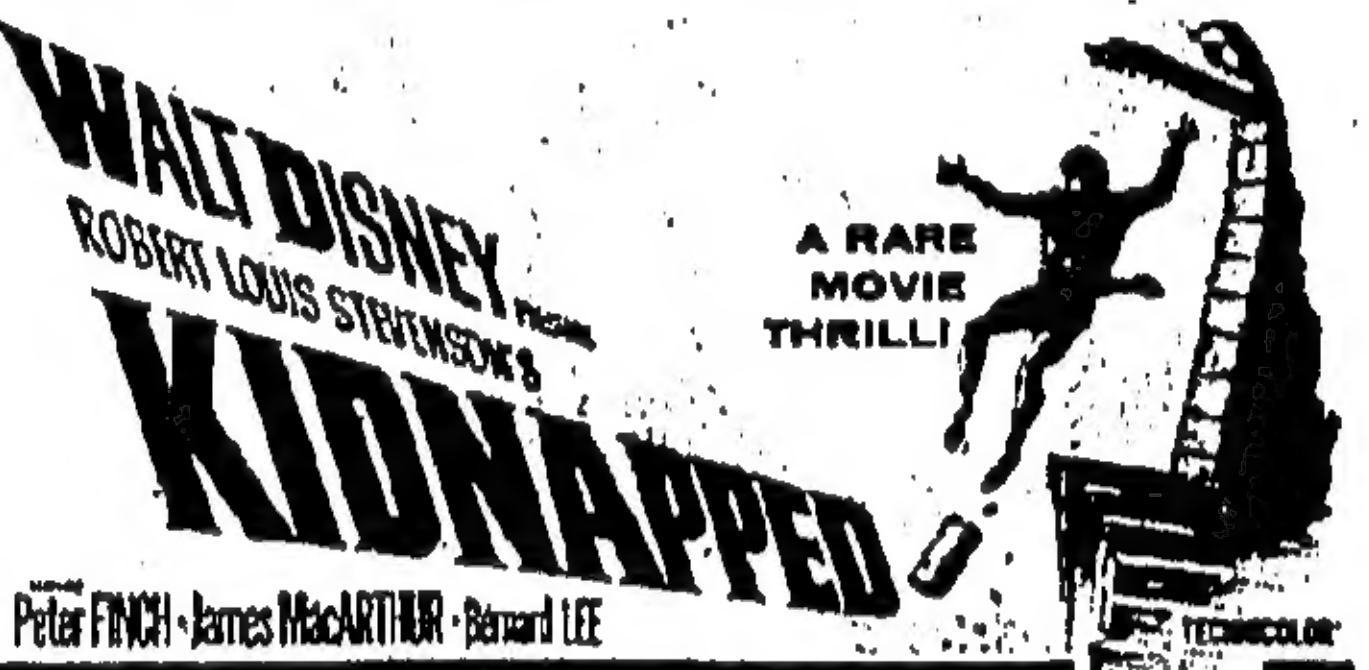


COOPER · LANCASTER "VERA CRUZ" SUPERSCOPE

A HAROLD HECHT presentation starring
DENISE DARCEL · CESAR ROMEROSUNDAY MORNING & MATINEE SHOWS TOMORROW
KING'S: 11.00 a.m. WALT DISNEY CARTOONS
12.00 noon "SHIKAR" (Indian Film)PRINCESS: 11.00 a.m. COLUMBIA CARTOONS &
3 STOOGES COMEDIES
12.30 p.m. "THE PARTY GIRL" (Color)

ROYAL · STATE

NOW SHOWING AT 2.30, 5.30, 7.30 & 9.30 P.M.



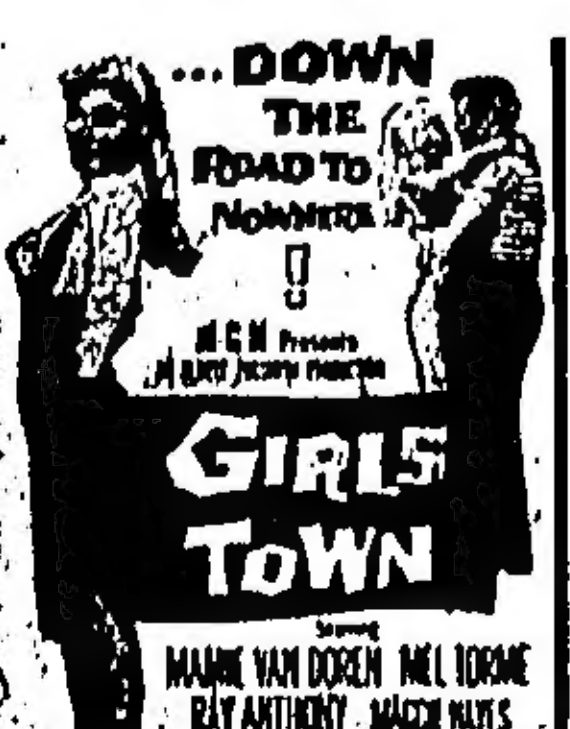
SUNDAY MORNING SHOWS AT REDUCED PRICES

ROYAL: 11.00 a.m. Columbia's 3 STOOGES COMEDY
& COLOR CARTOONS
12.30 p.m. Charles Laughton in
"CAPTAIN KIDD"STATE: 12.30 p.m. Robert Taylor · Richard Widmark
in "LAW & JAKE WADE"
CinemaScope — Color

SHAW CIRCUIT HOOVER · GALA

NOW PLAYING
AT 2.30, 5.30, 7.30 & 9.30 P.M.To-morrow Special Matinee At Reduced Admission
Gala 11.00 a.m. Walt Disney's COLOR CARTOONS
12.30 p.m. Clark Gable — Jane Russell in
"THE TALL MAN"
Hoover 11.00 a.m. Universal Int. COLOR CARTOONS
12.30 p.m. David Niven — June Allyson in
"MY MAN GODFREY"

ORIENTAL RITZ

— TO-DAY —
At 2.30, 5.30, 7.30 & 9.30
Action Comedy with Music!Morning Show To-morrow
at 12.30
Also Ford in "COWBOY"— SHOWING TO-DAY —
At 2.30, 5.30, 7.30 & 9.30 P.M.

ENGLISH VERSION

FILMS CURRENT & COMING

by ANTHONY FULLER

"VERA CRUZ"

(King's & Princess) is a second look at a film which caused quite a sensation when it was first released. In the first place, it came big screen, (Super-scope) and secondly, it was a gun picture made in colour.

Then it has star value, Burt Lancaster and Gary Cooper, also Ernie Borgnine playing away down the list and getting small billing. Behind all the gun play, the romantic build-up, and bad men doing good jobs, lies one of the tragedies of the nineteenth century, namely the folly of the idiotic Emperor Maximilian who traded on the dusty reputation of Napoleon's gaudy empire.

The film is not only a show piece, but an all out action drama as well. Made on location in Mexico, it includes actual shots of the Chapultepec Palace where this last but one of the Bonaparte blood tried to duplicate the (insolent and pomp of the outmoded empire of Europe. For his trouble, poor chap, he was taken out and shot by a security firing squad but the film leaves off before that ignominious episode.

As a Vera Cruz bad man, Gary Cooper is in his element while Burt Lancaster is cast as the friendly rival of Cooper, with a smile that is an inspired reference for a dentifrice.

Cesar Romero appears as the elegant French Marquis, an agent of Maximilian, and Sarita Montiel as a very beautiful light fingered lady.

Here is "Vera Cruz" then, a rattling good show with plenty of action, and dazzling with colour.

★★★★
"THE SUBTERRANEANS." (Hoover & Gala) is taken from the novel by Jack Kerouac, the hard of the Beat Generation. The film comes in CinemaScope and Metrocolor, and the story is a dramatic love affair set in San Francisco's North Beach area.

The pulse of the film tries to beat out the emotion of boy meets girl and the complications which arise in a jazz happy neo-Bohemian atmosphere.

Underlining the very contemporary romance of "The Subterraneans" is a 40-minute modern jazz score and joining in are drummer Shelly Manne, Bass Player Red Mitchell, Trumpeter Art Farmer, and Pianist Russ Freeman, and a host of other hot beat musicians.

The Blues Singer is Carmen McRae and the tempo is a heavy down beat all through the film.

Heading the talented cast is Leslie Caron who handles the role of Mardou Fox.

Playing opposite is George Peppard who plays the young writer in love with Mardou. Jazz Saxophonist Gerry Mulligan makes his dramatic debut as Minister Joshua Jones, and also lines up with the other musicians in the film.

★★★★
"THE HOUSE OF USHER." (Broadway) is a film version of Edgar Allan Poe's "The Fall of the House of Usher."

It is a film difficult to classify, for up to now, no film remotely connected with the macabre has been made upon such a scale.

This film is not a "Horror" film in the commercial sense of the word. The words "shock" "chill" and "creep" have no place in this review.

What then is "The House of Usher"? It is a genuine attempt to translate the strange mind of Edgar Allan Poe into cinema.

Evil and fear are the ingredients and in a manner, Usher is Poe describing the sensations of a mind twisted by debauchery, yet retaining a genius that can describe the sensations of a mind relying upon a ruined nervous system in a cold, the antipodes of sensation.

Look at the deathless prose of Poe. "During the whole of a dull, dark and soundless Autumn... when the clouds hung oppressively low... alone on a horseback through a singularly dreary tract of country, I at length found myself within view of the melancholy House of Usher."

The producers, all honour to them, have avoided the temptation to commercialize the film by dwelling upon the incidents at the expense of the genuine atmosphere of the film.

Superbly photographed, with particular attention to the sound track in order to let us share the uncanny audible sensations of Usher, who can receive every range of sound, the film is a classic.



Burt Lancaster, Gary Cooper, and Sarita Montiel, in a scene from "Vera Cruz," story of the Mexican revolution of 1866. Showing at the King's & Princess, United Artists.

Vincent Price is alike equal to the tremendous demands the film makes upon the cast. As Roderick Usher, he has attained a standard which has rocketed him out of the "spinechilling" roles, and stamps him as a master of the macabre.

Next is Eilberbe as the dedicated butler Bristol, who personifies devotion in outrageous circumstances.

Myrna Fahey is good only when she has action, but lacks the sensitive response to portray the madness of evil under circumstances which are scripted to portray the normal.

Mark Damon is cast as the last sane man left alive in a world faltering before its own evil. He is adequate, merely adequate. The qualities of this film are greater than he.

★★★★
"CARRY ON, AD-MIRAL." (Lee & Astor) is from the same stable as the "Carry On" series, but has a different string of runners. And while it is very funny, the humour is of a different kind, more farce, less slapstick, although you might consider the accidental discharge of a torpedo at the First Lord's barge, slapstick.

The film has a young M.P. some sort of secretary to the First Lord, meeting an old wartime friend who is about to take over a new ship.

They drink to this renewal of friendship in whisky which they accidentally top up with gin. They change clothes which sends the Lieutenant-Commander off to the Admiral's house as an M.P. and the M.P. aboard the Navy all at sea.

Older players will have a chance of seeing dear old "Daddy" A. E. Matthews, who has, I should imagine, provoked the celestial courts to humour by now.

David Tomlinson and Brian Reece lead the nonsense on the male side, while Peggy Cummins and Eunice Gayson look after the daffy side of humour. Ronald Shiner appears as a guest star.

So there it is, a salty romp, a nice mixture of slapstick and farce.

A night of fun and humour, with no hang-overs. Guaranteed to make the whole family chuckle.

★★★★
"KIDNAPPED." (Royce & State) is a costume adventure melodrama, based on Robert Louis Stevenson's classic. It comes in big screen and Technicolor, and I will say right now that you had better make an appointment to take the family, for this is one of the films the Disney outfit make with unannounced brilliance, and falls into the category of wholesome exciting family entertainment.

You recall the story. Briefly it concerns the doughty fight of a young Scot who has been robbed of his birthright by a crafty conning uncle.

There is the sea battle against the Hecaton and his crew; the terrific storm sequence; the daffy bagpipe duel, and a thrilling chase showing the crowning of Stirling Bridge. Then there is the final show-down which shows up bright and big and

will have the kids yelling with glee. James MacArthur convincingly suggests the resolute David who has been cheated out of his inheritance.

Peter Finch is great as the swashbuckling Alan, while Bernard Lee comes into his own as the evil Hecaton.

John Laurie contributes an amusing caricature as the wily Ebenezer, and Finlay Currie is superb as the venerable and massive MacPherson.

The smaller roles are nicely filled, while the humour is warm, wholesome, sentimental, and arises out of the conflict between brawn and wits.

But taking it all round, the main attraction of this film is the stout evergreen tale, the authentic backgrounds, the thrilling episodes, and a nice musical score thrown in.

Take the whole family, it will please everyone.

★★★★
"MURDER, INC." (Roxby & Majestic). Now it so happens I am very pleased to welcome this movie, for I am finding myself very cross indeed that while Al, Legs, Dillinger, and Gyp the Blood, are getting plenty of publicity from the films, the guys who look over the busy end of the trade are

not getting what is their end of the compliments.

Which is not a beef, for Al and Legs in their day are the greatest Gs in the business, but a little of the honour and glory is due to the boys who do the tinking care of anyone who wants taking care of.

Now this great injustice is taken care of, and I find myself crying like a baby when I see these heroes at the flicks, going about their trade just as I see them in the great days of yesterday.

Who is it first thinks of sewing them up in a sack and putting them in the water? Who is it first thinks of picking them off in a barber's chair?

But I am cross to find the producers are not on the level with the customers. Stuart Whitman, Henry Morgan, and Peter Falk are by no means the genuine choppers in this highly important industry, and are not even the owners of a small piece of Murder, Inc. And May Britt is such a doll who is not around in these great days of glory.

But apart from these trifles, I am pleased to say that the rest is on the level, and the way they out with that thing and go plunk-plunk-plunk, before the guy who is chilled, knows he is chilled, is a pleasure to see.

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Lee Astor

TEL. 72436 TEL. 67777

Showing To-Day At 2.30, 5.30, 7.30, & 9.30 p.m.

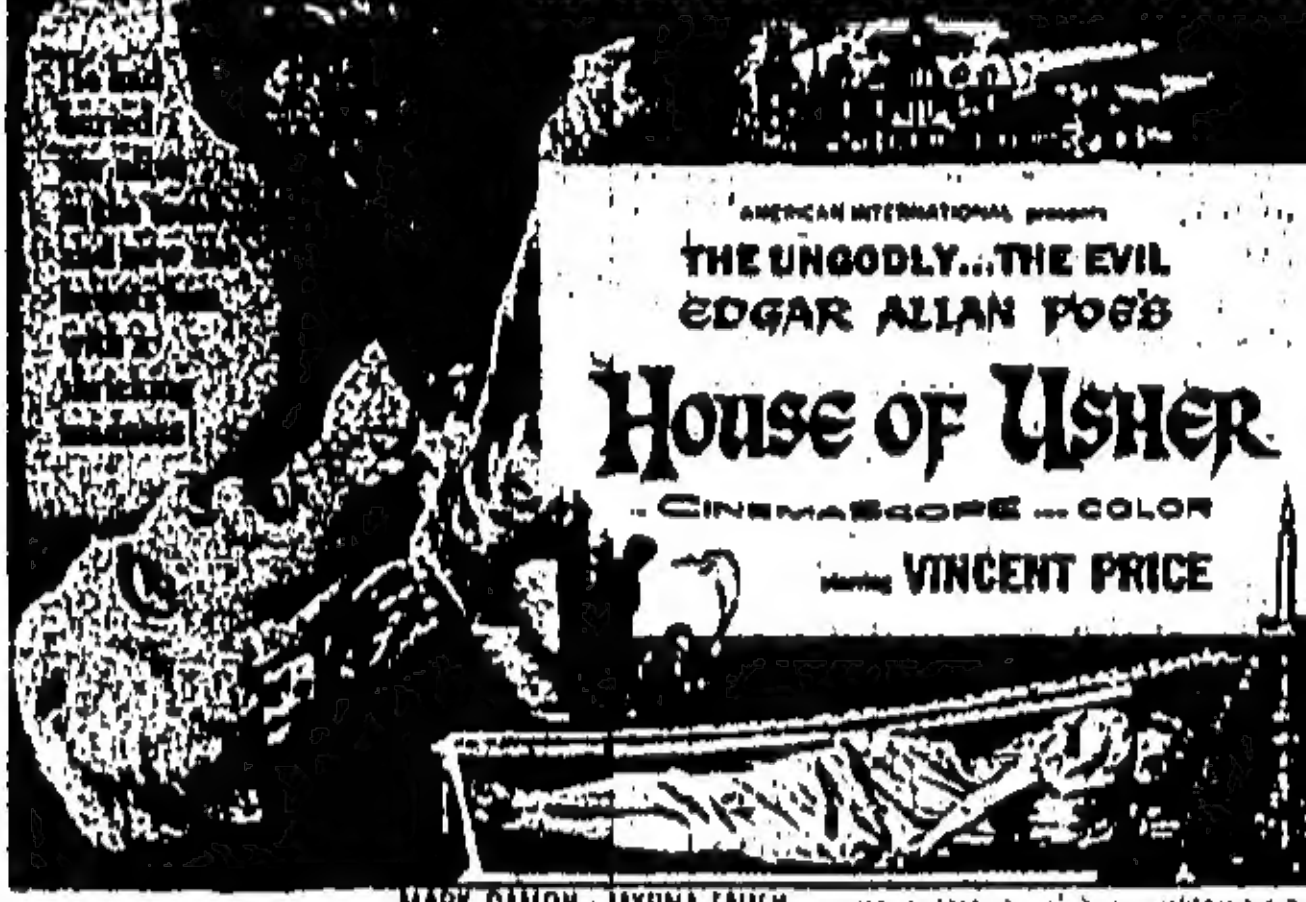
MORNING SHOW TOMORROW
LEE: At 11.00 a.m.
COLOUR CARTOONS
AT 12.30 P.M.
ALIAS JESSE JAMESASTOR: At 11.00 a.m.
CHINESE CARTOONS
AT 12.30 P.M.
CHIN TO CHI

BROADWAY

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MYSTERY...TERROR...SUSPENSE!

that out-thrills DRACULA and FRANKENSTEIN!

Censor's Directive:
"Not Suitable for Children"
Extra Show To-morrow at 12.30 p.m.To-morrow at 11 a.m.: FOX COLOR CARTOONS
Monday (Public Holiday) Morning Shows:
At 10.50: "A CERTAIN SMILE"
At 12.30: "IT HAPPENED TO JANE"

ROXY & MAJESTIC

★ SHOWING TO-DAY ★

At 2.30, 5.30, 7.30 & 9.30 p.m.

AT LAST THE WHOLE STORY OF THE MOST

NOTORIOUS KILLERS-FOR-HIRE IN HISTORY!

MURDER, INC. starring STUART WHITMAN · MAY BRITT
and HENRY MORGAN · PETER FALK CinemaScope 2DMAJESTIC: 5 Shows To-morrow, Extra Performance of
"MURDER, INC." At 12.30 p.m.ROXY: To-morrow Morning Show At 12.00 Noon
Stewart Granger in "HARRY BLACK AND THE TIGER"
In CinemaScope & Color

Princess Garden

RESTAURANT

proudly presents

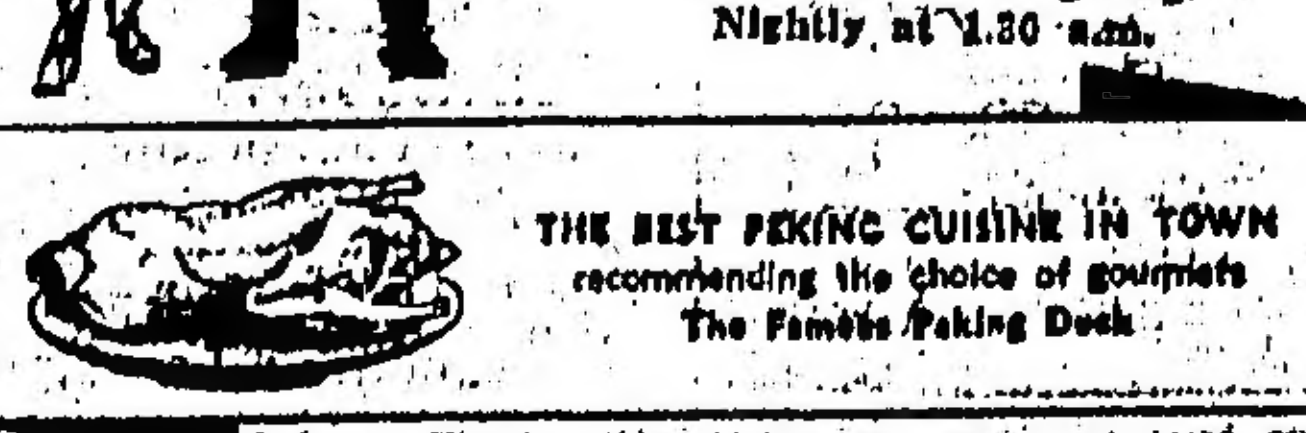
The Most Fascinating

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THE PINK STARS

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Wild Australia In Action!
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Sensational Western Tense, Spinning
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Nightly at 1.30 a.m.THE BEST POKING CUISINE IN TOWN
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HOMESIDE PICTORIAL



ABOVE: Warrant Officer Alan ('Tiger') Timms successfully negotiating the water splash, last of 12 hazards on a short cross-country course at Kimmel Park, Rhyl, North Wales, on the second day of the British Army Motor-Cycling Championship Trial, held this month. Timms, a regular soldier at the Corps of Royal Military Police Depot, won the Norton Trophy for the best individual performance by a Regular or Territorial Army rider. He was a member of the British Army team in the recent International Six-Day Trial in Austria. (BANEWS Photo).

★ ★ ★



RIGHT: Among the exhibits in the Nigerian Tribal Art Exhibition at the Arts Council Gallery, St James's Square, are these three stone figures representative of the styles found among the 800 or more figures in the House of Images two miles from Esie, Northern Nigeria. The stone head in the picture, perhaps from a figure, is in a style marked different from that of all the other heads at Esie, and perhaps more closely related to life stone-carving.

★ ★ ★

LEFT: A new Swiss precision made battery-operated tape recorder, FI-CORD 101 has just been demonstrated for the first time in London. The new dictating machine weighs 27 ounces. The new miniature recorder requires only one-finger control.



ABOVE: Princess Margretha of Denmark, 20, destined to be the future Queen of her country, spent a good deal of her first day at Girton College, Cambridge, on her newly acquired bicycle—finding her way round the city and getting used to riding on the left. Princess Margretha, who is a keen gymnast, swimmer and runner, is to read prehistoric archaeology in her first term at Cambridge.

LEFT: Pipe-Majors and Drum-Majors of the Brigade of Gurkhas and The Royal Scots comparing notes before the troopship Dunera sailed from Southampton for Libya. From left to right: Pipe-Major Rambhadr Pradhan, B.E.M., of the 2/10th Princess Mary's Own Gurkha Rifles, Pipe-Major G. Fraser, Royal Scots, Drum-Major Kisheng Sing, and Drum-Major A. Greig. (BANEWS Photo).



RIGHT: Reg Collins, a London Underground driver, was trapped in his cabin for eight hours with one leg severed when he hit the buffers after turning the train in a siding last week. Collins waited for eight hours standing up whilst three doctors and a surgeon were trying to find space in which to work. A battery-operated car had to be brought in to haul the train backwards to make more room. The line was blocked and passengers had to get out of trains and walk along the line. Picture shows the injured driver being carried on a stretcher from a tunnel of the London Underground.

★ ★ ★



ABOVE: The first electron microscopy unit in the world to advance research into rheumatism, particularly cartilage and the part it plays in osteo-arthritis, was opened recently by Lord Astor of Haver at St. Thomas Hospital Medical School in London. The unit, which cost more than £12,000, has been provided by the Empire Rheumatism Council and will be available generally for research workers on arthritis and other forms of rheumatism. Picture shows Professor D. V. Davies, director of the new electron microscopy unit, watching Dr. W. Cochran operating the instrument.

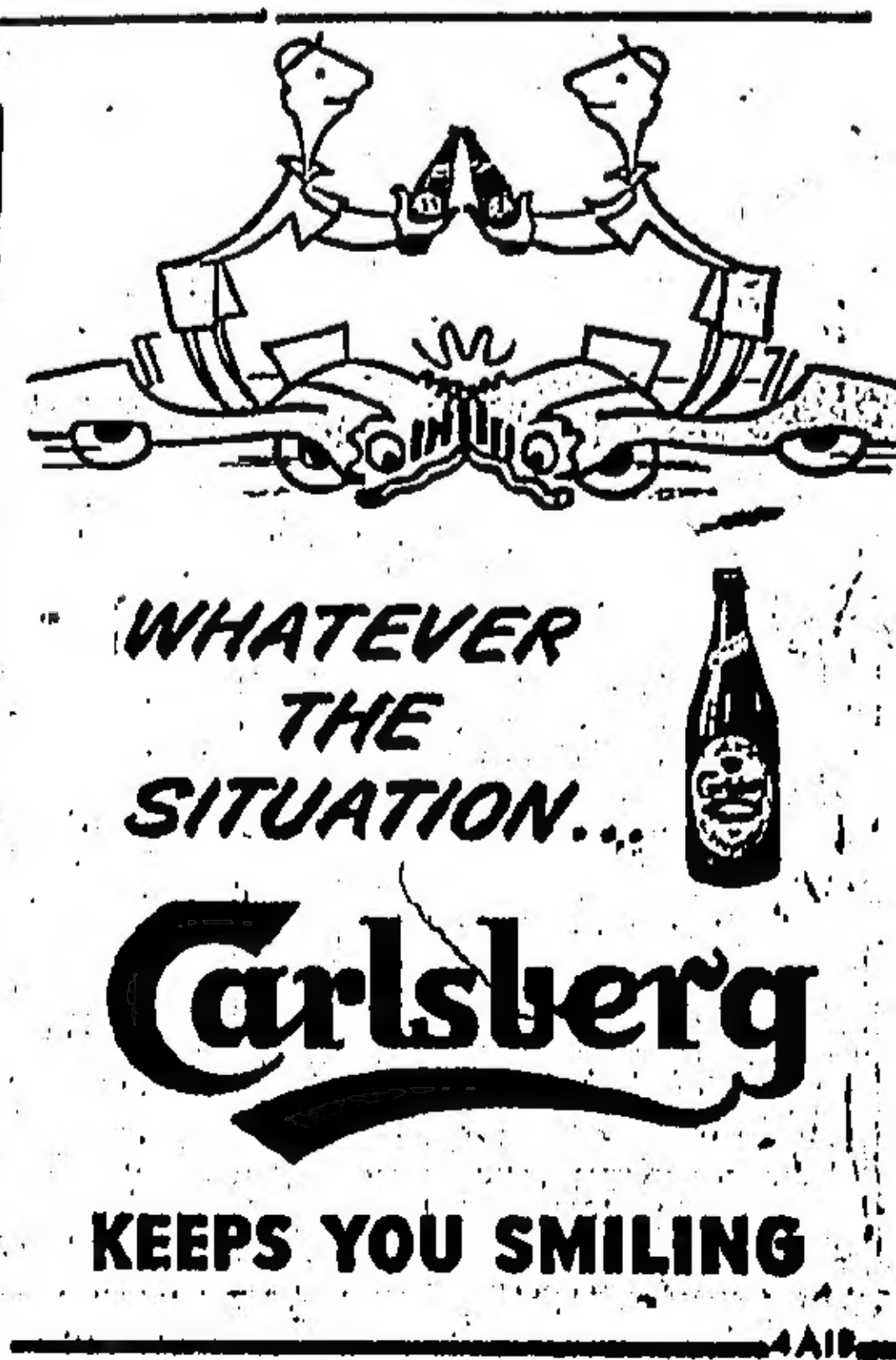
★ ★ ★



James Bond
BY IAN FLEMING
DRAWING BY JOHN McLELLAN



FLY
Canadian Pacific's
Jet-prop
BRITANNIAS
TO TOKYO
and WEST COAST
SEE YOUR TRAVEL AGENT OR
Canadian Pacific AIRLINES





FREE LIFT-OUT RADIO, TV SUPPLEMENT

The Week's Programmes

A Special Saturday China Mail Feature



TODAY TO FRIDAY, OCTOBER 21

Page 1

RADIO HONGKONG
860 kcs 370m and FM 91 m/cs

A FESTIVAL CONCERT; THE U.S. ELECTIONS

OPENING OF THE ARTS FESTIVAL: Today, 11.45 a.m.—The Sixth Hongkong Festival of the Arts begins a full month of activity today with the official opening by Lady Black at the Festival Centre on the Star Ferry Concourse and as we mentioned in this column last week the speeches will be broadcast by Radio Hongkong together with commentaries on the ceremony by Ted Thomas and Patricia Penn.

FESTIVAL MUSIC: Wednesday, 8.30 pm—Other Festival items during the first week include Radio Hongkong's own concert of Western Music, produced by Irene Yuen and to be broadcast from the Wah Yan College Hall, Mount Parrish, Wanchai from 8.30 to 9.30 pm on Wednesday. Some of Hongkong's best known musicians are contributing to the programme: Arrigo Foa (conductor of the Philharmonic Orchestra) will lead the Trio in E Flat, for Violin, Horn and Piano by Brahms, with John Williams the orchestra's first horn, and Eric Smith (best known as an accompanist) as the other two members. Betty Smith will sing English songs by Somervell, Vaughan Williams, and Hagemann. Ruby Woo and Ho Sze-nang will play two works for two pianos—"Sheep May Safely Graze" by Bach, and the Rondo Capriccioso by Mendelssohn. (Tickets for this recital may be obtained by writing to Radio Hongkong P.O. Box 200).

THE ASSESSMENT—A PLAY FOR RADIO BY STEPHEN GRENFELL: Monday, 8.30 pm—About the attempted suicide of a boy of seventeen and the private inquest held by his stricken family and three intimate friends. His fond father is incredulous that his son, who in theory has never wanted for anything, should take such a step—until he realises that there are indeed things he has failed to give the boy.

PARIS, FRANCE: Tuesday, 8.30 pm—Reflections on the expatriate movement in American literature in the 1920s when young writers and would-be-writers poured across the Atlantic to the French capital. Who were they? Why did they come? What did they do when they got there? What did they write? And why did they all, in the end, return to America? These are the questions Malcolm Bradbury, who wrote this programme, wanted to ask when he went to the United States in 1959 to chase up the most famous surviving expatriates—people like Gertrude Stein, Ezra Pound, Harold Loeb, and Virgil Thomson, all of whom you'll hear (and more) in this one hour programme and whose comments provide a fascinating account of the Paris of the twenties.

EMERGENCY FLIGHT 943: Thursday, 8.30 pm—The true and dramatic story—written by Bob Kesten—of the ditching in the Pacific of a giant 72-ton air liner on an October night in 1956. The plane was on a routine flight from Honolulu to San Francisco when, without warning, two engines stopped working and it was obvious to the pilot he would have to bring the plane down in the sea with its passengers. Luckily for them all there was a coastguard cutter in the area doing a turn at weather station and the plane radioed its crew to stand by. Then the plane flew in circles till daybreak when it finally came down in the water and—thanks

to the discipline of the passengers and preparedness of the crew—no one came off with anything worse than cuts, bruises, and a wetting.

FRIDAY NIGHT "SPLIT"—A M AND FM: Friday, 9.30 pm—The division of Radio Hongkong's two transmissions of Friday nights from now on will take place an hour later—At 9.30 pm. This means that FM listeners, as well as the medium wave audience, will be able to hear the discussion programme "Behind the Headlines" at 9 o'clock. The opera programme this week on FM (from 9.30) consists of a performance of the less well-known of Puccini's operas, "Suor Angelica." Victoria de los Angeles sings the title role.

THE KENNEDY - NIXON CONTEST: Monday, 9.30 pm—With the American Presidential Election gathering momentum it will be of interest to non-Americans (and possibly even to some United States citizens to whom the ramifications of the electoral system are not entirely clear) to know something about how a presidential candidate finally gets to The Top in one of the most powerful countries in the world today. Radio Hongkong is broadcasting a series of four programmes from the Voice of America designed to clarify the picture. The first (on Monday at 9.30 pm) outlines the convention system while the remaining three concentrate in turn on the two principal candidates—Mr Kennedy of the Democratic Party and Mr Nixon of the Republicans—and on the Vice-Presidential responsibilities and the candidates for this secondary post in the Administration. These succeeding features will be broadcast on Saturday October 22nd, Monday October 24th, and Saturday 29th October.

RACING FORM: Sunday, 7.25 pm—Ron Whitehead delivered his first racing form forecast of the Hongkong season yesterday evening, but Monday too is a holiday and a Race Day and tomorrow night he'll be discussing very briefly Monday's likely winners at Happy Valley.

Today

- 11.45 am FESTIVAL OF THE ARTS 1966—Description of the Opening by Lady Black. Commentaries: Patricia Penn and Ted Thomas.
- 12.15 pm JOURNEY INTO MELODY. INTERLUDE FOR MUSIC—Alistair McFarlane (baritone).
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.13 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS.
- 1.30 THE AFTERNOON CONCERT—Scherzo—Tartarini, Op. 15 (Wienawski); La Capricieuse, Op. 17 (Egar); Le Vent (Vaccy); Burio and Fiddle (Knap); Nocturne No. 20, Op. posth. (Chopin, trans. Milstein); From the Homeland No. 2 (Smetana); Jota Aragonesa, Op. 27 (Sarasate); Guitarre, Op. 45, No. 2 (Mazkowsky-Trans. Sarasate); Ruggiero Ricci (Violin) with Ernest Lush at the piano.
- 2.00 HANCOCK'S HALF HOUR.
- 2.30 WE SING FOR YOU—Greta Keller and Gordon MacRae.

- 3.00 TIME SIGNAL, FIESTA LATINA—Presented by Betty Souza.
- 3.30 SOAMES FORSYTE ESQUIRE.
- 4.00 JOHNNY DANWORTH AND HIS ORCHESTRA.
- 4.30 RADIO HONGKONG SHORT AT O R Y COMPETITION (Repeat).
- 4.45 IN PERSPECTIVE (Repeat).
- 5.00 TIME SIGNAL, DISC JOCKEY.
- 5.30 YOUTH MAKES MUSIC—The Belfast Girls Singers; Glasgow Gaelic Junior Choir; Pipe Band of Queen Victoria School, Dunblane.
- 6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
- 6.10 INTERLUDE.
- 6.15 THE KINGSTON TRIO.
- 6.30 MANTOVANI AND HIS ORCHESTRA.
- 7.00 THE CLITHEROE KID—"The Trouble with Higginbottom" (final).
- 7.30 FIRST HEARING.
- 7.58 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS & COMMENTARY.
- 8.15 THIS WEEK.
- 8.45 BLACK AND WHITE NOTES.
- 9.00 SPORTS CAST.
- 9.15 RAY'S A LAUGH.
- 9.45 THE ROBERT SHAW MALE CHORUS.
- 9.58 WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN.
- 10.15 IN THE COOL COOL.
- 10.58 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 SATURDAY HOP.
- 11.57 WEATHER REPORT.
- 11.59 NEWS HEADLINES FROM RADIO AUSTRALIA.
- 12.00 Midnight TIME SIGNAL, CLOSE DOWN—God Save The Queen.

Sunday

- 7.00 am TIME SIGNAL, FIRST DAY FAVOURITES.
- 7.15 NEWS SUMMARY.
- 7.28 FIRST DAY FAVOURITES—(Cont'd).
- 7.58 WEATHER REPORT.
- 8.00 TIME SIGNAL, STRING SONG.
- 8.55 WEATHER REPORT.
- 9.00 TIME SIGNAL, THE NEWS AND SPORTS RESULTS.
- 9.15 PROGRAMME PARADE.
- 9.30 FORCES FAVOURITES.
- 10.30 SERVICE FROM UNION CHURCH, KENNEDY ROAD—conducted by Rev. R. C. Symington.
- 11.30 THE BASOVSKY QUARTET (Beethoven)—String Quartet in E minor, Op. 59, No. 2 (Beethoven); Koekert quartet; Ich Mebe dich, Op. 37 No. 2 (Lillencron); Zueignung Op. 10 No. 1 (von Gilm); Cantiche, Op. 27 No. 2 (Hart); Duftmeier Hermann Kroecklein Op. 31 No. 2 (Dahn); Meinem Kinde, Op. 37 No. 3 (Salke); Allerseelen, Op. 10 No. 8 (von Gilm); Beifahrt, Op. 39 No. 4 (Dehmel) (Richard Strauss); Aase Nordmo Lovberg (soprano) with Gerald Moore (piano).
- 12.30 pm FORM IN MUSIC.
- 1.00 TIME SIGNAL, GOING TO THE PICTURES.
- 1.13 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS, SPECIAL ANNOUNCEMENTS.
- 1.30 THE AFTERNOON CONCERT—Overture (J. Strauss, Jr.); Annen Polka, Op. 117 (J. Strauss, Jr.); Delirien Waltz (Josef Strauss); Overture "J. Strauss, Jr." (Gypsy Baron); Vienna Philharmonic Orchestra cond. by Herbert von Karajan.
- 2.00 THE ARCHERS—(Omnibus Edition).
- 2.45 RUBY BRAFFA ALL STARS.
- 3.00 HOME AND HOSPITAL REQUESTS.
- 4.00 FOR YOUR DELIGHT.
- 4.30 A KNIFE IN THE SUN—"Duke's Move" by Christiana Brand.
- 5.00 A STAR REMEMBERS—Bobby Howe.
- 5.30 THE BAGMAN'S STORY—Adapted by H. Oldfield Box from a short story by Charles Dickens.
- 6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
- 6.10 INTERLUDE.
- 6.15 SERVICE FROM THE CHURCH OF THE JESUIT FATHERS—Farm St. London; Preacher: Rev. Father J. Broderick S. J.
- 7.00 BOOKSHOP—A time to Rome by Elizabeth Bowen; "I Am My Brother" by John Lehmann; "A Choice of Ornaments" by Nicolas Bentley; Reviewed by Mary Viskic.
- 7.15 STRICTLY INSTRUMENTAL—Carlos Montoya and his Flamenco Guitar.
- 7.25 "RACING TIPS" BY RON WHITEHEAD.
- 7.30 PEOPLE ARE FUNNY—A miscellany, presented by Timothy Birch.
- 7.58 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS, COMMENTARY.
- 8.15 MY WORD—A Panel Game.
- 8.45 SUNDAY CONCERT—Prelude to "Katy" Khosrovov (Jazovick); Sinfonietta for Orchestra (1825) (Jazovick);

- The Pro Arte Orchestra cond. by Charles Mackerras: Symphony No. 5, Op. 100 (Prokofiev); Paris Conservatoire Orchestra cond. by Jean Martinon.
- 9.55 WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
- 10.15 SIR JOHN GIELGUD—Shakespeare: Ages of Man.
- 10.45 HARPSICHORD RECITAL BY HELMA ELSNER—Fantasias for Harpsichord (Teleman); Helma Elsner (harpsichord).
- 10.58 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 EPILOGUE—18th Sunday after Trinity from Temple Church.
- 11.30 SONATINA FOR PIANO AND VIOLIN IN A MINOR (Schubert)—Sonatina for Piano and Violin in A minor, Op. 157, No. 2 (Schubert); Carl Seemann (piano) with Wolfgang Schneiderhan (violin); Impromptus No. 4 in F minor (Schubert) Allegro scherzando; Paul Badura-Skoda (piano).
- 11.57 WEATHER REPORT.
- 11.59 NEWS HEADLINES FROM RADIO AUSTRALIA.
- 12.00 Midnight TIME SIGNAL, CLOSE DOWN, GOD SAVE THE QUEEN.

Monday

- 7.00 am TIME SIGNAL, MORNING PRELUDE.
- 7.15 NEWS SUMMARY.
- 7.20 MORNING PRELUDE—(Cont'd).
- 7.45 WEATHER REPORT.
- 7.47 MORNING PRELUDE—(Cont'd).
- 7.58 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.10 PROGRAMME PARADE.
- 8.20 DIARY FOR TODAY, MONDAY'S MELODIES.
- 9.00 TIME SIGNAL, NEWS HEADLINES.
- 9.02 HOME TILL TEN—with Michael Hall.

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((Commercial cont'd))

- 11.30 PIANO INTERLUDE.
11.35 ANNE SHELTON SINGS.
11.38 SUNDAY STRINGS.
12.00 Noon. THE SUNDAY SERENADE PRESENTED BY JOHN WALLACE.
1.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
1.30 SUNSET SERENADE CONT.
1.35 FROMENADE—A programme of light orchestral music and popular classics.
4.00 WEATHER REPORT.
4.01 SERVICES SPECIAL PRESENTED BY DAVID WHITE.
5.00 AUTUMN SERENADE—Music in a restful mood.
5.30 OPERATIC ARIA RECITAL BY JAN PERCEC.
5.45 KIMEL SMITH PLAYS.
5.50 THE BIG BANDS OF GUS RIVONA & MACHITO.
6.30 HIGHLIGHTS FROM LA VIE PARISIENNE—By Offenbach starring Sozy Delair and Pierre Bertin.
7.30 TO YOU, ALOHA.
7.35 SUNDAY CONCERT—Of Music by Handel, Concerto Grosso in E Minor, Handel Festival Overt. Noble cond. Horst-Tann. Margraf. Sonata No. 4 for Violin & Harpsichord Campoli, Violin & George Malcolm Harpsichord.
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
8.15 OUR RACING CORRESPONDENT'S TIPS FOR THE SECOND DAY OF THE FIRST RACE MEETING AT HAPPY VALLEY OF THE 1959-61 SEASONS.
8.30 Approx. MAY I HAVE THIS WALTZ.
8.35 PHILIPS MUSIC BOX.
9.00 MUSIC WE LOVE.
9.30 DEBATE—TIME WITH SOMERSET MAUGHAM—The Voice of the Turtle.
10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
10.15 THE LATE SHOW WITH BOB WILLIAMS.
10.30 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
11.15 SOFTLY WITH STRINGS.
12.00 Midnight WEATHER REPORT—Close Down.

Monday

- 7.00 am LET'S FACE IT—An early morning programme of music.
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT & AIRLINE SCHEDULE FOR THE DAY.
8.15 LET'S FACE IT—Cont.
9.00 HOUSEWIVES CHOICE—A request programme for the ladies presented by John Gunstone.
10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

- 10.30 TATUM, THE TROBADORS & HANK THOMPSON.
11.00 LUCHO GATICA WITH SONGS FROM MEXICO.
11.15 STRICTLY ORGANIC WITH THE DICK HYMAN QUINTET.
11.30 MUSIC FROM THE SHOWS.
12.00 Noon. LUNCHTIME RENDEZVOUS.
1.00 pm OUR RACING CORRESPONDENT'S TIPS FOR THE AFTERNOON'S RACES AT HAPPY VALLEY.
1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
1.30 LUNCHTIME RENDEZVOUS—Cont.
2.00 BANK HOLIDAY CONCERT.
3.00 FOR THE LADIES PRESENTED BY MOYNA TOWNSEND.
4.00 KEYBOARD MEDLEY—Tea time Music by Artists of the Piano, Accordion & Organ.
4.30 WEATHER REPORT.
4.31 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.
5.00 CLASSICAL CONCERT—Mozart Symphony No. 26 in E Flat Major, Karibohm & the Concertgebouw Orchestra. Cello Concerto by Boccherini. Tiber De Machula & Vienna Symphony Conducted by Bernhard Paumgartner.
5.30 MUSIC FROM BENEATH BLUE SKIES.
6.00 COMBO TIME.
6.30 REPEAT OF SATURDAY'S PROGRAMME—Around The Cracker Barrel With Slim Pickings & Shorty Zich.
7.00 WHEN WE WERE YOUNG—Some pre-war memories by Mary Honri.
7.30 THE HI FI CLUB—Presented by Nick Kendall.
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
8.15 MUSIC IN THE AIR—Presented by C.A.T.
8.30 DIAMOND TIME—John Wallace introduces the latest hits on Diamond, Wing and Mercury Discs.
9.00 NOCTURNE—The Hollywood Bowl Symphony Orchestra Conducted by Carmen Dragon.
9.15 RADIO REPORT—Produced by John Wallace.
9.30 KENDALL'S CORNER.
10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
10.15 PIANO PLAYTIME.
10.30 MONDAY CONCERT OF MUSIC BY RACHMANINOFF.
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
11.15 MUSIC TILL MIDNIGHT.
12.00 Midnight WEATHER REPORT—Close Down.

Tuesday

- 7.00 am LET'S FACE IT—An early morning programme of music.
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

- 8.15 LET'S FACE IT—Cont.
9.00 HOUSEWIVES CHOICE—A request programme for the ladies presented by John Gunstone.
10.00 MUSIC FROM THE BALLET.
10.30 INSTRUMENTAL ARRANGEMENTS OF THE SOUNDTRACK OF 'CAN CAN' BY NELSON RIDDLE & HIS ORCHESTRA.
11.00 DROP ME OFF UP TOWN—Music from the Harlem District Of New York.
11.30 REPEAT OF TO YOU, ALOHA—Sunday's evening programme.
12.00 Noon. LUNCHTIME RENDEZVOUS.
1.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
1.30 LUNCHTIME RENDEZVOUS—Cont.
2.00 COMPOSER OF THE DAY—Ravel. 'L'Heure Espagnole'. Andre Cluytens conducting L'Orchestre Du Theatre National De L'Opera-Comique.
2.45 Approx. INTERLUDE.
3.00 FOR THE LADIES PRESENTED BY MOYNA TOWNSEND.
4.00 STRINGS FOR TEA TIME.
4.30 WEATHER REPORT.
4.31 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.
5.00 THAT LATIN BEAT.
5.30 ANGELA MIA, VIC DAMONE SINGS.
5.45 JOHANNES FAHRING & HIS ORCHESTRA.
6.00 HONGKONG STOCK EXCHANGE CLOSING RATES.
6.04 Approx. BIG BAND BASH.
6.30 POPULAR CLASSICS CONDUCTED BY FELIX SLATKIN.
7.00 MARCH WITH THE BANDS.
7.15 MARTINI TIME—Presented by Pennell & Co., Ltd.
7.30 THE HI FI CLUB—Presented by Nick Kendall.
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
8.15 SONGS BY THE CASTRO SISTERS.
8.30 YARDLEY OF BOND STREET, LONDON BRINGS YOU FOR THE SEVENTEENS, INTRODUCED BY LYNNE MOORIS.
9.00 THE TENDER SASS OF BOBBY DUROFF.
9.15 RADIO REPORT—Produced by John Wallace.
9.30 TAKE THIRTY WITH BOB WILLIAMS.
10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
10.15 AN IRISH INTERLUDE.
10.30 CHAMBER MUSIC CONCERT—Kathleen Ferrier Sings Frauen Liebe Und Leben by Schumann.
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
11.15 MUSIC TILL MIDNIGHT.
12.00 Midnight WEATHER REPORT—Close Down.

Wednesday

- 7.00 am RISE AND SHINE WITH KENDALL, THE TIGER.
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT & AIRLINE SCHEDULE FOR THE DAY.
8.15 RISE AND SHINE WITH KENDALL—Cont.
9.00 HOUSEWIVES CHOICE—A request programme for the ladies presented by John Gunstone.
10.00 FREDERICK FENNEL CONDUCTS THE EASTMAN SYMPHONIC WIND ENSEMBLE.
10.30 THE STRINGS OF SANTOS & SCOTT.
11.00 MUSIC FROM THE FILMS.
11.30 HIGHLIGHTS FROM THE WORLD'S MOST POPULAR OPERAS.
12.00 Noon. LUNCHTIME RENDEZVOUS.
1.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
1.30 LUNCHTIME RENDEZVOUS—Cont.
2.00 COMPOSER OF THE DAY—Richard Strauss Domestic Symphony Opus 53. Fritz Reiner Conducting The Chicago Symphony Orchestra.
2.45 Approx. INTERLUDE.
3.00 FOR THE LADIES PRESENTED BY MOYNA TOWNSEND.

- 4.00 TEA DANCE.
4.30 WEATHER REPORT.
4.31 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.
5.00 ARTISTS OF DISTINCTION—Half an hour with the world's greatest concert and opera artists.
5.30 FRED WARING'S AND HIS PENNSYLVANIANS.
6.00 ON WINGS OF SONG.
6.30 JOIN JOHN GUNTONE AT THE JAZZ BAND BALL—A programme of Dixieland Jazz.
7.00 VOLTS FOR THE ASKING—Listeners serious music request programme.
7.30 THE HI FI CLUB—Presented by Nick Kendall.
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
8.15 CARTER BROWN MYSTERY THEATRE 'KIDNAPPER WEARS CURVES'.
9.15 RADIO REPORT—Produced by John Wallace.
9.30 KENDALL'S CORNER.
10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
10.15 JAZZ PIANO—Dorothy Donegan.
10.30 EXCURSION—We take a trip from Lisbon where we meet The Bert Kampfert Orchestra to Naples & hear Willy Alberti before going on to listen to George Evans' Band In London.
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
11.15 LATE NIGHT SYMPHONY—Including Fibich Symphony No. 1 in F Major, Czech Philharmonic Orchestra Conducted by Karel Sejna.
12.00 Midnight WEATHER REPORT—Close Down.

Thursday

- 7.00 am LET'S FACE IT—An early morning programme of music.
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT & AIRLINE SCHEDULE FOR THE DAY.
8.15 LET'S FACE IT—Cont.
9.00 HOUSEWIVES CHOICE—A request programme for the ladies presented by John Gunstone.
10.00 THE NORMAN LUBOFF ORCHESTRA OF BILL SNYDER.
10.30 HOLIDAY IN SPAIN.
11.00 ON THE SERIOUS SIDE.
11.30 SALUTE TO THE SMOOTH BANDS.
12.00 Noon. LUNCHTIME RENDEZVOUS.
1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
1.30 LUNCHTIME RENDEZVOUS—Cont.
2.00 COMPOSER OF THE DAY—Beethoven. Violin Concerto in D Major Opus 61, Zino Francescatti Violin with Eugene Ormandy conducting The Philadelphia Orchestra.
2.45 Approx. INTERLUDE.
3.00 FOR THE LADIES PRESENTED BY MOYNA TOWNSEND.
4.00 ONE HUNDRED VIOLINS.
4.30 WEATHER REPORT.
4.31 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.
5.00 TANGO TIME.
5.15 JERRY ADAMS SINGS.
5.30 CLASSICAL CONCERT—Schumann. The Spring Symphony in B Major Opus 38 by Erich Leinsdorf. George Szell & His Cleveland Orchestra.
6.00 HONGKONG STOCK EXCHANGE CLOSING RATES.
6.04 Approx. THE TRIO LOS PANCHOS SINGS FRANCIS BAY'S ORCHESTRA PLAYS.
6.30 ALL STRINGS AND FANCY FREE.
7.00 RECITAL BY MURRAY DICKIE, TENOR.
7.15 MARTINI TIME.
7.30 THE HI FI CLUB—Presented by Nick Kendall.
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
8.15 MUSIC IN THE AIR.
8.30 THE NATIONAL HALF HOUR COMPILED AND PRESENTED BY JOHN GUNSTONE.

- 9.00 PIANO RECITAL BY COR DE GROOT.
9.15 RADIO REPORT—Produced by John Wallace.
9.30 LA RONDE CONTINENTALE WITH LYDIA ST. CLAIR.
10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
10.15 POETRY READINGS BY MARGARET RAWLINGS.
10.30 OPERA HIGHLIGHTS FROM 'GLIANI SCHICCHI'—By Puccini, starring Renato Capecci, Bruno Rizzoli, Agostino Lazzari, Chorus & Orchestra Teatro Di San Carlo Di Napoli conducted by Francesco Molinari-Pradelli.
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
11.15 MUSIC TILL MIDNIGHT.
12.00 Midnight WEATHER REPORT—Close Down.

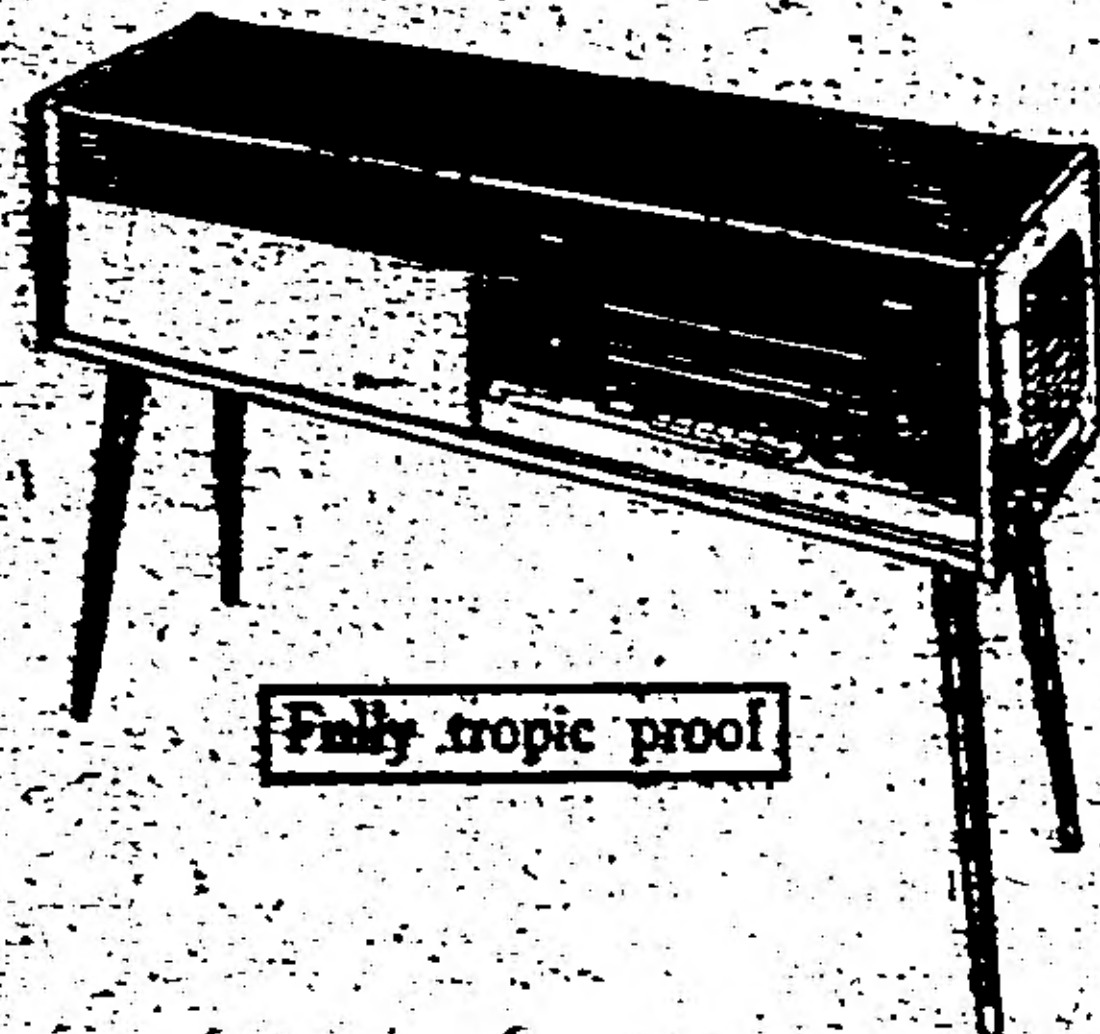
Friday

- 7.00 am LET'S FACE IT—An early morning programme of music.
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT & AIRLINE SCHEDULE FOR THE DAY.
8.15 LET'S FACE IT—Cont.
9.00 HOUSEWIVES CHOICE—A request programme for the ladies presented by John Gunstone.
10.00 THE BOSTON POPS PLAY THE MUSIC OF JOHANN STRAUSS.
10.30 PERCY FAITH & OSCAR PETERSON PLAY 'MY FAIR LADY'.
11.00 MUSIC FOR THE MILLIONS.
11.30 MUSIC AROUND THE WORLD.
12.00 Noon. LUNCHTIME RENDEZVOUS.
1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
1.30 LUNCHTIME RENDEZVOUS—Cont.
2.00 COMPOSER OF THE DAY—Dvorak. String Quartet in A Flat Opus 105. Barylli String Quartet.
2.45 Approx. INTERLUDE.
3.00 FOR THE LADIES PRESENTED BY MOYNA TOWNSEND.
4.00 CAVALCADE OF STRINGS.
4.30 WEATHER REPORT.
4.31 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.
5.00 PETE BUGULO & HIS BAND.
5.15 TONI ARDEN.
5.30 FRANKIE FROBA AT THE PIANO.
5.45 A MEMORY OF MARIO LANZA.
6.00 HONGKONG STOCK EXCHANGE CLOSING RATES.
6.04 Approx. POPULAR CLASSICS CONDUCTED BY SIR THOMAS BEECHAM.
6.30 BATTLE OF THE BANDS—In one corner Lionel Hampton seconded by Bob Williams and in the other Terry Gibbs seconded by Nick Demuth.
7.00 THE FLOOD—A DRAMA PREVIOUSLY BROADCAST IN RADIO NOVELS ON SATURDAY, OCT. 8.
7.30 THE HI FI CLUB—Presented by Nick Kendall.
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
8.15 PIANO PLAYTIME.
8.30 ON THE BURMA ROAD—The 7th in the series of talks by Col. F. T. Harrington, I.M.S.
8.45 Approx. IT'S SO PEACEFUL IN THE COUNTRY—Some light music in a rural mood.
9.00 TIME OUT WITH FRANCES—Some popular new records introduced by Frances De Silva.
9.15 RADIO REPORT—Produced by John Wallace.
9.30 BRIC-A-BRAC PRESENTED BY MARY HONEL.
10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
10.15 ONCE UPON A TURN TABLE—Presented by John Wallace.
10.30 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
11.15 LATE NIGHT SYMPHONY CONCERT—Including Turina's 'Danzas Fantasticas'. Robert Irving & The Royal Philharmonic Orchestra.
12.00 Midnight WEATHER REPORT—Close Down.

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SATURDAY, OCT. 15

- 8.00 pm THE NEWS, Commentary.
8.30 SPORTS ROUND-UP.
8.50 FROM THE WEEKLIES.
9.15 POPULAR CONCERT, Ronald Smith (piano)—with the BBC Concert Orchestra.
9.30 FORCES' FAVOURITES.
10.00 THE NEWS, News About Britain, The World Today.
10.30 THE M.P. AND HIS WORK.
10.45 LISTENERS' CHOICE.
11.00 Big Ben. RADIO NEWSREEL.

SUNDAY, OCT. 16

- 8.00 pm THE NEWS, Commentary, Sports Round-Up.
8.30 GREAT WORDS OF THE BIBLE, S. Pearce.
9.15 CELEBRITY RECITAL, Cam-poll (violin), Josephine Lee (piano).
9.45 MAINLY FOR WOMEN.
10.00 THE NEWS, News About Britain, The World Today.
10.30 LETTER FROM AMERICA, by Allister Cooke.
10.45 COMPOSER OF THE WEEK, Brahms (on records).
11.00 Big Ben. RADIO NEWSREEL.

MONDAY, OCT. 17

- 8.00 pm THE NEWS, Commentary.
8.15 REVIEW OF THE SPORTING PRESS.

- 8.30 COMMONWEALTH OF SONG.
8.45 REPORT FROM NIGERIA.
9.15 STATE VISIT OF, Their Majesties The King And Queen Of Nepal.
9.45 DENIS MATTHEWS, (piano).
10.00 THE NEWS, News About Britain, Asian Club.
10.45 MOONLIGHT MELODY.
11.00 Big Ben. RADIO NEWSREEL.

TUESDAY, OCT. 18

- 8.00 pm THE NEWS, Commentary, Sports Round-Up.
8.30 ULSTER MAGAZINE.
9.00 GREAT WORDS OF THE BIBLE, S. Pearce.
9.15 CELEBRITY RECITAL, Cam-poll (violin), Josephine Lee (piano).
9.45 MAINLY FOR WOMEN.
10.00 THE NEWS, News About Britain, The World Today.
10.30 LETTER FROM AMERICA, by Allister Cooke.
10.45 COMPOSER OF THE WEEK, Brahms (on records).
11.00 Big Ben. RADIO NEWSREEL.

WEDNESDAY, OCT. 19

- 8.00 pm THE NEWS, Commentary, Sports Round-Up.
8.30 PORTRAIT OF A COMPOSER.
9.15 SHORTWAVE LISTENERS' CORNER.

- 9.30 MY WORD, A panel game.
10.00 THE NEWS, News About Britain, The World Today.
10.30 LANDMARKS OF ECONOMIC THOUGHT.
10.45 COMPOSER OF THE WEEK, Brahms (on record).
11.00 Big Ben. RADIO NEWSREEL.

THURSDAY, OCT. 20

- 8.00 pm THE NEWS, Commentary, Sports Round-Up.
8.30 WELSH MAGAZINE.
9.00 THE MUSICIAN SPEAKS, William Alwyn.
9.15 MARCHING AND WALTZING.
10.00 THE NEWS, News About Britain, The World Today.
10.30 NEW IDEAS.
10.45 FOR THE VERY YOUNG.
11.00 Big Ben. RADIO NEWSREEL.

FRIDAY, OCT. 21

- 8.00 pm THE NEWS, Commentary, Sports Round-Up.
8.30 MUSIC FOR DANCING.
9.15 WORKING WITH PEOPLE.
9.30 3: A DISTRICT NURSE, Merchant Navy Programme.
10.00 THE NEWS, News About Britain, The World Today.
10.30 LIFE AND LETTERS.
10.45 DANCE MUSIC.
11.00 Big Ben. RADIO NEWSREEL.

Radio HK (cont'd)

Walter Gieseking (piano):
Zigeunerweisen (Gypsy
Song) Op. 53 (Dvorak); Hilda
Rosenfeld-Majdan (Contralto):
Franz Liszt: (Piano):
Sonata No. 1 in F major for
Violin Da Gamba and Harp-
sichord Op. 1 (Benedetto
Marcello); János Schölk (Viola
Da Gamba); Egidio Gordini
Sartori (Harpischord).

11.57 WEATHER REPORT.
11.58 NEWS HEADLINES FROM
RADIO AUSTRALIA.
12.00 MIDNIGHT TIME SIGNAL.
CLOSE DOWN, GOD SAVE
THE QUEEN.

Tuesday

7.00 am TIME SIGNAL, BRIGHT
AND EARLY.
7.15 NEWS SUMMARY.
7.30 BRIGHT AND EARLY-
(Cont'd).
7.45 WEATHER REPORT.
7.55 BRIGHT AND EARLY-
(Cont'd).
8.00 WEATHER REPORT.
8.10 TIME SIGNAL, THE NEWS.
8.20 PROGRAMME PARADE.
8.30 DIARY FOR TODAY, TUES-
DAY'S TUNES.
8.40 TIME SIGNAL, NEWS HEAD-
LINES.
8.50 HOME TILL TEN—with
Michael Bunker.
9.00 TIME SIGNAL, RADIO
NEWSREEL—(Repeat).
9.15 LOVERS' LLAU.
9.30 THE WORLD AROUND US.
9.40 YOUR RADIO CONCERT
HALL.
10.00 THE ONE I DIDN'T MARRY.
10.15 MORNING RECITAL—Chacoe
(T. A. Vitali); Igor Chistrakh
(Viola) with A. Makarov at
the piano; Caprice No. 17 in
E-flat Major (Paganini); David
Chistrakh (Violin) with
Vladimir Yampolsky at the
piano; Trio Sonata in C major
for 3 Violins and Cembalo
for J. S. Bach; David and Igor
Chistrakh (Violins) with Hans
Kraemer (Cembalo).
12.15 PM MID DAY PRAYERS—by
the Rev. R. C. Symington.
12.30 APERITIF.
1.00 TIME SIGNAL, DIARY FOR
TODAY.
1.15 WEATHER REPORT.
1.30 TIME SIGNAL, THE NEWS.
1.45 THE VERA LYNN SHOW.
2.00 TIME SIGNAL, WOMAN'S
WORLD.
2.30 ARTISTRY IN RHYTHM.
2.45 TIME SIGNAL, WE LIVE
AND LEARN.
3.00 BBC CONCERT HALL.
3.30 THE YOUNG IDEA.
3.40 TIME SIGNAL, HOMEWARD
BOUND.
3.50 TIME SIGNAL, NEWS FROM
RADIO AUSTRALIA.
4.00 INTERLUDE.
4.15 THAT'S THE QUESTION.
4.30 THE ARCHERS.
4.45 LUCKY DIP.
4.55 WEATHER REPORT.
5.05 TIME SIGNAL, THE NEWS.
5.15 COMMENTARY.
5.30 TODAY.
5.45 PARIS FRANCE—Reflections
on the expatriate movement in
American Literature in the
1920's by Malcolm Bradbury.
6.00 CHANSONNIER—DES PAYS
D'AMOUR—by Peter Crossley.
Holland, Ranken, Bumbay
(Baritone) with the BBC
Symphony Orchestra.
6.15 WEATHER REPORT.
6.30 TIME SIGNAL, THE NEWS.
6.45 NEWS ABOUT BRITAIN.
6.55 STRING ALONG WITH BILL.
7.05 WEATHER REPORT.
7.15 TIME SIGNAL, RADIO
NEWSREEL.
7.30 CHORALE—Time and Air for
Trumpet and Orchestra in D
(Parce) by Roger Volkmann (Solo);
Daniel Pinkham (Organ); Air
Wherever you walk (from
"Samble") (Handel); Richard
Lewis (Tenor) with Sir Mal-
colm Sargent conducting The
London Symphony Orch.;
Voluntary for two Trumpets
and C. (Parce); Roger Volkmann
and C. Amadeus Ghitalla
(Soloist); The Dattingsen Te
Deum (Handel); Choir of the
Netherlands Bach Society;
Soloists: Annette de la Bile
(Sop.), Ailie Heynds (con-
tralto); Arjan Eshben (Tenor);
David Hobbes (Bass).
Orchestra and Organ conducted
by Arthur van der Horst.
11.57 WEATHER REPORT.
11.58 NEWS HEADLINES FROM
RADIO AUSTRALIA.
12.00 MIDNIGHT TIME SIGNAL.
CLOSE DOWN, GOD SAVE
THE QUEEN.

Wednesday

7.00 am TIME SIGNAL, RISING
NOTES.
7.15 NEWS SUMMARY.
7.30 RISING NOTES—(Cont'd).
7.45 WEATHER REPORT.
7.55 RISING NOTES—(Cont'd).
8.00 WEATHER REPORT.
8.10 TIME SIGNAL, THE NEWS.
8.20 PROGRAMME PARADE.
8.30 DIARY FOR TODAY, WED-
NESDAY'S TUNES.
8.40 TIME SIGNAL, NEWS HEAD-
LINES.
8.50 HOME TILL TEN—with
David Dunsby.
9.00 TIME SIGNAL, RADIO
NEWSREEL—(Repeat).
9.15 THE KING OF THE BEES.
9.30 THE WORLD AROUND US.
9.40 NIGHTLIGHT FROM OPERA
—Romeo's (Opera House).
10.00 THE PICTURE OF DON QUIXOTE
—Gray's Opera House; Stran-
ger's Bar; Rainer, David
Spencer, Ralph Michael, with
Supporting Cast. Produced by
Maurice Barry-Waters.
12.15 PM MID DAY PRAYERS—AT
THE HARMONY ORGAN.
1.00 TIME SIGNAL, DIARY FOR
TODAY.
1.15 WEATHER REPORT.
1.30 TIME SIGNAL, THE NEWS.
1.45 MUSIC FROM THE FILMS—
"Kismet" (Wright-Furber).

2.00 TIME SIGNAL, VIRTUOSO—
Sonata En Si Mineur (Liszt).
2.30 ORQUESTA SINFONICA
ESPANOLA.
3.00 TIME SIGNAL, WE LIVE
AND LEARN.
3.30 THE C. P. MACGREGOR
SHOW.
4.00 FOOTLIGHT FAVOURITES—
"Showboat" (Kern-Hammer-
stein).
4.30 THE YOUNG IDEA.
5.00 TIME SIGNAL, HOMEWARD
BOUND.
5.30 TIME SIGNAL, NEWS FROM
RADIO AUSTRALIA.
5.45 INTERLUDE.
5.55 EVENING STAR—Yves Moc-
cant.
6.15 SPEAKING GENERALLY—(A
British Council Programme).
6.45 THE ARCHERS.
7.00 JAZZ HALF HOUR.
7.30 LETTER FROM AMERICA.
7.45 "BACKWARDS INTO TIME"
A Talk on the recent ex-
cavations at St. Peter's, Rome.
By Wilfred Pickering.
8.00 TIME SIGNAL, THE NEWS,
COMMENTARY.
8.15 TODAY.
8.30 SIXTY HONGKONG ARTS
FESTIVAL—A broadcast re-
cital of western music at the
Wah Yan College, Wanchai.
Artists: Ruby Woo and Ho
Sze-nang (Two Pianos); Betty
Smith (Soprano); Arrigo Foa
(Violin); John Williams (Horn).
Eric Smith (Piano).
9.30 RADIO HONGKONG SHORT
STORY COMPETITION—"The
Damp That Failed" by David
Hall. Read by Derek Hogg.
9.45 IN PERSPECTIVE—Introduc-
ing Lord Boyd Orr, recalling
the early days of his career,
and relating the past to what
the future may hold.
9.55 WEATHER REPORT.
10.00 TIME SIGNAL, THE NEWS,
NEWS ABOUT BRITAIN.
10.15 MY WORD—(Repeat).
10.45 THE SNOW MAIDEN.
10.55 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO
NEWSREEL.
11.15 AROUND THE WORLD IN
MUSIC—Hungary.
11.45 WALTZ TIME.
11.57 WEATHER REPORT.
11.58 NEWS HEADLINES FROM
RADIO AUSTRALIA.
12.00 MIDNIGHT TIME SIGNAL.
CLOSE DOWN, GOD SAVE
THE QUEEN.

Thursday

7.00 am TIME SIGNAL, MORN-
ING MUSIC.
7.15 NEWS SUMMARY.
7.30 MORNING MUSIC—(Cont'd).
7.45 WEATHER REPORT.
7.55 MORNING MUSIC—(Cont'd).
8.00 WEATHER REPORT.
8.10 TIME SIGNAL, THE NEWS.
8.20 PROGRAMME PARADE.
8.30 DIARY FOR TODAY, THURSDAY'S
TUNES.
8.40 TIME SIGNAL, NEWS HEAD-
LINES.
8.50 HOME TILL TEN—with
Timothy Birch.
9.00 TIME SIGNAL, RADIO
NEWSREEL—(Repeat).
9.15 THE DON COSSACK
CHORUS.
9.30 THE WORLD AROUND US.
9.40 LIFE WITH THE LYONS—
"Down on the Farm."
10.00 MORNING CONCERT.
10.15 PM MID DAY PRAYERS—By
The Rev. Father Joseph Kelly S.J.
12.30 RANDBOX.
1.00 TIME SIGNAL, DIARY FOR
TODAY.
1.15 WEATHER REPORT.
1.30 TIME SIGNAL, THE NEWS.
1.45 MANTOVANI AND HIS OR-
CHESTRA—(Repeat).
1.55 TIME SIGNAL, WOMAN'S
WORLD.
2.30 ENCORE—Academic Festival
Overture, Op. 80 (Brahms);
Jota (Falk); Plaisir D'Amour
(Martini); Bist Du Bei (Bach);
Polonaise No. 6 in A-Flat Op.
53 ("Heroic") (Chopin).
3.00 TIME SIGNAL, WE LIVE
AND LEARN.
3.30 THE KRITH TEXTOR
SINGERS.
4.00 FILM FOCUS—(Repeat).
4.30 THE YOUNG IDEA.
4.40 TIME SIGNAL, HOMEWARD
BOUND.
4.50 TIME SIGNAL, NEWS FROM
RADIO AUSTRALIA.
5.00 INTERLUDE.
5.15 PORTUGUESE HALF HOUR.
5.45 THE ARCHERS.
6.00 HONGKONG HIT PARADE—
Presented by Michel Neredith.
7.15 WEATHER REPORT.
7.30 TIME SIGNAL, THE NEWS,
COMMENTARY.
7.45 TODAY.
7.55 EMERGENCY FLIGHT 943—
A True story for radio by Bob
Keston, with Barbara Kelly
and Buck Knappe.
8.00 MUSIC LOVER'S HOUR—
Introduced by Irene Yuen;
Symphony No. 3 in D minor
(Wagner) (Symphony) (Bruck-
ner); Hans Krappertbusch
conducting The Vienna Phil-
harmonic Orch.
8.15 WEATHER REPORT.
8.30 TIME SIGNAL, THE NEWS,
NEWS ABOUT BRITAIN.
8.45 PEOPLE ARE FUNNY—
(Repeat).
8.55 COOL AND QUIET.
9.15 WEATHER REPORT.
9.30 TIME SIGNAL, RADIO
NEWSREEL.
9.45 WHERE PUCK IS KING—A
programme on the Carnival at
Kilbegg, County Kerry,
Ireland held on August 10th
each year.
10.00 MUSIC FOR SWEETHEARTS.
10.15 WEATHER REPORT.
10.30 NEWS HEADLINES FROM
RADIO AUSTRALIA.
12.00 MIDNIGHT TIME SIGNAL.
CLOSE DOWN, GOD SAVE
THE QUEEN.

Friday

7.00 am TIME SIGNAL, MORNING
MELODY.
7.15 NEWS SUMMARY.
7.30 MORNING M E L O D Y—
(Cont'd).

7.45 WEATHER REPORT.
7.57 MORNING M E L O D Y—
(Cont'd).
8.00 WEATHER REPORT.
8.10 TIME SIGNAL, THE NEWS.
8.20 PROGRAMME PARADE.
8.30 DIARY FOR TODAY, FRI-
DAY'S FAVOURITES.
8.40 TIME SIGNAL, NEWS HEAD-
LINES.
8.50 HOME TILL TEN—with
Barbara Lawrence.
9.00 TIME SIGNAL, RADIO
NEWSREEL—(Repeat).
9.15 THE FOUR LADS.
9.30 THE WORLD AROUND US.
9.40 NETHERLANDS CHAMBER
MUSIC.
10.00 SHOW BUSINESS—"The Most
Happy Fellows" (Frank Loesser).
10.15 NOON CONCERTO—German
Dance, K. 605 (Mozart); The
Royal Philharmonic Orch.
cond. by Sir Thomas Beecham.
10.30 Concerto No. 3 in B
Minor, Op. 51 (Saint-Saens);
Yehudi Menuhin (Violin) with
The Philharmonic Orch. cond.
by Gaston Poulet; Marriage
Feast and Lamentable end of
King Dodon (from Suite—Le
Coq D'Or) (Rimsky-Korsakov);
The Royal Philharmonic Orch.
cond. by Sir Thomas Bee-
cham; Concerto No. 4 in C
Minor, Op. 44 (Saint-Saens);
Grant Johannesen (Piano) &
the Philharmonic Orch. cond.
by Georges Tripiere.
1.00 pm TIME SIGNAL, DIARY
FOR TODAY.
1.15 WEATHER REPORT.
1.30 TIME SIGNAL, THE NEWS.
1.45 LETTER FROM AMERICA—
(Repeat).
1.55 THE CAPITOL SYMPHONY
ORCHESTRA.
2.15 LONDON CALLING.
2.45 THE STEEL BAND OF THE
WEST INDIAN UNIVERSITY.
3.00 TIME SIGNAL, WE LIVE
AND LEARN.
3.30 HIGH BARBARIEE.
4.00 GOING PLACES—with Michael
Bodwin.
4.30 THE YOUNG IDEA.
5.00 TIME SIGNAL, HOMEWARD
BOUND.
5.30 TIME SIGNAL, NEWS FROM
RADIO AUSTRALIA.
6.10 INTERLUDE.

REDIFFUSION

'THE OLD MAN SAYS NO' AND A FAMILY SHOW

C.B.C. Playhouse presents part one of "The Old Man Says No," a comedy by Mac Shoub, on Monday at 9.35 p.m.

"The Old Man Says No" is a story of the conflict, sometimes amusing, sometimes pathetic, between a vast power-company and an old homesteader whose land they need.

The scene shifts between the head office of Power Producers Limited, in a Toronto skyscraper, and the log shanty of Davey Root, deep in the forests of British Columbia.

The company is buying land for a huge power-project and confidently paying off the people who own the land. The plans are going smoothly when they are unexpectedly held up by one man, Davey Root, who refuses to give up his land. He flatly turns down the largest sum the company can offer him. Anxious officials fly by bush-plane in to his cabin, and are held at bay by well-placed rifle shots.

No amount of talking will move him. Davey is held to his land by something they cannot understand. Two different set of values clash and reach a dead-lock.

Eventually the law must take its course, and the old man is gently removed from his land. But a perceptive member of the company has realized what it is that Davey cannot leave behind. His intervention with the heads of the company brings about the unforeseen but entirely happy solution.

Part 2 of "The Old Man Says No" will be broadcast on Monday October 24.

"Thirty-To-One," a programme presenting the musical choice of one family, is getting more popular with each passing week. From one programme per week on Mondays at 8.15 pm, this show is now broadcast at 7.30 pm on Saturdays as well.

Tonight Tony Myatt is presenting the musical choice of the Kwok family of Far East Mansion, Apartment D, 8th floor, Middle-road, Kowloon, and on Monday members of the Wong Family of 3, Mercury-street, 3rd floor, North Point, Hongkong, will be selecting their favourite tunes.

SOCCER: Tomorrow at 6.00 pm, Soccer Fans may join Jock Sloan for a commentary on the match between Army and Tung Wah. The star-studded Tung Wah team, who started off the season with a comfortable win over the R.A.F., lost ingloriously last week to Sing Tao. The kick-off for the Army—Tung Wah game is scheduled for 5.00 pm at the Club Ground.

RACING: A special edition of Track Talk will be broadcast to-

6.15 TED HEATH AND HIS MUSIC.
6.45 THE ARCHERS.
7.00 THE WEEK'S GOOD CAUSE—An appeal on behalf of the Tung Wah Hospital by the Hon. Sir Sik-min Chou, K.B.E.
7.15 C.B.E. INTERLUDE.
7.30 TRIBUTE TO VALOUR.
7.45 MUSIC FROM HOLLAND.
7.55 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS, COMMENTARY.
8.15 TODAY.
8.30 PARIS STAR TIME.
9.30 WEATHER REPORT.
9.55 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
10.15 FRIDAY FROM—La Procession Del Rocío, Op. 9 (Turina); The Royal Philharmonic Orchestra cond. by Robert Irving; Danse (Tarantelle Styrienne) (Orchestrated by Ravel) Debussy; The Royal Philharmonic Orch. cond. by Robert Irving; Concerto No. 5 in A major ("Turkish") K. 219 for Violin and Orchestra (Mozart); Nathan Milstein (violin) with The Festival Orchestra cond. by Harry Black.
10.58 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWSREEL.
11.15 TALKING ABOUT THE WEBBS—A Conversation between Mrs. Mary Agnes Hamilton and Robert McKen-zie.
11.30 OLD TIME BALLROOM.
11.57 WEATHER REPORT.
11.58 NEWS HEADLINES FROM RADIO AUSTRALIA.
12.00 MIDNIGHT TIME SIGNAL.
CLOSE DOWN, GOD SAVE THE QUEEN.
9.30-10.58 pm FM ONLY. SUOR ANGELICA (Puccini).

FM ONLY

(9.30-10.58 pm)
9.30 AT THE OPERA. Suor Angelica (Puccini) — Soloist: Victoria De Los Angeles (Sop.) Fedora Barbieri (Mezzo-Sop.) Milva Doro (Mezzo-Sop.) Corinna Voza (Mezzo-Sop.) with Orchestra and Chorus of the Opera House, Rome conducted by Tullio Serafin.

1.15 WEATHER REPORT, NEWS AND SPECIAL ANNOUNCEMENTS.
1.30 FAMILY FORUM—Presented by Tony Myatt.
2.30 SUNDAY CONCERT—Music Of The Master.
3.30 YOU'VE ASKED FOR IT—Mike Ellery Answers Your Requests.
4.30 I HEAR A RHAPSODY.
5.00 TEA DANCE.
5.30 RUMPUS TIME—Host: Ron Ross.
6.00 FOOTBALL COMMENTARY Army v. Tung Wah—Direct Broadcast from Club Stadium—Commentator: Jock Sloan.
6.45 TRACK TALK.
7.00 MUSIC FOR YOUNG PEOPLE Presented by Fr. T. F. Ryan, S. J.
7.30 PLACES AND PEOPLE—Presented by John Grant.
8.00 BBC NEWS.
8.05 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND INTERLUDE.
8.15 STRING SERENADE—Played by Alfredo Antonini and his Orchestra.
8.30 TREASURE CHEST QUIZ—With Over \$750. In Prizes—Comper: Mike Ellery.
9.00 MELODIES AND MEMORIES—With James Turner and his Orchestra.
9.30 TODAY'S BIRTHDAYS, AND ANNIVERSARIES.
9.35 GOON SHOW—"Dishonoured Again" starring Peter Sellers, Harry Secombe and Spike Milligan.
10.05 SENTIMENTAL JOURNEY—Light Music.
10.30 MUSIC IN MINIATURE—A Quiet Half-Hour for Serious Music Lovers (Repeat).
11.00 STOP PRESS—News Headlines.
11.05 A DATE IN DREAMLAND—Light Music.
12.00 Midnight "GOD SAVE THE QUEEN"—Close Down.

Monday

7.00 am MONDAY SERENADE.
8.00 NEWS AND WEATHER FORECAST.
8.10 TOP OF THE MORNING—Presented by Mike Ellery.
9.00 NEWS HEADLINES.
9.02 TOP OF THE MORNING—Continued.
9.05 REMEMBER THESE?—Melodies for Reminiscing.
9.30 SECOND SPRING—True Life Story of Christine Harding.
10.45 THE INK SPOTS.
11.00 COFFEE BREAK.
11.30 RECITAL.
11.45 THE MELBA STORY—(Repeat).
12.15 pm ACCENT ON THE ACCORDION.
12.30 THE MIDDAY CONCERT.
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 TED HEATH AND HIS MUSIC.
2.00 MELODY TIME—Light Music.
4.00 DOROTHY CARLESS SHOW.
4.15 TEA DANCE.
4.45 OPERATION MOON SATELLITE—A Story of Man's Conquest of the Moon.
5.00 CHILDREN'S CORNER—Presented by Auntie Mary.
5.30 LAWRENCE WELK AND HIS ORCHESTRA.
6.00 MONDAY REQUESTS—Presented by Ron Ross.
6.30 WALTZ TIME.
6.45 THE ARCHERS.
7.00 VOICE OF SPORT—News and Views of the Colony's Sports and Sportsmen.
7.15 THE LIBERACE SHOW.
7.45 HERE COMES O'MALLEY.
8.00 BBC NEWS.
8.05 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND INTERLUDE.
8.15 THIRTY TO ONE—Presenting the Music Choice of the Wong Family of 3, Mercury Street, 3rd floor, North Point, Hong-kong.
8.45 TALK.
9.00 OFF THE RECORD—Latest Releases Reviewed by Ron Ross.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 CBC PLAYHOUSE PRESENTS—"The Old Man Says No"—Part 1.
10.05 JUKE BOX—Operated by Mike Ellery.
11.00 STOP PRESS—News Headlines.
11.05 A DATE IN DREAMLAND—Light Music.
12.00 Midnight "GOD SAVE THE QUEEN"—Close Down.

Tuesday

7.00 am MUSICAL CLOCK—Popular Variety with Time Checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 TOP OF THE MORNING—Presented by Ron Ross.
9.00 NEWS HEADLINES.
9.02 TOP OF THE MORNING—Continued.
9.05 ANNOUNCER'S CHOICE.
10.30 SECOND SPRING—True Life Story of Christine Harding.
10.45 TONY MARTIN.
11.00 COFFEE BREAK.
11.30 RECITAL.
11.45 PROGRESSIVE JAZZ—Presented by Tony Myatt.
12.15 pm MARKET REPORT.
12.30 APERITIF.
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 VERA LYNN SHOW.
2.00 MELODY TIME.
4.00 FELIX KING ORCHESTRA—With Ronnie Harris and Patil Lewis.
4.15 TEA DANCE.
4.45 OPERATION MOON SATELLITE—A Story of Man's Conquest of the Moon.
5.00 CHILDREN'S CORNER—Presented by Auntie Mary.
5.30 SERENATA—Sweet Music Played by Reginald Leopold with the Sidney Torch String.

Sunday

7.00 am SUNDAY SERENADE.
7.30 THE SUNSHINE BOYS—Gospel Songs and Spirituals.
7.45 KEYBOARD RHYTHM.
8.00 MUSIC BY MALBY.
8.30 HAWAIIAN MUSIC.
9.30 NEWS, SPORTS RESULTS AND WEATHER FORECAST.
9.15 THE STRINGS IN RHYTHM.
9.25 DAIJIMU SPOT.
9.30 FORCES FAVOURITES.
10.30 MARCHING AND WALTZING.
11.00 MOVIE MAGAZINE—(Repeat)—With Prizes to Be Won.
11.30 VICTOR SILVESTER AND HIS ORCHESTRA.
12.00 NOON GUILTY PARTY.
12.30 pm BOX OFFICE DRAW—Selections from Musical Shows.

(Rediffusion cont'd)

- 6.00 TUESDAY REQUESTS—Presented by Tony Myatt.
6.30 SMALL AND SWEET.
6.45 THE ARCHERS.
7.00 MUSIC IN MINIATURE—A Quiet Half-Hour for Serious Music Lovers.
7.30 RAY ELLINGTON QUARTET.
7.45 HERE COMES O'MALLEY.
8.00 BBC NEWS.
8.09 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND INTERLUDE.
8.15 FRED WARING AND HIS PENNSYLVANIANS.
8.30 MOVIE MAGAZINE—With A Movie Quiz, Film Sound Tracks, Music and Interviews with the stars.
9.00 STARS ON WINGS—Compere: Neville Powley.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 THIRTY MINUTE THEATRE—BECTS.
10.05 LATE PRESS—With Ron Ross.
11.00 STOP PRESS—News Headlines.
11.05 A DATE IN DREAMLAND—Light Music.
12.00 Midnight. "GOD SAVE THE QUEEN"—Close Down.

Wednesday

- 7.00 am MUSICAL CLOCK—Popular Variety with Time Checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 TOP OF THE MORNING—Presented by Mike Ellery.
9.00 NEWS HEADLINES.
9.02 TOP OF THE MORNING—Continued.
10.00 THE CLEBOFF STRINGS.
10.30 SECOND SPRING—True Life Story of Christine Harding.
10.45 PERRY COMO.
11.00 COFFEE BREAK.
11.30 RECITAL.
11.45 EDMUNDO ROS ORCHESTRA—(Repeat).
12.15 pm MARKET REPORT.
12.30 RAGTIME PIANO.
12.45 CANADIAN SHOW CASE.
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER FORECAST.
1.30 MUSIC FROM THE FILMS.
2.00 MELODY TIME.
2.45 A TALE TO TELL.
3.00 TEA DANCE.
3.15 OPERATION MOON SATELLITE—A Story of Man's Conquest of the Moon.
3.50 CHILDREN'S HOUR—Presented by Auntie Mary.
6.00 WEDNESDAY REQUESTS—Presented by Ron Ross.
6.30 THE PAT DODD TRIO.
6.45 THE ARCHERS.
7.00 PRESENTING ALAN JONES.
7.20 SCIENCE SURVEY.
7.30 MUSIC FOR THE MILLIONS.
7.45 HERE COMES O'MALLEY.
8.00 BBC NEWS.
8.09 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND INTERLUDE.
8.15 MUSIC IN THE AIR.
8.30 DIAMOND MUSIC SHOW—Host: Ron Ross.
9.00 HANCOCK'S HALF HOUR.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 PUZZLE CORNER—With Cash Prize—Presented by John Grant.
10.05 SWEET WITH A BEAT—Presented by Tony Myatt.
11.00 STOP PRESS—News Headlines.
11.05 A DATE IN DREAMLAND—Light Music.
12.00 Midnight. "GOD SAVE THE QUEEN"—Close Down.

Thursday

- 7.00 am MUSICAL CLOCK—7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 TOP OF THE MORNING—Presented by Ron Ross.
9.00 NEWS HEADLINES.
9.02 TOP OF THE MORNING—Continued.
10.00 ANNOUNCER'S CHOICE.
10.30 SECOND SPRING—True Life Story of Christine Harding.
10.45 FRANK SINATRA.
11.00 COFFEE BREAK.
11.30 RECITAL.
11.45 TREASURE CHEST QUIZ—Compere: Mike Ellery.
12.15 pm MARKET REPORT—George Wright at the Hammond Organ.
12.30 BANDBOX.
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER FORECAST.
1.30 MANTOVANI AND HIS ORCHESTRA.
2.00 MELODY TIME.
2.45 LAWRENCE WELK AND HIS ORCHESTRA.
3.00 TEA DANCE.
3.15 OPERATION MOON SATELLITE.
3.50 CHILDREN'S HOUR—Presented by Auntie Mary.
6.00 SONGS OF THE ISLANDS—Hawaiian Music.
6.30 THURSDAY REQUESTS—Presented by Tony Myatt.
6.45 POLKA PARTY.
7.00 THE ARCHERS.
7.15 VOICE OF SPORT—News and Views of the Colony's Sports and Sportsmen.
7.30 YOUR HONGKONG HIT PARADE—An Accurate Tabulation of the Top Tunes in Hongkong with a Snow-Ball Cash Prize of \$100.
7.45 HERE COMES O'MALLEY.
8.00 BBC NEWS.
8.09 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND INTERLUDE.
8.15 MUSIC TIME—A Programme of Classical Music presented by Charles Harvey.
9.00 FILM TIME—From Pinewood Studios in London.
9.15 HONGKONG BYLINE—News, Views and Interviews.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 KIP O'KANE.

- 10.01 STRIKE UP THE BAND—Presented by Disc Jockey Gary Stewart. Rediffusion K. L. STOP PRESS—News Headlines.
11.05 A DATE IN DREAMLAND—Light Music.
12.00 Midnight. "GOD SAVE THE QUEEN"—Close Down.

Friday

- 7.00 am MUSICAL CLOCK—Popular Variety with Time Checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 TOP OF THE MORNING—Presented by Mike Ellery.
9.00 NEWS HEADLINES.
9.02 TOP OF THE MORNING—Continued.
10.00 STARS ON WING—(Repeat).
10.30 SECOND SPRING—True Life Story of Christine Harding.
10.45 NAT KING COLE.
11.00 COFFEE BREAK.
11.30 RECITAL.
11.45 DENNIS WILSON AT THE PIANO.
12.00 MARKET REPORT.
12.00 Noon CONCERTO.
1.00 pm DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 LETTER FROM AMERICA.
1.45 LONDON STUDIO ORCHESTRA.

- 2.15 MELODY TIME—Light Music.
4.00 EDMUNDO ROS AND HIS LATIN AMERICAN ORCHESTRA.
4.15 TEA DANCE.
4.45 O P E R A T I O N MOON SATELLITE.
5.00 CHILDREN'S CORNER—Presented by Auntie Mary.
5.30 THE PALAIS ROYALE ORCHESTRA AND SINGERS—A Programme of Show Tunes.
6.00 FRIDAY REQUESTS—Presented by Ron Ross.
6.30 CALYPSO QUARTER—Featuring the "Trio Los Rediffusion".
6.45 THE ARCHERS.
7.00 REMEMBER?—Reminiscing Through the years.
7.30 MEET THE BAND—Featuring the Malcolm Lockyer Band.
7.45 HERE COMES O'MALLEY.
8.00 BBC NEWS.
8.09 WEATHER FORECAST.
8.10 ANNOUNCEMENTS A N D INTERLUDE.
8.15 LOU SNIDER ORCHESTRA—Canadian Show Case.
8.30 DIAMOND MUSIC SHOW—Sellers: Host: Ron Ross.
9.00 THE NAVY LARK.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 THE MELBA STORY—Dramatic Musical Biography of Nellie Mitchell starring Glenda Raymond.
10.05 LATE PRESS—With Ron Ross.
11.00 STOP PRESS—News Headlines.
11.05 A DATE IN DREAMLAND—Light Music.
12.00 Midnight. "GOD SAVE THE QUEEN"—Close Down.

Wednesday

- 5.00 pm CHINESE CHILDREN'S TALENT SHOW.
5.15 CARTOONS.
5.30 "FURY".
5.55 CARTOON.
6.00 CLOSE DOWN.
7.30 NEWS IN CHINESE AND WEATHER REPORT.
7.35 "THIS IS YOUR MUSIC". PRESENTS—What's In A Name.
8.00 BRITISH TELEVISION NEWS.
8.10 "THE JACK BENNY PROGRAMME".
8.35 BEVERLY GARLAND IN "DECOY".
9.00 NEWS IN BRIEF.
9.05 "THE MUSIC MAKERS"—An R.T.V. Studio Presentation.
9.20 "PARIS PRECINCT".
9.45 CANTONESE FEATURE.
11.20 LATE NIGHT FINAL—News Headlines, Weather Report, And Announcements, Close Down.

Thursday

- 5.00 pm CHINESE CHILDREN'S STORY TIME—An R.T.V. Studio Presentation.
5.10 "ROCKY JONES, SPACE RANGER".
5.35 ROBERT SHAW IN "THE BUCCANEERS".
6.00 CLOSE DOWN.
7.30 NEWS IN CHINESE AND WEATHER REPORT.
7.35 "KINGDOM OF THE SEA"—with Col. John B. Craig.

- 8.00 "THE LIBERAL SHOW."
8.30 "INTERLOCK CALLING."
8.55 THE NEWS IN BRIEF.
9.00 "WAGON TRAIN"—Starting Ward Bond and Robert Horton With MacDonald Carey.
9.50 SPORTS PROGRAMME.
10.20 "MEDIC"—Starring Richard Boone.
10.45 "STUDIO TWO"—With Gerry D'Almeida, Eddie Costa and Alex Vieira. Produced By P. Allen. An R.T.V. Studio Presentation.
11.00 LATE NIGHT FINAL—News Headlines, Weather Report, And Announcements, Close Down.

Friday

- 5.00 pm CHILDREN'S HOUR—"Willy The Wonderful".
5.15 ALEC PEILL PRESENTS "SONGS FOR YOUNG FOLK"—An R.T.V. Studio Presentation.
5.35 "SERGEANT PRESTON OF THE YUKON".
6.00 CLOSE DOWN.
7.30 NEWS IN CHINESE AND WEATHER REPORT.
7.35 "LEAVE IT TO HEAVEN".
8.10 "MORLEY OF THE YARD".
8.25 SCREEN DIRECTOR'S PLAYHOUSE.
8.50 THE NEWS IN BRIEF.
8.55 CONFIDENTIAL FILE—with Paul Coates.
9.20 CANTONESE FEATURE.
11.00 LATE NIGHT FINAL—News Headlines, Weather Report, And Announcements, Close Down.

TELEVISION

'BLANCHE FURY'; BABY BEAUTY CONTEST

"The Four Just Men," this week stars Dan Dailey in an exciting story about a young bull-fighter who has a secret fear of the ring.

The boy's trainer invites Collier (Dan Dailey) to his first big fight; it would seem that the journalist is powerless to avert a tragedy, but the story reaches an unexpected climax.

Jeremy Spenser the part of the bullfighter, and Honor Blackman is seen as Nicole, Collier's secretary.

The Sunday evening feature film this week is "Blanche Fury" which tells of the tragedy that overtakes two people when their love and ambition run counter to each other.

The stars of the film are Stewart Granger and Valerie Hobson, and supporting them is that veteran actor of stage and screen, Walter Fitzgerald.

The story is based on the "Rush Murder Trials" which took place in England in the middle of the 19th Century.

The author Joseph Shearing is, in private life, Mrs Gabrielle Long, who under various pseudonyms—Marjorie Brown, George Preedy and Margaret Campbell—has written over 155 novels.

Sunday afternoon viewers should make a note of the fact that at 4.10 pm they can see the finals of the Health and Beauty Baby Contest—something quite new on television.

Oscar Wilde's work is represented this week in the "Suspicion" series when his excellent tale of prophecy and suspense "Lord Arthur Saville's Crime" can be seen on Tuesday at 9.45 pm. The stars are Ronald Howard, Rosemary Harris and Gladys Cooper. On Thursday at 8.30 "Interpol" is again at work, this time solving the mystery surrounding the finding of the body of a French girl in the boot of an American's car—the appropriate title to this episode "A Foreign Body."

In "Wagon Train" at 9 pm Kathleen Crowley is the guest star in "The Mark Hanford Story". Many cinema goers will remember the name of Brandon de Wilde, the boy who made such a hit in the classic western "Shane"; well he can be seen in Friday's Screen Director's Playhouse when he appears in an adventure at a wild west rodeo show entitled "Partners."

- 10.45 "M" SQUAD WITH LEE MARVIN IN ALBI WITNESS.
11.10 THE FINAL OF THE ABDEC HEALTH AND BEAUTY BABY CONTEST.
4.35 MUSICAL JAMBOREE.
5.00 CHILDREN'S HOUR—Cartoons.
5.05 THE BOY ROGERS SHOW.
5.30 CARTOONS.
5.35 "SEA HUNT".
6.00 CLOSE DOWN.

Sunday

- 2.15 pm CANTONESE FEATURE.
3.45 "LIFE WITH ELIZABETH"—Starring Betty White.
4.15 THE FINAL OF THE ABDEC HEALTH AND BEAUTY BABY CONTEST.
4.35 MUSICAL JAMBOREE.
5.00 CHILDREN'S HOUR—Cartoons.
5.05 THE BOY ROGERS SHOW.
5.30 CARTOONS.
5.35 "SEA HUNT".
6.00 CLOSE DOWN.
7.30 NEWS IN CHINESE.
7.35 "MUSIC IN MINIATURE"—Introduced By Charles Harvey. An R.T.V. Studio Presentation.
8.00 "MEN INTO SPACE"—Starring William Lundigan.
8.25 "LOVE THAT BOB".
8.50 THE NEWS IN BRIEF.
8.55 THE INVISIBLE MAN IN "DEATH CELL".
9.20 SUNDAY SHOWTIME PRESENTS "BLANCHE FURY"—Starring Stewart Granger.
11.00 LATE NIGHT FINAL—News Headlines, Weather Report, And Announcements, Close Down.

Monday

- 5.00 pm CHILDREN'S HOUR—"The Adventures of Twizzle".
5.15 CARTOONS.
5.30 THE ROUGH RIDERS.
5.55 CARTOONS.
6.00 CLOSE DOWN.
7.30 NEWS IN CHINESE.
7.35 "THE ADVENTURES OF BOBIN HOOD".
8.00 "MAHEHAM"—Starring Ray Milland.
8.25 "SOUTH AFRICA LAND OF ENDEAVOUR".
8.45 THE NEWS IN BRIEF.
8.50 MOVIE MAGAZINE—Current And Forthcoming Film, Reviewed By Ron Ross. An R.T.V. Studio Presentation.
9.15 "LOCK UP"—Starring MacDonald Carey.
9.40 CANTONESE FEATURE.
11.10 LATE NIGHT FINAL—News Headlines, Weather Report, And Announcements, Close Down.

Tuesday

- 5.00 pm "TIME FOR TOTS"—Introduced By Angela Bond.
5.15 "THE ADVENTURES OF WILLIAM TELL".
5.40 "JOE PALOOKA"—With Cathy Downs And Sid Tomack.
6.00 CLOSE DOWN.
7.30 NEWS IN CHINESE AND WEATHER REPORT.
7.35 "THE SONG PARADE"—Produced By John Bow. An R.T.V. Studio Presentation.
8.00 "HIGHWAY PATROL".
8.25 "TOPPER".
8.50 THE NEWS IN BRIEF.
8.55 THE MAN & THE CHALLENGE.
9.20 "THE MAN DAWSON".
9.45 "SUSPICION"—PRESENTS "LORD ARTHUR SAVILLE'S CRIME"—starring Ronald Howard.
10.35 "THE GOLDBERGS".
11.00 LATE NIGHT FINAL—News Headlines, Weather Report, And Announcements, Close Down.

Today

- 2.00 pm CANTONESE FEATURE.
3.55 COUNTERPOINT PRESENTS.
4.20 FAMOUS FIGHTS.
4.35 "MY HERO".
5.00 CHILDREN'S HOUR—"The Lone Ranger".
5.30 "CALVIN'S CORNER"—A programme for the children.
6.00 CLOSE DOWN.
7.30 NEWS IN CHINESE AND WEATHER REPORT.
7.35 "ON SAFARI".
8.00 "BUMPUS TIME"—Featuring Ron Ross with the Berry Vaneza Group.
8.30 "BOLD VENTURE".
8.55 THE NEWS IN BRIEF.
9.00 "THE FOUR JUST MEN"—With Dan Dailey in The Moment of Truth.
9.25 "THE FRANKIE L A I N E SHOW"—With Comde Haines.
9.50 "LARAMIE".

COMMERCIAL RADIO 1530 kcs 196 mtrs A SHOW DESIGNED FOR THE MATURE TEENAGER

The tendency to regard all teenagers as gum-chewing, rock & roll-mad delinquents is wide spread, and in some cases regrettably justified. A vociferous section of the community whose purchasing power has only been recognised comparatively recently, the teenagers is subjected to a barrage of magazines and music purposely designed to be quickly digested and forgotten.

However, one does not remain a teenager for ever and with the attainment of maturity one's tastes undergo a change.

A weekly programme begins on Tuesday evening to appeal to the more serious-minded teenager. The show is designed to broaden the interests and to help the teenager in deciding on a career.

In this first programme Lynne Morris—whose voice was first heard on this station a year ago—introduces a well-known Chinese film star, who has a few words to say about his career, a local girl who has been studying to be a concert pianist in London, and we have a preview of a stage presentation for the Festival of the Arts. The programme also contains beauty and fashion hints and some tips on entertaining. 'For The Seventeens' can be heard from 8.30 to 9 pm on Tuesday.

The second day of the first meeting of the 1960-61 season at Happy Valley takes place on Monday, and our Racing Correspondent's tips are given after the news at 8.15 on Sunday evening, and also in Luncheon Rendezvous on Monday. Your host this week is Bob Williams (Mon.—Sat. 12—2 pm).

Col. F. T. Harrington, I.M.S. brings his present series of talks 'On the Burma Road' to a close on Friday evening at 8.30. Later, the Late Night Symphony Concert includes Turina's 'Danzas Fantasticas' played by the Royal Philharmonic Orchestra conducted by Robert Irving. Wednesday's Late Night Symphony includes Karel Sejna conducting the Czech Philharmonic Orchestra in Symphony No. 1 in F by Fibich. Tuesday 2.00—2.45 pm approx.—Ravel 'L'Heure Espagnole'. Andre Cluytens conducting L'Orchestre Du Theatre National De L'Opera Comique. Wednesday 2.00—2.45 pm—Richard Strauss, 'Domestic Symphony'. Fritz Reiner and Chicago Symphony Orchestra. Thursday 2.00—2.45 pm—Beethoven, 'Violin Concerto in D opus 61'. Zino Francescatti violin with Philadelphia Orchestra conducted by Eugene Ormandy. Friday 2.00—2.45 pm—Dvorak, 'String Quartet in A Flat opus 105.' Barylli String Quartet.

SHOW OF THE WEEK Thursday 8.30—9.00 pm—The National Half Hour Introduced by John Gunstone.

Today

- 11.30 am SOUTH OF THE BORDER.
12.00 Noon. LUNCHTIME RENDEZVOUS.
1.00 pm OUR RACING CORRESPONDENT'S TIPS FOR THIS AFTERNOON'S RACE MEETING AT HAPPY VALLEY.
1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
1.30 LUNCHTIME RENDEZVOUS CONT.
2.00 OPEN HOUSE WITH NICK DEMUTH—All the winners from the Happy Valley Race Meeting Given on Completion of Each Race.
4.00 FROM ROME—Nilla Pizzi & Renato Carosone's Orchestra.
4.30 WEATHER REPORT.
4.31 AROUND THE CRACKER BARREL WITH SLM PICKINGS & SHORTLY ZILCH.
5.00 MAN ABOUT TOWN, HENRI SALVADOR.
5.15 HARPO MARKY INTERLUDE.
5.30 A BRITISH BYGRAVE, ALMA COGAN, RAY HARTLEY & GERALDO'S ORCHESTRA. FERNANDO PERCUSSION, VOLUME 2. TERRY SNYDER'S ALL STARS.
6.30 "YOUNG FOR THE ASKING"—Latest serious music request programme.
7.00 THE HI FI CLUB BIRTHDAY PARTY WITH AN AUDIENCE PRESENTED BY NICK KENDALL.
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
8.15 SPORTS RESULTS.
8.17 Approx. MUSICAL INTERLUDE.
8.30 RADIO NOVELS 'LAST STOP PARIS'.
9.00 STRING SERENADE.
9.30 THE GEORGE GERSHWIN STORY PLAYED BY THE SYMPHONY OF THE AIR. POPS ORCHESTRA.
10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
10.15 BIG BEN'S MINSTREL SHOW.
10.30 SATURDAY BAND SHOW.
11.00 BBC RADIO NEWSRELAY RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
11.15 SATURDAY BAND SHOW CONT.
12.00 Midnight. WEATHER REPORT—Close Down.

Sunday

- 7.00 am START THE DAY RIGHT WITH DAVID WHITE.
9.00 NEWS RELAY FROM RADIO HONGKONG. WEATHER REPORT & AIRLINE SCHEDULE FOR THE DAY.
9.15 THE VOICE OF DAVID WHITE.
9.30 SUNDAY VARIETY.
10.00 MUSIC FOR THE SABBATH. DAPHNIS & CHLOE BY MAURICE RAVEL, CHARLES MUNCH & BOSTON SYMPHONY ORCH.

Name the culprit—the game still goes on...

BEHIND an overgrown hedge on the fringe of Tooting Bec Common and almost concealed from the rest of South London by a dismal colony of Victorian red-brick villas, stands a crumbling house called The Priory.

Today it is a tenement; and washing flutters in the garden beneath Regency-Gothic chimneys disguised as battlemented turrets.

Great agony

Here 80 years ago, beneath her favourite oak, among her beloved lawns, walked Florence Bravo, first admired for her beauty, later reviled for the grim

MURDER UNSOLVED

by Frank Entwisle

Part 5

suspicions that followed her to an early grave.

Today, railway signalman Michael Scott and his wife live in the first-floor room above whose arched windows Florence's wisteria still climbs. Here died Charles Bravo, barrister, with six eminent and perplexed doctors about his bed, and prayers on his lips.

It was an end of great agony, later proved to be poisoning by antimony.

It was also a death that brought questions in Parliament, a Government inquiry, mob scenes, ghastly ballads, the

quashing of one inquest verdict by the Lord Chief Justice, and a second inquest whose result is still debated by lawyers and criminologists.

This was no simple murder case with one culprit never convicted. Its participants were almost all people of sophisticated and complex character. Its solution has been obscured by volumes of public testimony.

Words, words, words: it is a ravelled mystery of words, my favourite murder mystery.

Auburn hair

The tragic and lovely Florence, with her auburn hair and violet eyes, was the daughter of a wealthy family called Campbell. In 1864, at 19, she married a handsome young Guards captain called Alexander Ricardo. It was an unhappy, though profitable marriage for Ricardo, for Ricardo became an alcoholic, they separated and he died painfully and apparently of drink five years after the wedding, leaving his wife a fortune of £10,000.

Meanwhile Florence had begun a friendship with the sixty-year-old doctor who had tried to cure Ricardo. He was James Manby Gully, who had treated Disraeli, Tennyson and Carlyle; a man of high position and charm who was chiefly responsible for the development of Great Malvern as a medicinal resort.

He abandoned his practice to live near The Priory. He accompanied Florence on Continental holidays. Later, she was to have dragged out of her at the notorious second inquest, the admission that the affair had resulted in a miscarriage.

It had also caused a breach with her scandalised family that was only healed when she met Bravo.

Before the engagement she confessed, on her mother's insistence, her affair with Gully and promised Bravo never to see the doctor again.

It seems she kept the promise, except for one occasion when she implored his advice over a disagreement with her future husband.

Agreed at last

Bravo had insisted that besides her fortune (which automatically became his under contemporary law) Florence should ensure that The Priory and all her personal possessions should become his too. Here was a glimpse of the strange advance that, it was later estab-

lished, dominated the character of Bravo.

Florence demurred, but on Gully's advice—she said he only wished for her happiness—she at last agreed.

Two other characters played a part in the mystery.

Mrs Jane Cannon Cox, a widow of sinister appearance, and like Gully, of white West Indian background. She was Florence's handsomely paid companion housekeeper, had been with her throughout the Gully episode, and appeared devoted to her.

And George Griffith, Florence's and formerly Gully's coachman. He was dismissed before the wedding, at Bravo's suggestion, after a coach accident. He had known Ricardo of Malvern. He kept antimony as a horse lotion.

And strangest of all; on Florence's wedding day, he spoke of Bravo in the tap room of the Bedford Hotel, Balham. He said: "Poor fellow, I shouldn't like to be in his shoes. He won't be alive in four months."

The prophecy was only a few days out.

It was a fashionable wedding at All Saints, Enslmore Gardens, with a reception at the Campbell's home in Lowndes Square, and a Brighton honeymoon.

It was followed later by some quarrels. Florence had two miscarriages, and was not well on Tuesday, April 18, 1876.

Badly shaken

On the evening of this day Charles dined with Florence and Mrs Cox. He had been badly shaken by his bolting horse on the common. He was anxious over business letters.

Florence went to bed early—to a room on the same landing as her husband's. Later Mrs Cox sat by her bed.

Some time later, Bravo, in his nightgown, flung open his own bedroom door shouting, "Florence, Florence, Hot water!"

Mrs Cox ran to him, found him being sick from his bedroom window. He collapsed on the floor. Florence was roused. Two doctors were called.

In the days that followed he was examined by six doctors, including the famous Sir William Gull, who had attended the Prince of Wales. During his agonising periods of consciousness they questioned him ruthlessly, even brutally,

about what poison he had taken. He replied that he had only rubbed laudanum on an aching tooth.

But Mrs Cox later said he had told her in his first moments of pain when they were alone that he had "taken poison for Dr Gully. Don't tell Florence."

He died early on the 21st, a few hours after insisting that the household and family should gather round him to say goodbye.

The subsequent inquest was held at The Priory, and for some reason the coroner neglected to warn the Press. The verdict was that Bravo was poisoned—"with insufficient evidence to show how."

Inquest 'trial'

Bravo's influential relatives were dissatisfied with the conduct of this inquiry. Detectives were called in. There was an examination, and a Government probe, after widespread gossip and newspaper reports.

The second inquest began on July 11 in the billiards room of the Bedford Hotel, Balham. It became a trial by inquest—of Florence and Mrs Cox. It lasted 23 working days. It was attended by great crowd scenes outside. The verdict: Murder—without sufficient evidence to fix guilt.

Florence was ruined. She and Mrs Cox parted. She died, apparently, in an agony strangely similar to that experienced by her two husbands, less than two years after Bravo. The verdict at her inquest was death "by an undue partaking of alcoholic stimulants." She was 33.

The Bravo story has survived almost as a forensic parlour game of "find the culprit" among connoisseurs of murder. Many solutions have been argued. Was it:

Murder by Florence? She could have slipped into Bravo's room and put antimony crystals in his drinking water, or poisoned the wine he alone drank with dinner. Motive: to free herself from his meanness, or from the prospect of more miscarriages and eventual chronic ill-health. Also, she could have poisoned Ricardo for his money, or freedom to intrigue with Gully.

Murder by Mrs Cox? Motive: to forestall her dismissal which may have been threatened by Bravo's parsimony.

Suicide by Bravo? Motive: he was being pressed for money by his former mistress, the mother of his illegitimate child.

Accident by Bravo? He may have taken antimony in mistake for Epsom Salts. It has been suggested he kept them in his room because he was slowly poisoning Florence; or secretly lacing her wine with it as a cure for her incipient alcoholism.

Murder by Griffith? Motive: resentment at losing his job.

Murder by Gully, of Bravo, and possibly Ricardo? Motive: jealousy, Griffith, or Cox, or both could have been his agents. His name was on a Malvern chemist's register along with Griffith's for purchase of antimony.

Fits the facts

It was known that Griffith met Gully after his dismissal, and that he dined with Gully's butler. There was also the matter of Griffith's strange prophecy. Mrs Cox had also met Gully after his breach with Florence.

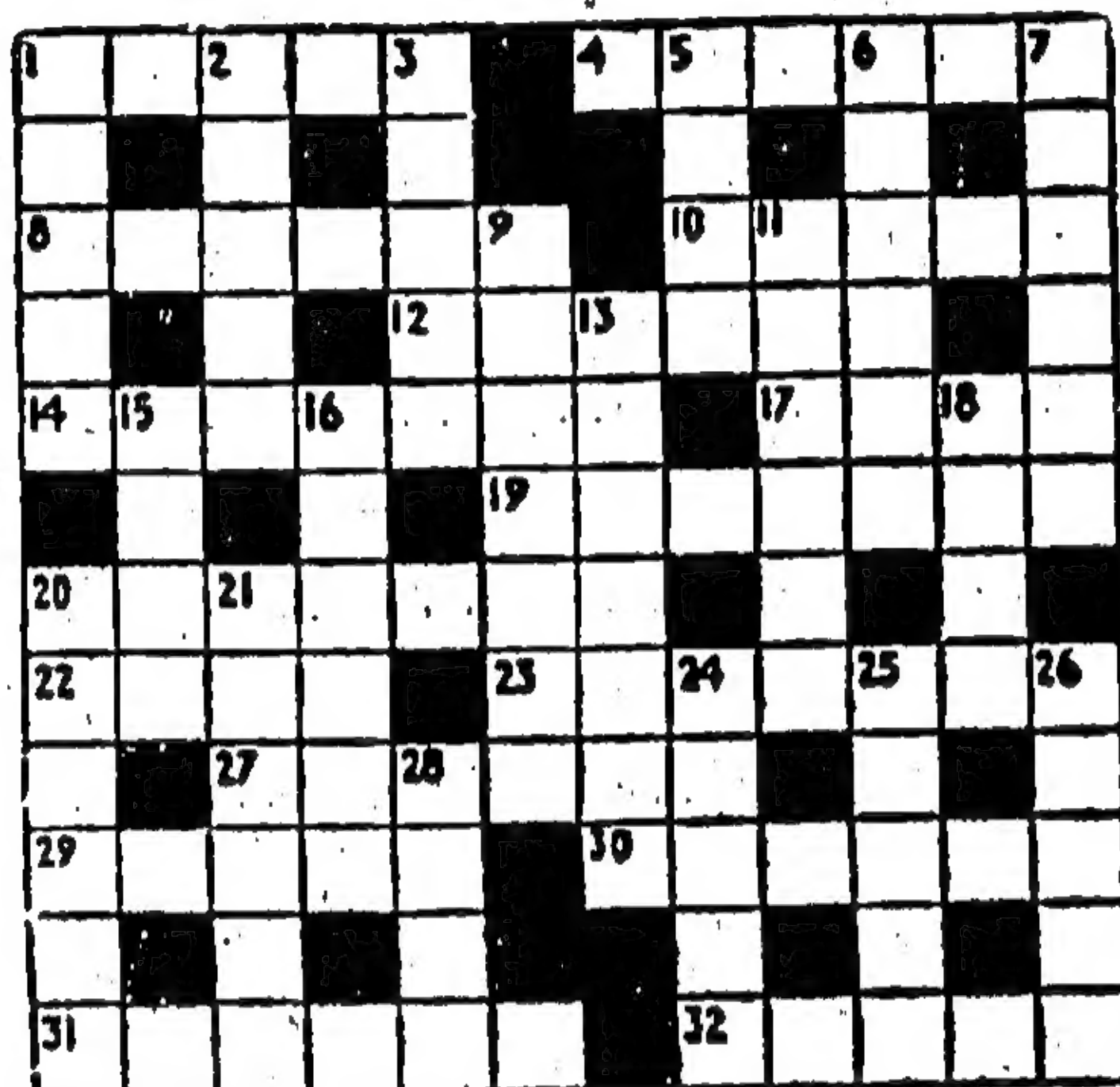
Personally, I suspect the benign, Pickwickian Gully, who survived Florence by a few years. It is a solution that seems to fit most facts.

An interesting sidelight on the affair appeared long after the principals died.

It seems that during the Government inquiry into the first inquest, Captain Ricardo's body was secretly exhumed.

Traces of antimony were found.

A British Crossword Puzzle



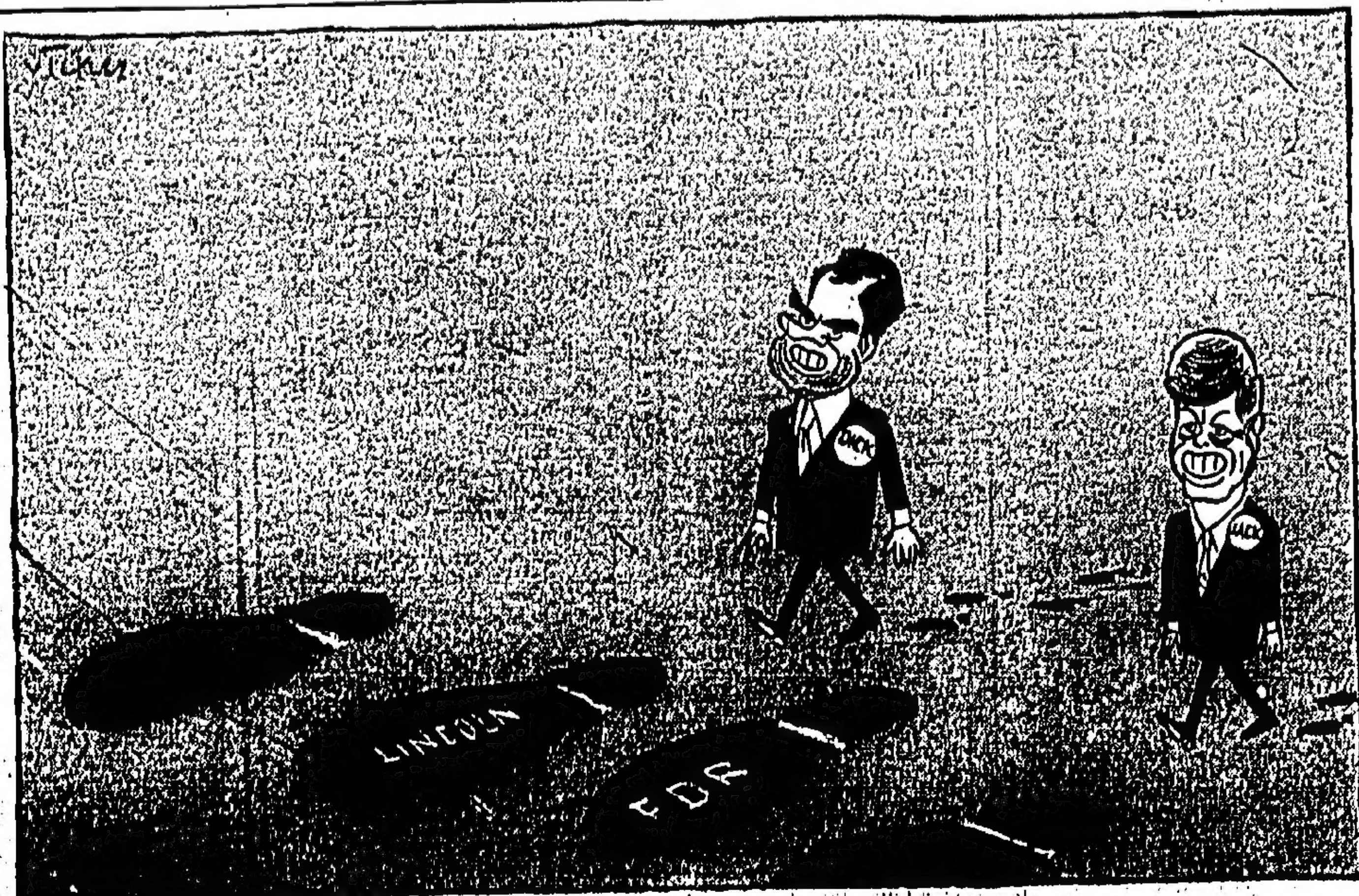
ACROSS

- 1 One of no fixed abode (5).
- 4 Crafty kisses? (6).
- 8 Shouted across the water (6).
- 10 Island of Buteshire (5).
- 12 Communication from a land-ford (9).
- 14 Struggle manfully (7).
- 17 Short machine of course (4).
- 19 Made an accusation (7).
- 20 May indicate "Road Works Ahead" (3, 4).
- 22 Passage leading to a pit (4).
- 23 Reason for not working (7).
- 27 Often sat on (6).
- 29 Residence of a sailor-poet? (5).
- 30 Get into a mess (6).
- 31 Small boy composition? (10).
- 32 Knotty but not difficult (5).

DOWN

- 1 By no means (5).
- 2 Staple cereal (5).
- 3 Stayed put? (5).
- 5 Form of atom defence! (4).
- 6 Incentive to the grower? (6).
- 7 Burned slightly (6).
- 9 Fix the boundary—not the opposite (7).
- 11 Make a come-back? (6).
- 13 Mould to work to (7).
- 15 Sir Carol? (4).
- 16 Like some peanuts (8).
- 18 Durham/York boundary (4).
- 20 Princess of the East (6).
- 21 Cut off from one's heritage (6).
- 24 Benefit from tutelage? (5).
- 25 Urged to deposit? (5).
- 26 On which consumers may get cracking (5).
- 28 Head of France! (4).

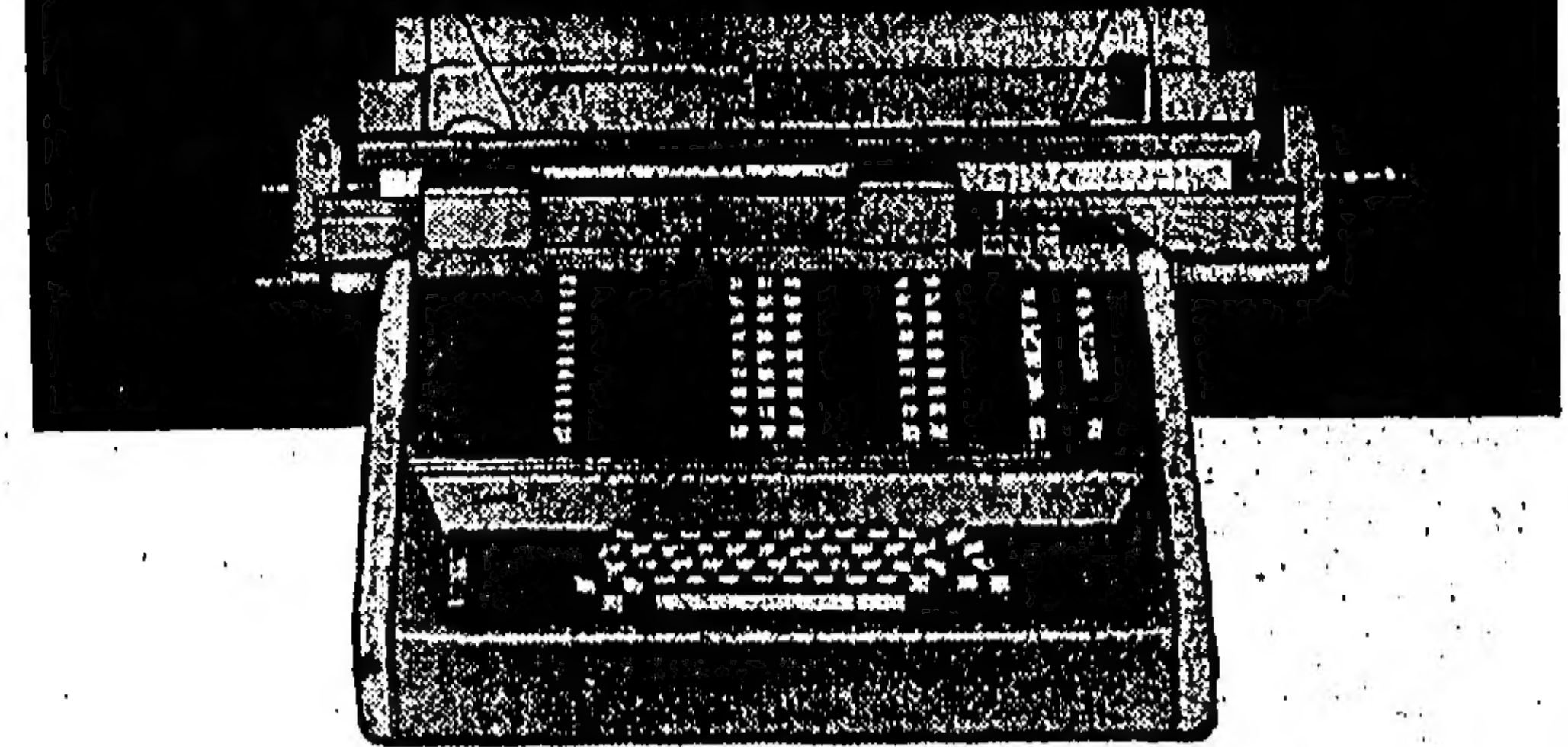
FRIDAY'S CROSSWORD—Across: 3 American, 8 Lean, 9 Scramble, 11 Bleached, 13 Loss, 15 Sintered, 18 Lateness, 19 Be-St, 21 Chalmers, 25 Smallest, 26 Hall, 27 Night-jar. Down: 1 Club, 2 Fame, 4 Much, 5 Road, 7 Needs, 9 Scull, 10 Relet, 12 Lullie, 14 Susan, 16 Fable, 17 Debit, 19 Basin, 20 Slang, 21 Clot, 22 Asia, 23 Arab, 24 Talk.



Lives of great men all remind us
We can make our lives sublime.

And, departing, leave behind us
Footprints on the sands of time.
—LONGFELLOW.

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It is the American Vice-Presidency for him—if Nixon wins

HENRY CABOT LODGE

HE would have made an awkward mourner at the funeral pyre of the United Nations if ever, ironically, it had come to that. For a man whose grandfather administered the coup-de-grace to the old League of Nations, it would have been no easy role.

But elective office calls, and he has moved on and up. There is a bigger job ahead: it is the American Vice-Presidency for him if Nixon wins.

And whenever there is elective office about, the long elegant legs of Henry Cabot Lodge junior have to run. It has been that way for twenty years. Whenever he opens his mouth he is running, whether he realises it or not, for Government office.

So now, at 58, stout and brusquely handsome still in an ageing Gable way, the rich and handsome aristocrat from Boston ends his gusty 75-year passage as chief American delegate to the United Nations.

His eyes, though the round of votes and midnight cabs has puffed their lids, remain as keenly blue as ever. They are set square on the gilded cage in which past U.S. Vice-Presidents have sat, heavy with prestige but starved of power.

Will Richard Nixon, as he has promised, change the custom of the house by leaving the cage door open for him?

Henry Cabot Lodge junior had been at the United Nations barely a year before he began to find compensations in the apparently futile round of late nights, rushed meals, frequent crises and Russian alarms.

Suez affair

When pressmen on the bleary-eyed midnight brigade of the Security Council lamented their hopeless fate, Lodge saw it differently. How else did you get to see your picture daily on the front page of the "New York Times" without even running for elective office?

Henry Cabot Lodge junior begins his new race with one

by Simon Kavanagh

heavy piece of baggage that he cannot shed. In the Suez Affair he became identified with the most painful of all recent differences between his country and her allies. No British or French politician will easily forget his thing-up with the U.S.S.R. to vote against their countries.

The Senior

When it happened, history reveals, U.S. Ambassador Winthrop Aldrich almost turned in his job in London then and there. He had been led to hint at a different kind of vote by his country's representative.

It is not the only time Lodge has confounded his colleagues by taking an unexpected line.

But it is the regard of voting Americans that he really seeks. And, in the perspective that matters, Americans have liked his burly, muscle-flexing diplomacy at the United Nations. It was, indeed, the native acclaim for his blunt, bluff broadsides on the Soviet delegates throughout the Eisenhower regime that thrust him to Nixon's side as race-mate.

Senator Henry Cabot Lodge senior, that well-bred old

isolationist who stifled the voice of the League of Nations with such lethal grace, would have admired his grandson too. They have that, at least, in common.

And he would have liked the way his grandson, headed his advice that journalism, as a nursery slope for politics, is at least as good as the law. For it was as a newspaperman, for ten years, that Lodge junior roughed out the smooth edges of his plushy Middlesex School—Harvard youth.

Graduating almost precociously from Harvard, he pitched right in as a local reporter. Within two years he had found a wife and moved in on New York.

Covering the police beat for a Boston evening paper, and political conventions for a big daily, interviewing foreign dictators for magazines, he grew a crust of friendly cynicism that stands him often in good stead.

In Boston, says an old rhyme, "The Lowells talk to the Cabots, And the Cabots talk only to God."

But after two rough-and-tumble terms in the Lower House, and three in the US Senate, there were few discernible traces left of the smooth Harvard end-product.

Instead there was an affable, argumentative man who could ride it out better at the hustings than many a pompous politician rejoicing in his kinship with common man.

In 1936, Lodge was the only Republican senator who



Reshaping

Peace brought re-election; and Lodge smashed the last thin hopes of his grandfather's aged isolationist retainers by his assertion that the U.N. was the best hope for his country.

And in November, 1951, he began shaping carefully the banks of a rivulet that was to become a torrent, sweeping him with it to destiny. Painstakingly, with all his innate flair, he built up a national image of a lonely man in Paris: General Eisenhower, brooding at S.H.A.P.E. headquarters, when all America wanted him for President.

He flew to Paris to talk it into it. He organised Citizens for Eisenhower groups across the country. At a showy press conference, he kept a line open to Paris for the General's decision. They laughed; but he did it. He got it back, and in muffled became his campaign

manager, then his floor manager. He turned the fine strength behind his Yankee Civil War to resign his seat for combat duty.

This left him close to Ike.

And when, in 1952, Lodge was given an election drubbing by a Yellow-Bostonian, young Jack Kennedy, it was time for the debt to be repaid.

It was, Lodge went to the United Nations.

When he said the best hope lay here, he believed and meant it. He was content in his work, slogging away night after frustrating night on Korea, the Hungarian revolution, Suez, the Lebanon, the Congo.

Parrying

If some others were less happy, he could not help that. He stood solid against the dead weight of Soviet investiture. He took all their slanging, and parried with dazzling revelations of virtuous American intent.

Now, in the Congo muddle, Lodge has signed off at U.N. by rejoining the old, unwelcome Suez alliance: joining with the Russian delegate in voting against Belgium.

He did so knowing that Suez had already cost him the popularity of one American ally after another; that he was eyed suspiciously among many a friend of America abroad.

The Belgians were so incensed by his new long stand that they even threatened to quit N.A.T.O. Nixon has promised his running-mate an enviable new kind of freedom as Vice-President, if they make it; a full, important part in affairs. But would a getting, lone-stand Lodge be just too much of a handful? Is it a promise a President can afford to keep? If the door of that gilded cage once slams shut, it will not much matter what view Mr Henry Cabot Lodge junior takes, of anything.

A mother's heartbeats send baby to sleep

A SMALL machine which reproduces the sound of a mother's heartbeat will soothe crying babies to sleep, claims Dr Leo Salk of New York. Dr Salk, brother of the polio vaccine discoverer, said in New York recently "My machine will make babies cry less, sleep better, and grow up healthier and happier. I first became aware of the importance of a mother's heart to her baby when I watched a rhesus monkey and her newborn in New York's zoo."

'Instinctive'

"I noticed that she had a tendency to hold the baby monkey to her left side frequently with the infant's ear pressed to her heart. To see whether the same thing applied to humans, I observed 287 mothers in a maternity hospital. I found that 70 per cent of left-handed mothers held their babies on their left side and 83 per cent of right-handed mothers did the same. I believe these actions were instinctive."

(London Express Service).

The Eggheads are in retreat from reason

HERE they come, the eggheaded, long-haired, Left-wing host, terrible as an army with banners, the earth thundering beneath the tramp of sandals.

Let Governments and all the forces of authority tremble. Those of us who believe in calm thinking and responsibility and the rule of law had better tremble too.

They are great signers and marchers, these intellectuals of the Left. Protest is second nature to them.

Look at some of the trouble in which they are splashing happily about today, like children in puddles.

by Anthony Lejeune

That octogenarian enfant terrible, Bertrand Russell, and the anti-bomb brigade are recruiting volunteers for a civil disobedience campaign. They are planning to be arrested.

They want a minimum of 2,000 people in every demonstration.

Kenneth Tynan, the critic, has been in trouble with the American authorities.

French pro-Communist Simone de Beauvoir signed a manifesto supporting French soldiers who refuse to fight in Algeria.

Point

AND what's the point of these activities? "We want to emphasise," said Lord Russell, "that this campaign is not an attempt to force our opinions on those not yet persuaded."

Then what is it for? Rational people are not likely to be persuaded by watching 2,000 others disobey the police.

The appeal of these campaigns is not really based on reason at all. That is the hypocrisy of it. Lord Bertrand Russell and Simone de Beauvoir make their livings by, and are chiefly known for, their intellectual powers. But when they find their views unaccepted, they revert to mob tactics.

Unwanted

HILAIRE BELLOC once wrote two telling lines as an epitaph for a pacifist:

Pale Ebenezer thought it wrong to fight But Roaring Bill, who killed him, thought it right.

These people seem to want to hand the world over to Pale Ebenezer and Roaring Bill. That isn't the sort of world I want to see. And I doubt if it's the sort of world they really want to see either.

(London Express Service).

Lord Mayor of London —the man who matches the glitter

By DONALD EDGAR

"Oyez, Oyez, Oyez," the Common Crier said in Guildhall, "You good men of the Livery of the several Companies of this City, summoned, to appear here this day, for the election of a fit and able person to be Lord Mayor of this City for the year ensuing, draw near and give your attendance."

It is all part of a ritual, as meaningless and as significant as all rituals are.

There are still the sweet-smelling herbs strewn in the hall, there are the nosegays carried by the aldermen, relics of an age when the City smelled rather high.

And a wit told me at Guildhall a few years ago that maybe they are now necessary to keep away other smells.

New lustre

But, though there may have been Lord Mayors who have not preserved the standards of Dick Whittington, the new Lord Mayor elected last month, Sir Bernard Waley-Cohen, is a man likely to give new lustre and importance to an office which can still be as glittering as the lace and silver and fur that embellished his person.

Sir Bernard is a young man for the position. He is 46. An ancestor of his, Sir David Salomon, was the first Jewish Lord Mayor of London.

Waley-Cohen belongs to the Jewish aristocracy of the City. Whether by instinct or design he has a Victorian air about him.

Rich man

I walked down to Guildhall with him recently and felt I was accompanying a character out of a novel by Thackeray or Disraeli. The thickest, most substantial body, the dark, full face, the limp, the black silk hat fixed firmly and squarely on his large head, the coat-tail of his morning-coat flying, the hooded recognition to men in the street.

(London Express Service).

well, Sir Bernard has four children and in the holidays the Mansion House will have more young guests in its glided rooms than has been the case for many years.

His wife, Joyce, is a daughter of Lord Nathan, highly intelligent and very attractive.

They have been most hospitable in the house they built on a bombed site off St James's.

There are times when the whole of the City ceremonial and tradition seems a waste of time and money. There are times when it enshrines all the greatness of London and its stout-hearted democratic backbone.

A critic

It will be fascinating to see whether Sir Bernard will be content to follow a recently rather faded tradition or renew one of the great offices of the country.

To be a great Lord Mayor of London is not only a matter of being able to take in large quantities of turtle soup.

The City, more now than for many a year, needs a spokesman and, if necessary, a critic.

(London Express Service).

Speeches

One of the worst chores of a Lord Mayor is making speeches. He often has to make two or more a day.

I have suffered so many excruciatingly boring speeches in the Mansion House and the Halls of the City Companies that only a sense of sympathy with the speaker have stopped me from darning all City banquet speeches.

(London Express Service).

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WEEK-END WOMANSENSE

Clothes that make men laugh

A SPECIAL PERFORMANCE
FOR FASHION PAGE BY SOME
OF THE MEN WHO MAKE ME LAUGH

by JILL BUTTERFIELD



FRANK MUIR AND DENIS NORDEN GIVE THE BLACKS SUIT THE ONCE-OVER, SLACKS SUIT IN SCARLET JERSEY (OTHER COLOURS TOO) BY SLIMMA.

ONE of the saddest facts about this woman's world is that husbands and high fashion don't mix. The clothes that make a girl drool with delight make a man double up with laughter.

I can't help feeling that the motive for this mirth is that the Englishman is at heart such a timid, conservative creature that he likes the girl who draws the glances to be on someone else's arm.

Every man maintains that a fashionably dressed woman is just one big joke. So I asked four famous funny men to choose the kind of clothes that made them laugh. With an open (but unconvicted) mind I give you their choice and my comments.

Muir and Norden attack

FRANK MUIR and DENIS NORDEN are outrageous and unreasonable, and aimed straight at our Achilles heel.

"Where," they guffawed, "would you wear things like tight trousers, long-bloused bodices, fashionable hats, dangling earrings?"

Their biggest hoot was at the at-home suit, and they fired all their guns at it because they couldn't think of one single situation when a girl would put it on. "Certainly not for meeting your in-laws, dear."

I DEFEND...

The at-home suit is the warmest, cosiest, easiest fashion to come on the market for many years. It is pretty enough to greet the guests in, and practical enough in which to stoke the fire beforehand. And it fits in with other separates in your wardrobe.



PETER SELLERS ADDS A CERTAIN SOMETHING TO REED CRAWFORD'S HIGH WIDE HAT TRIMMED WITH SHAGGY WHITE MONGOLIAN LAMB. PICTURES BY DAVID BAILEY.

Peter Sellers attacks...

PETER SELLERS is pretty tolerant as men go (he's not the sort of man who shrieks "I wouldn't be seen dead with it" at every revolutionary fashion). He reserves his big laughs for hats, and finds huge expensive extrovert Ascot-type models exasperatingly funny.

"I've been out with some shockers in my time. I must say nothing looks funnier than a tiny little woman tottering along under the weight of a great big hat."

He gets most amusement from the kind he calls "Enormous plate things with odd bits hanging off them. The only way to make anything of them is to clip them bald."

I DEFEND

The big hat can be the most flattering thing in a limited wardrobe. It can add punch to a dated dress, and price to a cheap one. When a woman feels dowdy, depressed, and uncared-for, the first thing she squanders the housekeeping money on is a brand-new bonnet. It's the simplest sort of psychology—for a beautiful hat makes a woman feel as if she has all the time in the world, and (even if she hasn't) it can hide a multitude of hairdressing sins.

Brian Rix attacks

BRIAN RIX is absolutely decisive; says he gets all his giggles from the beatnik girls.

"It makes me roar with laughter when girls muffle up layers of thick, dark dirt with yet more layers of thick, dark clothes. And as for those funny 'little girl's uniform' kind of dresses—you know, which don't fit properly anywhere—they can't compare with the kind of clothes where you can really see what you're getting."

I DEFEND...

The semi-fitted, long-waisted look is very much this year's casual, comfortable hall-mark. And the little-girl look—bare arms, knitted collar, simple shape—is exactly what the big girl wants this winter.

London Express Service.

LADY LUCK

your CHINA MAIL horoscope

SATURDAY, OCTOBER 15

AQUARIUS (January 21-February 19): What at first seemed an almost insuperable difficulty will be greatly alleviated by the help of a friend.

PISCES (February 20-March 20): An ambitious subordinate will need skilful handling and the promise of more authority in future.

ARIES (March 21-April 19): Rather than face protracted discord, you may find it expedient to be hypocritical for the moment and hide your true feelings.

TAURUS (April 20-May 20): You will get great satisfaction from being able to shield someone you love very much from possible harm.

GEMINI (May 21-June 21): You are inclined to sacrifice quality for the satisfaction of obtaining a bargain and ought to guard against this shortsighted tendency.

CANCER (June 22-July 21): You should hesitate to enter into any binding commitment with a person born under Capricorn, as sooner or later a clash of temperaments is likely to result.

LEO (July 22-August 21): If you feel sufficiently drawn to someone to em-

bark on a friendship, you must make up your mind to accept even his faults.

VIKGO (August 22-September 22): Correct diet and plenty of outdoor exercise should soon restore your somewhat depleted energy.

LIBRA (September 23-October 22): Before getting into a quarrel with a friend give him a chance to explain his attitude. He may not be altogether in the wrong.

SCORPIO (October 23-November 21): By helping an associate to rectify his mistake, you will do your good deed for the day and earn his sincere gratitude.

SAGITTARIUS (November 22-December 21): A pet scheme of yours may have to be postponed for a while, as there is too much involved for you to tackle at the present moment.

CAPRICORN (December 22-January 20): An encounter which you dreaded will prove quite pleasant, and you may even be inclined to arrange future meetings.

LUCKY ENCOUNTER: If today is your birthday, a meeting with a woman named MARILYN may have some special significance.

Information to be used on home leave

Paris—why bother with that village?

LAST year about 2,100,000 British tourists packed their bags and wandered off abroad, spending between them something like £100 million—about £50 a head.

Most of this golden harvest was gathered home by France, Switzerland, Italy and Spain.

But Greece is moving steadily up the list—and countries farther afield are beginning to hope—and plan—and dream.

And if the principal obstacle to more distant travel—that of time and money involved in getting there—could be circumvented, I know of at least one country in the Eastern Mediterranean that is ready, willing and passionately eager to welcome the tourist to its shores.

Sprawling

It is the Lebanon, in whose sprawling seaside capital, Beirut, I spent part of my holiday.

After all, its government renounces 9,000 British tourists got themselves to Morocco last year—nearly as far afield—and 9,000 to Israel—even farther. So

BARBARA GRIGGS returns from faraway places with a new outlook on holidays

why not us? We have plenty to offer. And so, indeed, they have.

To the traveller who has never before strayed beyond Europe, the first, overwhelming appeal of Beirut is the heady sensation it gives: one of being utterly abroad.

Black Arab writing sprawls on every building. In the dark furnaces of shops Lebanese pastries and tiny meat savouries smoke before your eyes, the trick and marble minarets rocket into the skyline, the glaring sun and the heat make your flesh tingle agreeably.

You get glimpses down tortuous alleys of Coptic-like Arab quarters, the dark-faced natives make babel in their totally unfamiliar speech and the light glows with a strange quality at sunset before the skies turn velvet black.

All this makes Paris seem as easily familiar to Lebanon as the next village down the branch line.

The sensation of abroadness can be enjoyed, furthermore, without bewilderment, since about half the population—and all the shopkeepers—seem to be bilingual, adding from Arabic into French into English with facility.

Beirut, in fact, is not nearly the remote Eastern city that first impressions suggest: in spirit it faces West.

Most of its taxis are Cadillacs and Oldsmobiles, and the bars along its miles of sandy beach have Coca-colas and juke-boxes.

And the first question every Lebanese asks you, after he has said good morning, is: "Have you been to our new Casino?" This spectacular gamble costs the Government, two cool million pounds of faith in a tourist trade that is, so far, virtually non-existent.

(London Express Service.)

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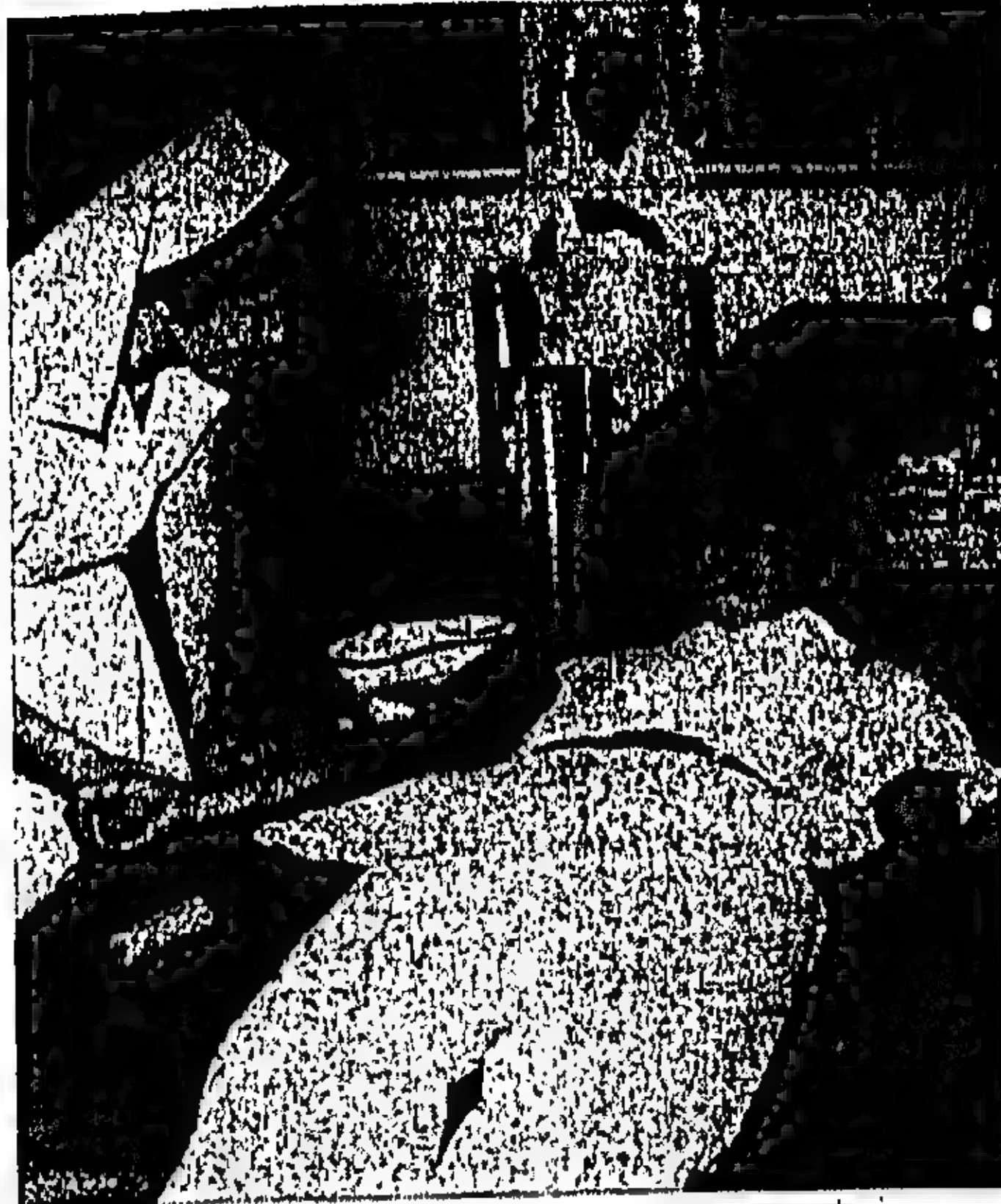


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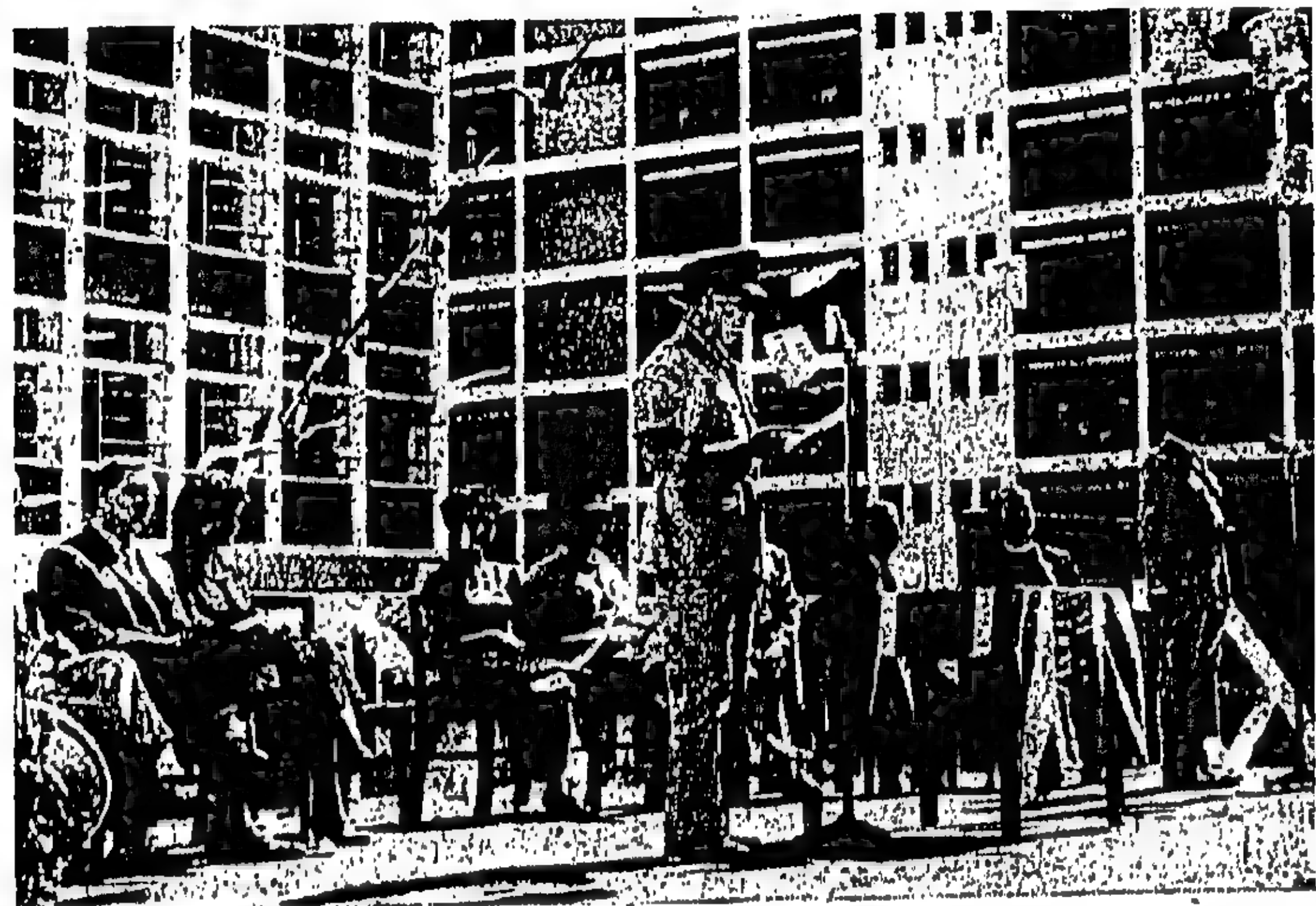
ABOVE: Chairman of the Tung Wah Group of Hospitals, Mr Cheung Yok-luen, drinks a toast with Sir Robert Black, the Governor, during the celebrations of the Group's 90th anniversary last week.



LEFT: Students of Queen's College donated blood to the British Red Cross Society's Blood Bank last Saturday. Sister B. B. Low is seen here attending to one of the donors, Mr Chiu Tak-kwong.

ABOVE: Scene at the Double Tenth meeting of the Hongkong and Kowloon Trade Union Council held at the Ying King Restaurant recently. The Vice-Chairman, Mr Y. K. Wong, is seen behind the microphone.

BELOW: A Chinese dinner was held by the Chinese American Trading Service for Miss Yvonne James, the South-east Asian beauty consultant for Revlon. Seen (l-r) are Mr C. M. Wong, Miss Helen Lui, Miss James, Miss Nancy Wong and Mr Ching P. Kwok.



LEFT: Commissioner of Police, Mr H.W.E. Heath, addressing the gathering at the opening recently of the new police married quarters at Cheung Sha Wan in Kowloon.

ABOVE: A farewell dinner was given for Mr and Mrs D.J. Gibbons at the Paris Restaurant last week. Pictured (l-r) are Mrs J. Howlett, Mr J. Howlett and Mr and Mrs Gibbons.



LEFT: Hongkong's annual Festival of the Arts is on. Workmen and artists spent the last few days before the opening putting the finishing touches to the Festival's temporary theatre. Seen is an artist touching up a mural outside the building.

ABOVE: Pictured at the Pan-Pacific Public Relations Group cocktail party at Maxim's last week were (l-r)—Mrs E. D. White, Mr J. R. Gustin, Mr Roy Loffingwell and Mr C. D. Silas.

RIGHT: Five-month-old Daniel Moore gets his bottle from Cathay Pacific Airways stewardess Mrs P. Williamson at Kai Tak, while his mother, Mrs D. Moore did some shopping at the Terminal Building. Mrs Moore and Daniel were transit passengers bound for Britain from Australia.



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7A35-



ABOVE: Mr H. N. Harilala (right) chatting with visiting Indian journalist Mr L. Singhanila during a cocktail party held at the Gloucester Hotel on Monday.



ABOVE: The famed Chinese violinist, Mr Ma Si-hon, and his pianist wife, Tung Kwong-kwong, pictured on arrival by air for a series of recitals in the Colony.

The New...

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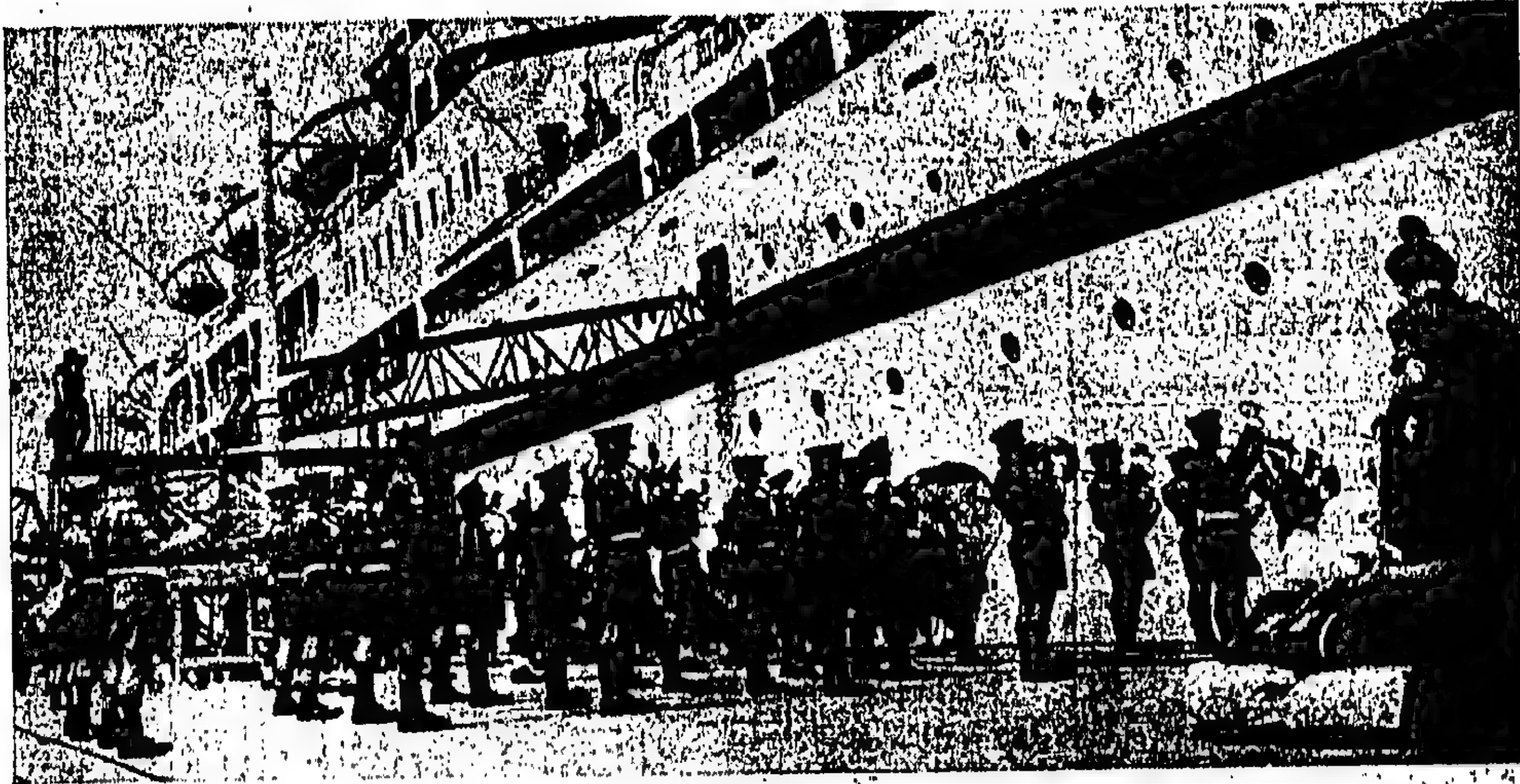
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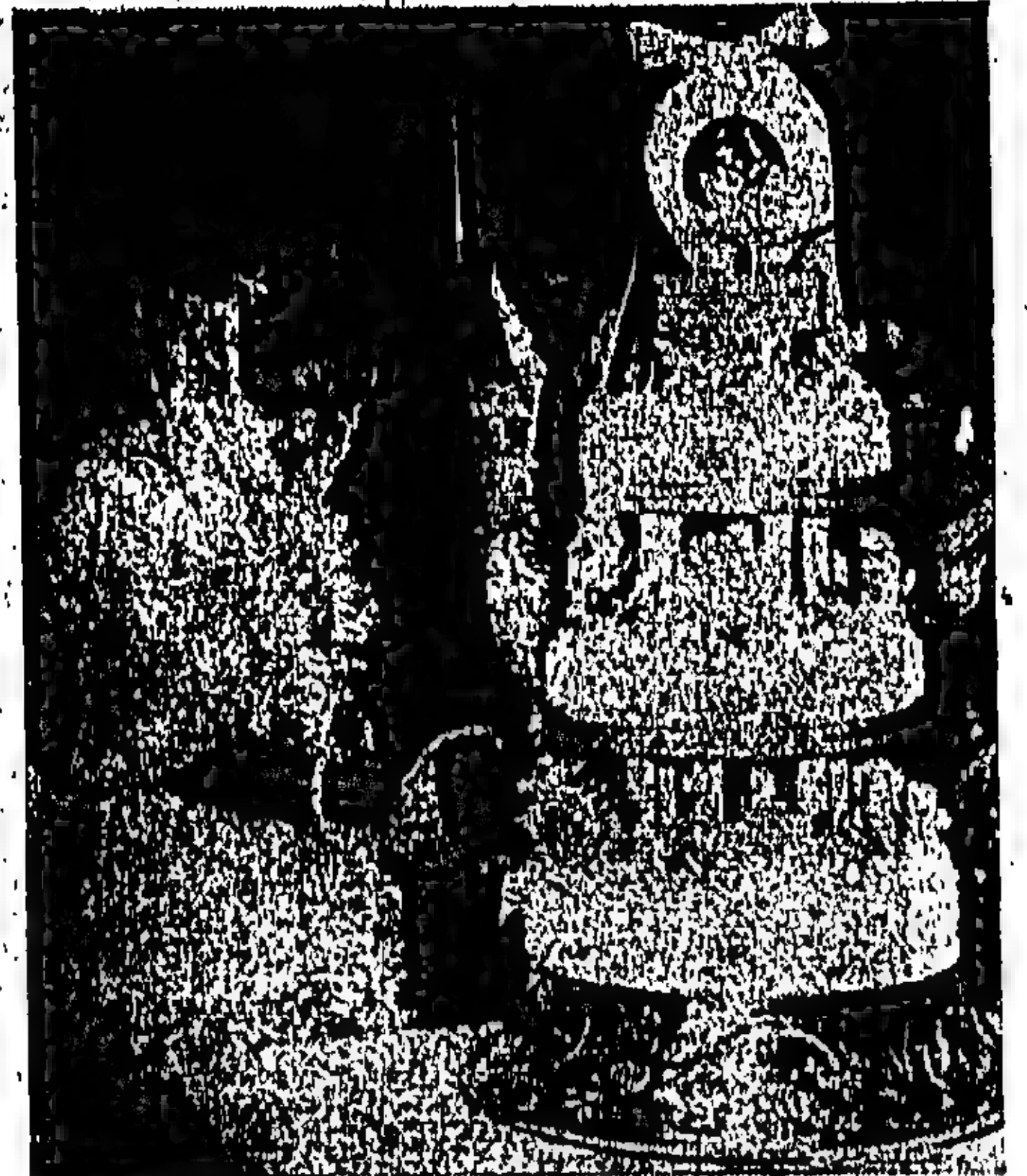
ABOVE: Two pretty Tibetan girls, Miss Kunhook Sabyapa and Miss Lhadon Norwang Karip (right), pictured at Kai Tak Airport this week. They were part of the group of Tibetan scholars and their families who passed through on their way to the U.S.

RIGHT: Three models (l-r), Misses Agnes Wong, Rhonda Lee and Lynne Baldwin, pictured at the fashion show held at the European YMCA this week.

BELOW: Dr. D. Y. Lin addressing the gathering at the graduation ceremony of the United College held at King's College Assembly Hall this week.



ABOVE: Scene at Kowloon Wharf during the arrival of the 14 Field Regiment's 435 officers and men on the troopship Oxfordshire. They will relieve the 49 Field Regiment.



ABOVE: Mr and Mrs Bhagwan Ramchand cutting the cake during their wedding reception at Ropulse Bay Hotel on Wednesday. The bride is the former Miss Sushila Kundanmal.

LEFT: Young judo expert Freddy Sperry, 10, in a daring breakfall during an exhibition when he graduated and was awarded a diploma and shield by the Mauricio School of Judo recently. He is the son of Mr and Mrs H. M. Sperry.

BELOW: Miss Carol Ng Wai-fong, San Francisco's "Miss Chinatown 1960," who is on a goodwill tour, was feted at dinner at the State Restaurant this week by members of the Tse Tak Association. Pictured (l-r) are Mr T.O. Ts'o, Miss Ng and Sir Tsun-nin Chau.



ABOVE: Mr and Mrs J. A. Lacey see a collection of stuffed birds as Mr W. J. Howard (right) looks on during the opening of the extension of the China Refugee Development Organisation's workshop at Tung Tau Tsun-road.



ABOVE: Mr and Mrs Keith Tidey after their wedding at St Andrew's Church this week. The bride is the former Miss Judith Frances Pearce.



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ABOVE: Twenty-four tourist guides were presented with Hongkong Tourist Association badges this week for attaining the standards required by the Association. They are pictured here after the presentation.

LEFT: Mr Patrick Cha, Vice-President of the Rotary Club, Hongkong Island East, pictured presenting a CARE parcel of food at a distribution held at the Chaiwan Marykholl Fathers' free clinic.

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HERE ARE THREE ways of serving an American favourite: skinless frankfurts: in skillet special, in kidney beans and as a sandwich.

THE SKINLESS FRANKFURT

SKINLESS frankfurts can have as important a place in the kitchen as sausages have had for centuries in Europe.

FRANKFURT SKILLET:

Melt 3 tbsp. butter in a skillet. Add 2 chopped large green peppers, 1½ c. sliced peeled onions, 2 sections crushed garlic, ½ tsp. salt and ½ tsp. pepper. Cook over moderate heat until lightly browned. Stir occasionally.

Add 1 lb. skinless frankfurts cut in bite-sized pieces. Cook 10 min. or long enough to heat thoroughly. Add ¼ c. chili sauce and 1 tsp. Worcestershire sauce.

Serve on over-sized toasted split hamburger buns or with mashed potato.

BROILED FRANKFURT SANDWICH:

Split and toast 6 hamburger buns. Place on a broiler pan. Top each half with a slice each tomato and green pepper.

For each serving, slice a skinless frankfurts lengthwise four ways. Arrange on the tomato, with 1 tsp. chopped onion mixed with a very little crushed garlic.

Top with a slice of Cheddar cheese. Dust with fresh minced onion powder, basil or oregano and a pinch of dried red peppers.

Broil until the cheese melts. From the chef: Peanut-rolled Frankfurts

Slash skinless frankfurts in 4 places. Brush lightly with mustard. Roll in chopped salted peanuts and broil 4 inches from the source of heat.

FRANKFURT KIDNEY BEAN SALAD: Drain 1 (No. 2½) can red kidney beans and place in a large bowl. Add 1 finely-chopped peeled small onion, 1 c. fine-chopped celery, 2 tbsp. fine-chopped pimientos, 2 finely-chopped sweet pickles, ¼ c. sharp American cheese cut in cubelets and ½ lb. peeled and cooled skinless frankfurts sliced into matchlike strips. Blend with ¼ c. French dressing mixed with ¼ c. mayonnaise. Serve in a nest of salad greens. For an attractive garnish, top with little mayonnaise, a few cheese cubes and strips of frankfurts.



Look your loveliest



WITH Knight's Castile TOILET SOAP

VERONICA in FRANCE

Where it's easy to make a poem from peppers and ham

WE drove to Bayonne, where the cooks can work themselves up into an ecstasy and the contents of their pans into a poem with the aid of a few red peppers, shallots, onions, and—the city's best-known single speciality—smoked ham.

Here I have learned to marinate pork chops in wine, onions, carrots and herbs, to saute them until golden brown in bacon fat, to combine them with wild mushrooms plus small potatoes, and to cook them until tender in a casserole.

Here too I have learned to cook Poulet Basquaise and to make a Friteade—not an omelette, not scrambled eggs, but something between the two and entirely Basquaise.

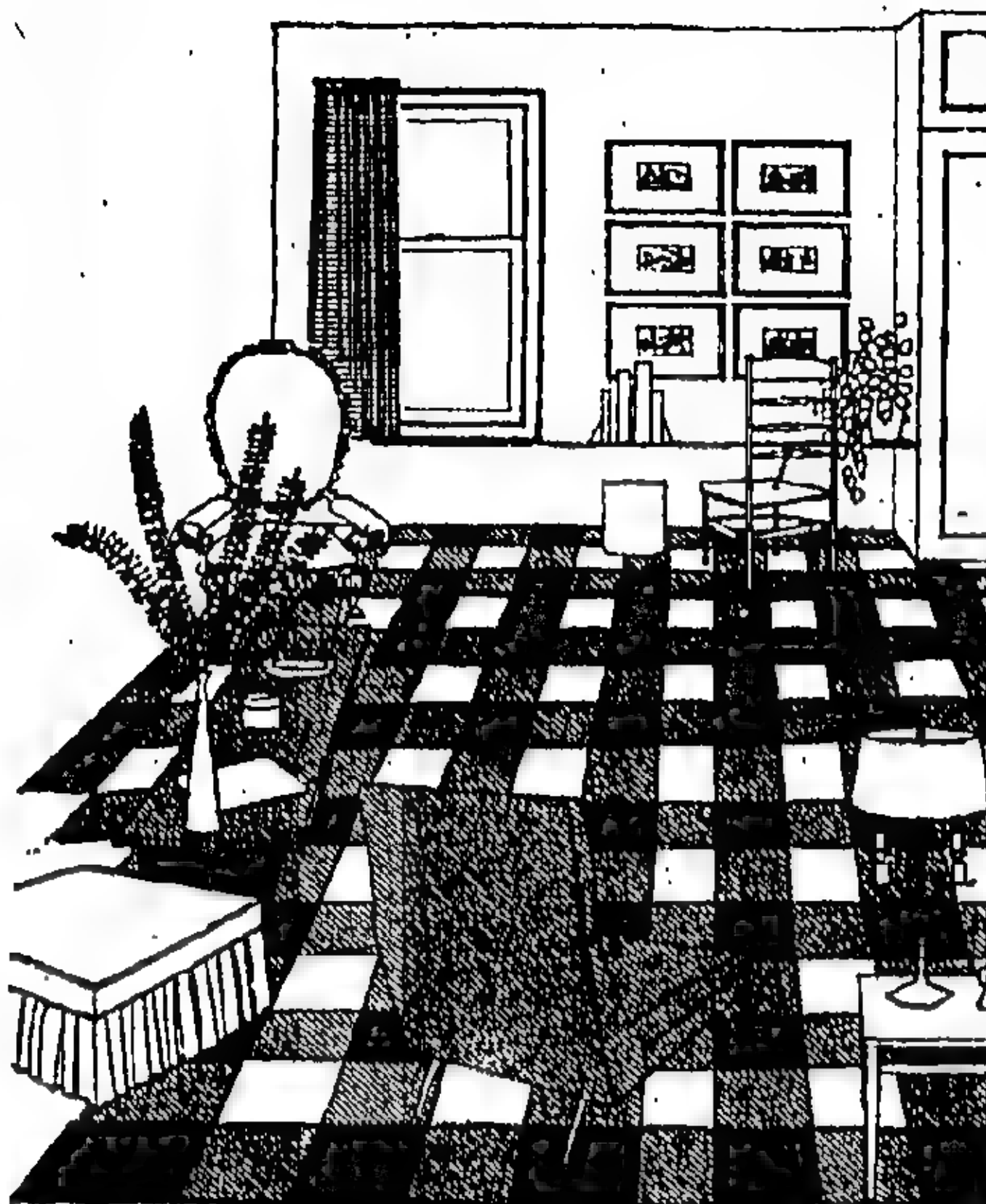
One chicken, four, salt and pepper; one clove of garlic crushed; two tablespoons olive oil; four shallots chopped; four tomatoes ½ lb. smoked ham; two large red peppers; two fluid ounces white wine; two tablespoons chopped parsley.

METHOD: Cut chicken into six pieces. Flour, season and toss in heated olive oil until golden brown. Transfer to casserole dish. Saute chopped shallots in pan until golden. Skin, seed and chop tomatoes. Toss them together with shallots, garlic, diced ham, and seeded shredded red peppers. Add five minutes add white wine, bring to boil, cook for five minutes then pour the mixture over the chicken. Cook casserole in moderate oven for 30 minutes. Sprinkle with parsley before serving.

One small green pepper; one onion; two tablespoons olive oil; salt and pepper; one clove garlic crushed; two ripe tomatoes; two tablespoons chopped ham; one tablespoon butter; four eggs.

METHOD: Slice green pepper and onion finely and saute over a low fire in olive oil. Salt and pepper to taste. Add the garlic, the tomatoes, seeded and coarsely chopped, and the ham. Simmer slowly for 30 minutes until vegetables are soft, then stir in butter. Beat eggs slightly, season, stir vigorously into hot vegetable mixture, raising the heat so that the eggs cook quickly. Slide the piparade whole on to a heated plate and serve immediately.

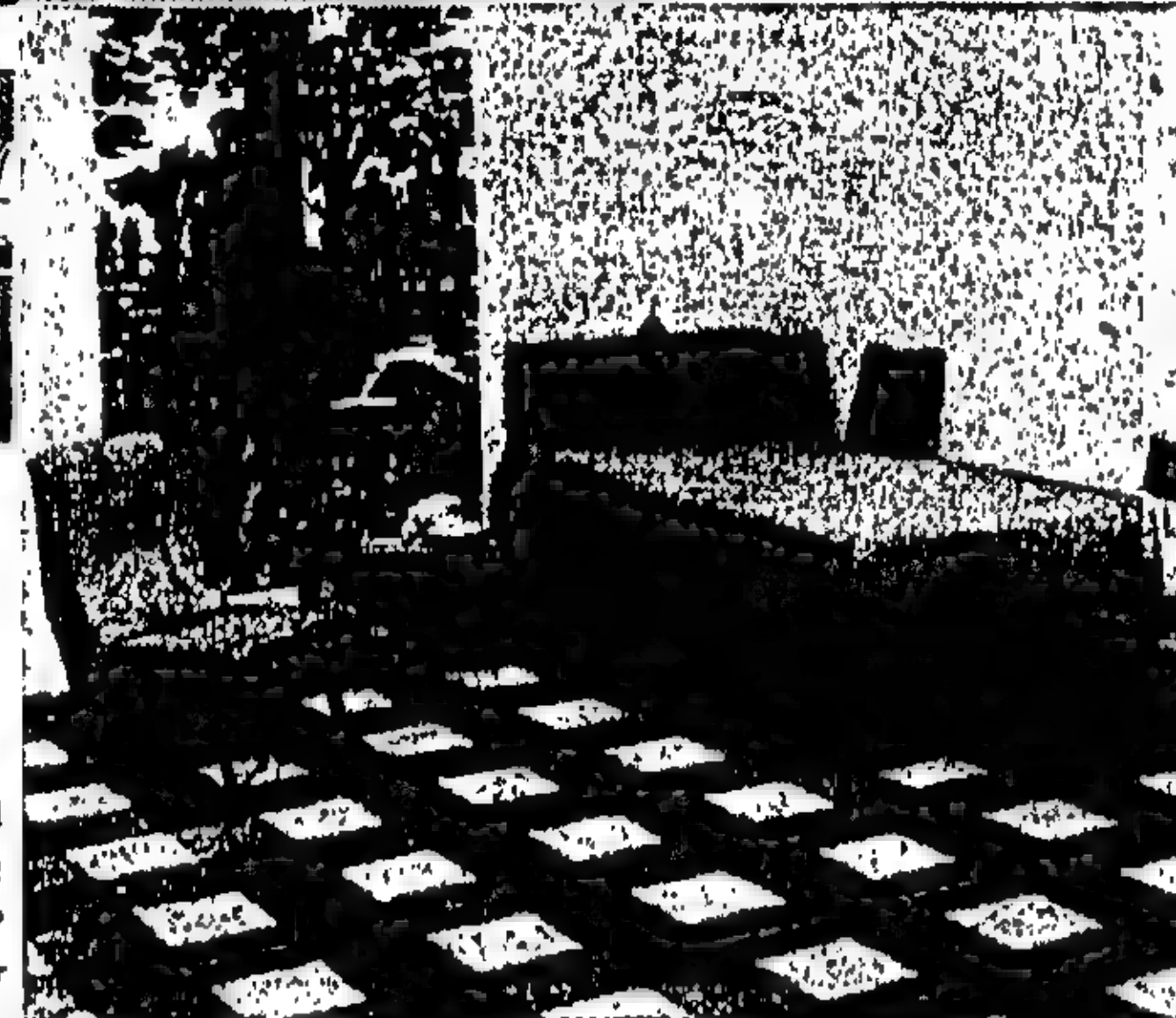
Gloomy Bedsitter Goodbye!



This is how it can look

TWO LOOKS at a one-room flat converted from the type of utilitarian bed-sitter.

The drawing, left, includes renovated cupboards, window and desk shelf. The photograph below shows the bed happily disguised, a grouping of the handsome easy chair and occasional tables, and the clever use of carpet tiles.



DRAWING BY JACK WHITSETT

It's cheap and easy to give it a face-lift

RECENTLY over 15,000 students converged on London, most with nowhere to live and the problem they had to solve on arrival was whether to go along with hostel life or choose the solitary bedsitter.

Simon Scott-Brown, a top interior designer who specialises in duplex living, has designed a bedsitting-room conversion with a budget of thirty pounds—a sum within the limits of any new arrival to London, and not out of the range of those living on a grant.

Given the basic ingredients of every room to let: a bed, an antiquated hanging cupboard and a chair or two, Simon's ideas are easy to follow, and quickly dispel the blanket of bedsitter gloom that is there to dampen the hardest enthusiasm.

Black and white

FIRST, the walls: One coat of plastic paint takes two hours and needs none of that paint-stripping palaver first.

Next, the floor: Wall-to-wall fitted luxury with carpet tiles which have an adhesive backing to grip the floor.

Anyone with imagination can figure out designs to suit himself, but I think the black, white and grey tweed squares produce a pleasing marble floor effect—the tiles are a new idea.

Build hardboard on to the top of the hanging cupboard and the extra space will give room for clothes and shoes, and a

wooden plank painted white or glass shelf screwed to the wall between the window and the cupboard doubles as a dressing and writing-table or bookshelf.

Brighten up

FINALLY, Furniture comfort. The photograph shows the headboard has been covered with a small piece of lacquered marble wallpaper from a French collection and the bed covered with a brilliant red cellular blanket.

Pillows and solitary cushion are given slip covers in scarlet or black cotton.

The handsome print is a yard of fabric designed by Drummond and the side tables were tracked down to a budget.

In harmony

THE long coffee table was a do-it-yourself job for beginners: just a marble slab atop two blocks of boot-polished wood.

Gingham in red or black costs very little and makes a single pretty curtain to harmonise with the carpet tiles.

At a time when things taken at face value never seem to have mattered more: smart flat,

JACOBY on BRIDGE

THIS week's articles are primarily for duplicate players and will show hands from one of our oldest tournaments. The Southern New England was originally played in New London but of recent years has moved to Norwich, Conn.

If South could have seen all the cards he would have let West buy the contract at one spade. West would not make one spade. In fact he would go down two or three tricks at that contract, but East and West have a nice home in the heart suit where they could probably pick up 10 tricks.

However, no one can blame South for reopening and then rebidding his seven card club suit.

West opened the ace of spades and continued the suit. East ruffed and could have set the hand two tricks by a diamond shift, but East returned the jack of hearts.

At this point South made a tremendous duplicate bridge decision. He decided to take a sure

NORTH		28	
♠	K Q J 8 3		
♥	K 4 3		
♦	J 8 2		
♣	8 3		
WEST (D)	EAST		
♠	A 9 7 6 5	♠	2
♥	Q 8 5	♥	J 10 8 2
♦	A 7	♦	K 10 9 5 3
♣	A J	♣	10 9
SOUTH			
♠	10 4		
♥	A 7		
♦	Q 4		
♣	K Q 7 6 5 4 2		
Both vulnerable			
West	North	East	South
1 ♠	Pass	Pass	2 ♠
Pass	Pass	2 ♠	3 ♠
Pass	Pass	Pass	Pass
Opening lead—4 ♠			

down one rather than gamble for his contract. So South won the heart in dummy and led one of the high spades. East ruffed this one also and South carefully discarded one of his losing diamonds. The defence had three tricks in and still made one diamond and one club to leave South with a good duplicate score of minus 100 instead of the bad duplicate score of minus 200 he would have had if he had won the heart in his own hand and tried to draw trumps.

CARD Sense

Q—The bidding has been: South West North East 1 ♠ 1 ♥ 1 N.T. Pass

You, South, hold: ♠ A 2 ♠ Q J 10 5 ♦ K 9 8 7 6 4 ♠ 4 0

What do you do? A—Bid three diamonds. Your partner should have support for one of your suits and he does not need much in the way of high cards.

TODAY'S QUESTION Your partner raises you to four diamonds. What do you do now? Answer on Monday

THE GAMBOLS By Barry Appleby



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CARTOONS



Now that tough meat can be so tender

TWO British food scientists have discovered a way to make tough, low-grade meat as tender as a new-born lamb or calf. Chops, steaks and fillets can be treated. The Ministry of Agriculture describes the process as "as big an advance as the jet to the piston-engine."

The idea is simple. Soak the meat in water containing enzymes—the biological substances which break down the tissues and soften the hard protein inside.

Not a new idea. But until now, no one has succeeded in getting a tenderising liquid to penetrate right through the meat.

The two men, Mr. Edward Rolfe and Dr. Ian Punny, work at the Ministry's food research station at Aberdeen. It was there that a quick method of dehydrating meat was recently proved.

Fried or grilled

The technique, called accelerated freeze-drying, produces meat that is light, easy to store, and highly porous.

Highly porous. There lay the clue. To restore dehydrated meat to normal, you must soak it in water anyway. Why not in water containing enzymes?

Suddenly, the scientists found that meat previously called "only for boiling" could be fried or grilled to tender deliciousness.

Since about 70 per cent of a carcass today is sold at third-grade price, the discovery should bring big benefits to farmers and meat wholesalers. Even if only five or ten per cent of a carcass can be upgraded, the saving is startling.

Kept longer

The tenderising "dip" can only be used on dehydrated meat. But since such meat weighs only a quarter as much as deep-frozen meat, and can be kept for long periods without any refrigeration, the two new processes are likely to be widely adopted.

To preserve royalties and exploit the discovery for Britain, it is being handled by the National Research Development Corporation.

Frozen fruit

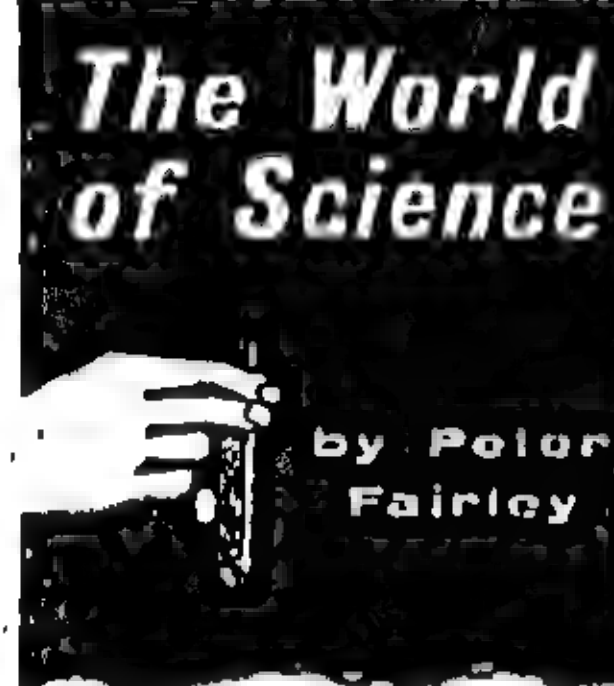
It is hard to imagine a temperature of MINUS 253 degrees centigrade. But that is what Russian scientists have created in an "artificial climate station." And in that temperature they have made a black-currant push floe.

Normally a bush—even one used to the icy weather of Northern Russia—would die below 40 degrees of frost. But the scientists "conditioned" this one.

They uprooted it in late summer, artificially induced "autumn," and stopped its growth. Slowly they built up its resistance until the thermometer registered 253 degrees below zero.

When they examined the plant, they found that water had escaped from its cells to form ice "cocoons" around them and protect living matter.

(London Express Service.)



ADENAUER'S NEW 'PERSUADER'

EVEN HITLER NEVER HAD IT!

By COLIN LAWSON

Bonn. THE chairman of the Deutschland Television Company, Ltd., Germany's ITV, called the meeting to order. "First item—election of board of governors," he said. "I propose the following," and he read out a list of names.

So solemn

This meeting actually took place. It was not imaginary. Solemnly, Dr. Adenauer's spokesman told me about it. In the legal language Dr. Adenauer is known as the "Alteingesessener" — the one-man company.

I have just completed an inquiry into this set-up. Until now Germany's television has been run by 11 States which make up the Federal Republic. Central Government interference was nil and directors-general were appointed by a committee set up by the Allies. It still functions well.

But for years Dr. Adenauer has been scheming for his own TV, and with the most crucial (for him) elections less than a year away, he decided to sweep away the opposition to his plans.

So he founded the new company with a capital of £2,000. No one knows where this cash came from. The Opposition has asked questions to find out. If it came from his own pocket he offended the Constitution, because no Cabinet Minister may engage in economic activity. If it came from Government funds he offended the law.

A neighbour...

Governors that Dr. Adenauer named include his personal doctor, Professor Martinelli. Professor Scheuner, the legal expert who wrote the White Paper "proving" that there are no Nazis in the Foreign Office; Frau Dr. Schlueter, a neighbour of Dr. Adenauer's; and Gerhard Erdman of the powerful German Federation of Industries.

On present estimates, the new station will receive £7,000,000 a year in licence fees. Parallel to the new TV company, another limited liability

company was started—the Free Television Company Limited. This will be the production unit for all programmes on the new station.

Its boss is former Secretary of State in the Postal Ministry, Professor Gladenbeck, 116, of course, knew the policy and planning in Dr. Adenauer's mind well beforehand and he rounded up support from big business.

Top talent

Krupp steel magnate Willy Schlicker, newspaper magnate Axel Springer, I.G. Farben, Mercedes, and others, and put up £7,000,000.

Professor Gladenbeck raided the provincial TV studios for stars. Sample salaries: £7,000 a year for a reporter, £6,000 a year for a commentator. He has systematically drawn almost all worthwhile talent into his net, so he will soon have a monopoly.

The Free Television Company aims to charge £1,700 a minute for advertising. This, Dr. Adenauer has ruled, will be limited to 10 per cent of viewing time. Nevertheless, this modest period is estimated to bring in £12,000,000 a year.

Soon Dr. Adenauer will be merily telling millions how good he and his party are for Germany, Europe, and the world, for he now possesses a vital instrument for winning votes and influencing opinion.

One small snag for Dr. Adenauer to tackle. Because of everwidening wavelengths the new station can operate on a length which no current set can pick up.

The result: old sets will have to be modified at a cost of £12 until now sets are on the market. (London Express Service.)

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The legend of Vincent van Gogh hides an amazing truth

MARLBOROUGH FINE ARTS could scarcely have found a more magnetic way of opening their new galleries in Old Bond-street, than with an exhibition of 22 portraits of Van Gogh, 18 by Van Gogh himself, and one apiece by Gauguin, Toulouse Lautrec, John P. Russell and Francis Bacon.

by David Carritt

Van Gogh is probably the most popular of all painters. Colour reproductions of his pictures sell better than any others, originals change hands for sums which would have horrified their creator.

This posthumous triumph contains two ironies. The first and obvious one is that although Van Gogh always longed for popularity, he only sold one picture during his lifetime.

The second, which few of his admirers are likely to admit, is that he achieved greatness without talent.

Unique

The popular image of Van Gogh, derived from romanticised films and biographies, well-chosen exhibitions and ubiquitous reproductions of his masterpieces, is of a tormented genius compelled by his passionate vision of life to produce one great work of art after another. The image is not completely false. The pictures which have made him famous were indeed the product of an almost maniacal creative force.

What the legend conceals is Van Gogh's lack of natural ability, probably unique among painters of unquestioned genius. Although as a young man he had access through his art

dealer brother Theo to decent academic painting, his early attempts to imitate it are pathetically clumsy and inept.

From the start, the subject, and the subject alone, obsessed him. His aesthetic possibilities meant almost nothing to him, his emotional essence everything.

Valuable

The Marlborough Exhibition is particularly valuable since it shows not only what a magnificent artist he could be when his burning spiritual took possession of him, but how dull and even feebly he could paint on those black days when it abandoned him.

Some of these self-portraits are so inert that if they did not belong to the artist's nephew, one might take them for imitations.

Others like the tiny, little-known self-portrait in a straw hat, are miracles of vitality. Compare it with a self-portrait immediately above it. Technical by both pictures are identical, but one is a work of art and the other an interesting document.

The difference is not a difference of quality, but of communication.

Tragic

Van Gogh's obsession with his own features was in itself a symptom of his preoccupation with states of mind. All his portraits attempt to convey the exact quality of the sitter's humanity, but in his tragic awareness of the isolation which separates one human being from another he knew that only in his paintings of himself could he penetrate to the absolute essence of the sitter's soul. His pictorial autobiography is the saddest and most heroic we possess.

All that is finest in his art can be found in his last self-portraits: the demonic vitality, the rich dissonant colour and the pathos without self-pity. They radiate sympathy, not for himself but for humanity in general.

The antithesis of Cezanne's and Debra's lucid and modern self-portraits, we prize them for the spiritual intensity which shines through their harsh technical bluntness.

(London Express Service.)

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JACK'S DIARY

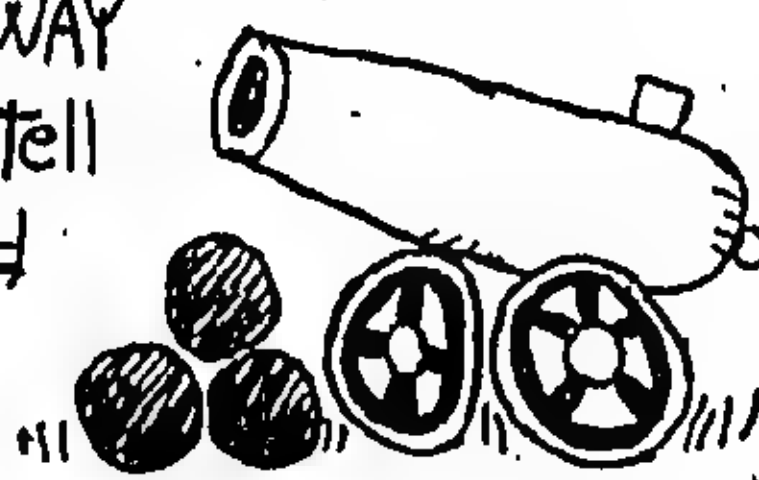
BY JACK MENDLSOHN
Age 32½

LAST WEEK I told you I would tell you more about the ARMY CAMP we visited, so now I'm telling you:

Like I all ready explained you, SOLDJERS ARE UNIFORMED ACCORDIAN TO RANK, THE MORE RANK THEY ARE, THE MORE STRIPES THEY GOT ON THEIR ARM.

A PRIVATE 1st CLASS
A FULL-BLOODED CORPUSCLE
AN ETC.

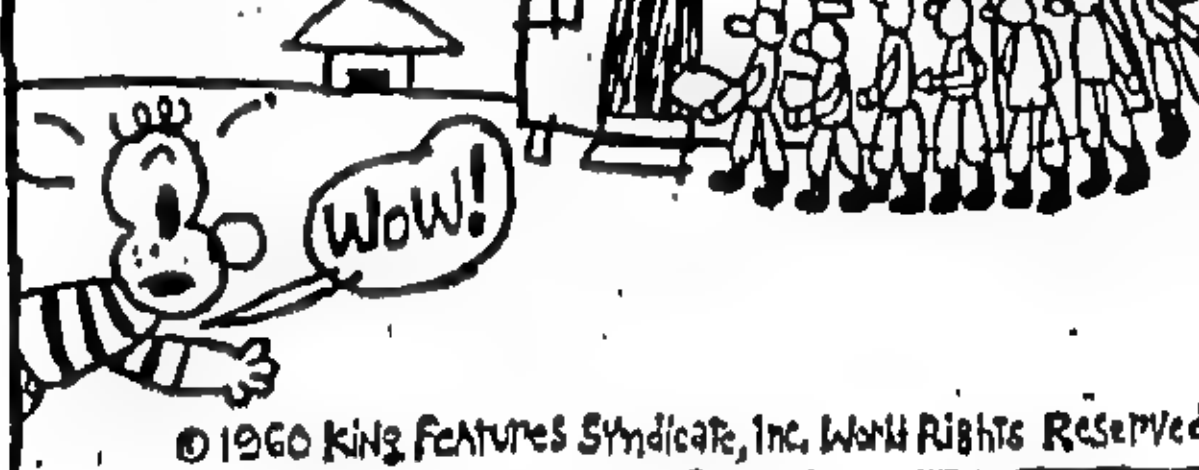
When you come in the Entrants the 1st thing they got is a BIG CANNON that probaly could kill a Million people With one shot. So right away you could tell its A Good Place.



They also had a place where they were TRYING OUT Ba-LIPSTICK MISSILES, it WAS REAL INTRESTING, exsept we couldnt go in



The place we went to eat in was REAL POPULER, THE LINE WAS ABOUT A MILE LONG TO GET IN THERE.



So instead we went in a place called a P.S. which stands for PAY EXTRA.



THEN WE WENT & SAW SOME SOLDJERS PRACKTISING GORILLA WARFARE, ONLY WE GOT THERE TOO LATE, ON A COUNT OF THEY WERE all out of BANANAS & COCONUTS TO THROW AT EACH OTHER.



So then we went home.

P.S. I think I'll BE a SOLDJER WHEN I grow UP, THAT WAY I CAN GET FREE AMMUNISHUN FOR MY POP GUN IN CASE I LOSE THE CORK.

QUOTE

—by Judge Geoffrey Howard at West London County Court recently when a woman complained that after a firm cleaned her white fur fabric coat it was no longer snow white.

I FEEL this case presents the opportunity for a number of firms on television to tell us their products produce whiter whites.

—by Mr. J. R. Moore, of Little Melton, Norfolk, maker of instruments for racing cars.

LEARNER - DRIVERS failing the driving test for the third time should be banned from the roads. Persistent failure is proof of inadequate aptitude.

—by Clerkwell magistrate Mr. T. F. Davis.

WHY is it that some men are charged with dangerous driving as well as careless driving in cases of a similar nature? And why is it that we get a counsel in this case yet no counsel in more complicated cases? Some damned silly decisions come from New Scotland Yard's traffic department.

This is Jack Cotton:

The master builder who today plans to borrow another £20,000,000 talks about London...



by Donald Edgar

A MAN'S office can tell you as much about him as a woman's bedroom can about her. So I was interested to look about me in the suite at the Dorchester which Mr Jack Cotton maintains as his HQ.

He is the greatest of the property developers who, in the last few years, have transformed the centre of London and many other cities—and now that it is too late there are many people who do not like the result.

Only now it is revealed that his company is to increase its borrowing powers from £30 million to £50 million. And the experts say he will have no trouble finding the money.

Roses, orchids

Well, the answer about Mr Cotton's office is that there is very little of the office about it at all.

There is none of the tubular starkness, the massed communication machines, relieved perhaps by a rubber plant, that mark the executive offices in the buildings Mr Cotton has put up.

He has a sort of study with a small desk and one black telephone. There is another largish table. But the first thing that

you notice are the bowls of flowers—carnations, roses and orchids.

Over the mantelpiece hangs one of those delightful, wistful Boudins of a seashore.

Outside the softly curtained windows are the autumn tints of the Park.

The atmosphere is quiet, restful, elegant. And that is the atmosphere that Jack Cotton gives out himself.

A man of 37, medium height, black hair, a fairly bronzed face, dark eyes. A plain blue suit, no waistcoat, a white silk shirt,

a fairly gay bow tie with a matching handkerchief just showing out of his breast pocket.

As he is talking he likes walking quietly up and down his room, now and again staring through the window down at the traffic in Park Lane.

At the back of my mind, I was naturally thinking about the squabble over his designs for the Monica site at Piccadilly Circus which ended with the Ministry of Housing vetoing it.

No chance

He picked up an article on Walter Gropius, the great German architect who now works in America, and said: "This is the chap. Look at the pictures of his work 40 or 50 years ago. It's only now that they are beginning to catch up with him."

I began to realise why Cotton is working closely now on several projects with Gropius. For example, the great skyscraper in the centre of New York in which he has a large interest.

Cotton doesn't like to be drawn on the subject, but I feel that he thinks British architects have never really had a chance of proving themselves because their training has been inadequate.

"For one thing," he said, "they don't travel abroad enough. They just don't know what is going on in Italy or France."

I don't think he is bitter about the architectural profession, but I think he would like to see it undergo a drastic reorganisation. Of course, it has been difficult for Cotton to impress his point of view on architects. For he is not an architect himself, like, say, Wren or Nash.

He has been the developer, the man who finds the site, raises the money from insurance companies and guarantees them an excellent return by finding first-class tenants.

He's a very self-contained man, this Cotton. I asked him what he thought the secret of his success had been.

"You've got to be single-minded," he replied. "You can't diversify a human mind."

"If you're going to be on top of a job, then you have got to stick to that job. I've never left that pattern."

"Have you had your ups and downs?"

"Well, as you know, I came from Birmingham on January 21, 1924, when I was 21. I borrowed £50 from my father. I opened up on my own. He told me if I wanted any more money I could go to him. But I was able to repay the £50 in three months and that was the only money I have ever had from anyone."

Delightful

He talked about his family, and his grandchildren, about his gardening at Marlow, about his reading—"I prefer thrillers. I like those Saint books by Leslie Charteris. They help me to relax."

He led me into the next room. It was a large sitting-room with, as its main decoration, the famous Renoir, "La Femme" for which he paid £72,000 a couple of years ago.

There was another Renoir there also. And there were two or three wonderful flower paintings by Fantin-Latour.

It has become something of a cliché for rich men to buy a collection of French impressionists so I was rather impressed by his understanding and love of his paintings.

There was a Franklin-Latour of white stocks. "You go right up to that one," Cotton said. "It's flowers all the way, however close you get." And he was right.

We went out to the hall. There were two delightful paintings of young girls.

"I like coming into the office," he said. "It's always nice for them to be here waiting for me."

He's a difficult man to sum up. In his life he must have been tough and, no doubt at times, ruthless. But if he was he has certainly mellowed.

I think he worries more about the look of his buildings now than he ever did in the past. In one way you can say it has been sad for London and other great cities that there has not been more taste or genius in their rebuilding.

But I think we could have had lots worse men than Jack Cotton.

Any vision?

I asked him my question: "Have you any vision of how London should look?"

The word "vision" seemed to trouble him.

"Well," he replied, "London is the most beautiful city in the world. I think it always will be. We are gradually building higher. We are gradually being converted from a conservative rebuilding."

"But," I continued, "what about the style of architecture? Which of the buildings that have gone up since the war do you like?"

"Oh, all of them," he replied with a wicked smile.

—(London Express Service).

Runaway Nazis are working for a revival

Buenos Aires.

A DOZEN Germans in a crowded restaurant suddenly rose to their feet, lifted glasses of champagne and cried: "To Hitler! The Fatherland!" It is a scene from Germany of 20 years ago. But it happened only last month in the smart Cabana restaurant in Buenos Aires.

These Germans, dedicated Nazis, believed in the Germany—above-all policy of Adolf Hitler—and still do.

They are Germans in the Nazis' last bunker—a hideout in the Argentine.

Nobody can say for sure how many Nazis are in the Argentine—but there are 75,000 Germans in the country, great numbers of them with Nazi sympathies and ideals.

Juan Peron and his beautiful, opportunistic wife Eva were openly for the Germans while they ruled the Argentine.

The Nazis, fleeing from their beaten Germany, poured into the country—including Adolf Eichmann, the monster Hitler trusted to kill 6,000,000 Jews.

Eichmann, pursued relentlessly by Jews who survived his horror, was at long last kidnapped by an Israeli commando team in Buenos Aires and now awaits his fate in Tel Aviv.

Safety

One of Eichmann's staff, Dr Joseph Mengele, also reached the Argentine safely. So did Johann von Leers, a high-powered Hitler propaganda man.

Hitler's personal pilot, Hans Rudel, also turned up—and so did scores of others.

Despite the false arrest last week of a little one-armed storekeeper, Walter Fiegel, because someone thought he was Hitler's deputy, Martin Bormann, the rumour still persists that Bormann did not die after he left Hitler's burning bunker in Berlin, but that he somehow reached the Argentine.

There are people who swear that Bormann once regularly drank beer in the A.B.C. German restaurant in Lavalle street, in the heart of Buenos Aires.

The man many swore was Bormann never removed a black glove from his right hand. This, says the story, was to disguise a false hand.

True or false, the point remains: Peron took no action against the wanted Nazis.

He even employed Nazis who were not on wanted lists.

He took 40 of Hitler's experts on the staff of the Argentine's military aircraft factory at Cordoba, 400 miles north-west of Buenos Aires. The Germans were employed as aircraft designers and technical advisers.

Now Peron has gone, the Nazis in their South American bunker are finding life more difficult. All but three of the 40 aircraft experts have left or lost their jobs.

Vengeance

The present Government has not such strong sympathies for the Nazis. It was angry with the Israelis for personally kidnapping Eichmann, but it might even have arrested him if pressure had been brought.

Though Eichmann has been captured, the Israelis are not finished yet—not by a long way. Somewhere in Buenos Aires there are always Israelis on the look-out.

As the gas chambers of Germany silently sent millions of Jews to their deaths, Jewish vengeance was sworn.

Israel's agents tracking down the Nazis swear to honour that oath of vengeance.

But the Nazis in the Argentine still have hope—hope that Germany will once again be master of Europe.

Half a world away from their beloved Germany they are working for the day they think will yet dawn again.

So that their children will be prepared for it, the Nazis are making sure that they are properly "educated."

So now at the German Rowing Club in Buenos Aires, where the young Germans, rather, there is something extra for the young men to do when they put their boats away.

Former members of Hitler's private bodyguard have organized a series of discussions. The subject, the Fourth Reich.

—(London Express Service).

SAILING NOV. 27
TO SAN FRANCISCO



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See your Travel Agent for reservations.



AMERICAN PRESIDENT LINES

Lonely women make Bingo pay

New York.

Lonely, frustrated American women are transforming Bingo (Housey-housey) from a gentle parlour game into one of the country's greatest gambling enterprises.

It is estimated that more than 1,500,000 of these women play the Bingo circuit each night to the tune of 1,000 million dollars a year—or more than is paid here to attend all professional baseball and boxing exhibitions.

The average American Bingo fan has been described as follows: She is middle-aged or older, her children have left home and she has too much time on her hands.

A psychiatrist added: "More often than not she is a partner in a loveless marriage."

Every night

The typical player often plays every night of the week, and follows a strict routine. One woman admitted that she spent more than £2 a night, and frequently travelled 80 miles in order to attend the games with the best prizes.

In New Jersey, for instance, the game has grossed about £30 million a year. And one New Jersey church made £100,000 a year from the game—before Bingo was made legal.

—(London Express Service).



Harold's Fighting Man. Is he the strange figure?

THERE'S a real-life mystery on the doorstep of Chief Superintendent No Hiding Place Lockhart. At least it's within a mile or so of where Raymond Francis, who plays the 'Super,' lives on the outskirts of Eastbourne. Call it The Riddle of the Unknown Giant.

Perhaps when he is enjoying his outline are almost two feet. his favourite hobby of walking six inches wide. on the Downs—often studying And the mystery is: Who is his No Hiding Place scripts—the he meant to be? Who put him superintendent's feet will lead there? Why and when? him to the scene.

It's just outside the village of Wilmington where, cut into the green turf, is the outline of a man—the famous Long Man.

The Long Man of Wilmington, so called because of his enormous height in relation to his breadth, is said to be the biggest reproduction of the human figure in the world. Not surprising, because he stands just on 232ft. high. Each of his hands grasps a staff, one of which is nearly 238ft. tall and the other nearly 242ft. The trenches in the turf that form

his outline are almost two feet. his favourite hobby of walking six inches wide. on the Downs—often studying And the mystery is: Who is his No Hiding Place scripts—the he meant to be? Who put him superintendent's feet will lead there? Why and when? him to the scene.

How old?

There are plenty of theories covering practically every race who have conquered Britain—and some who haven't. These range from Romans to Greek gods, from Saxons to practical jokers, from Hindu gods to Catholic monks. Any one of these could have cut the Long Man—or none of them.

The first thing that Lockhart would ask for would be facts. The Eastbourne public library could soon put the superintendent in possession of the known ones—which are few.

It was in 1874 that Dr J. S. Phene first interested archaeologists in the Long Man. The next year the then Duke of Devonshire paid to have the Long Man's fading lines—virtually indistinguishable in places—outlined with yellowish-white bricks. Nowadays Sussex archaeologists keep them whitened so that the Long Man stands out clearly and can be seen from miles away—including the windows of trains from London to the seaside.

The earliest mention of the Long Man that researchers have been able to find is in a document in the British Museum dated 1779. A drawing accompanying it shows the Long Man looking rather different. The staves in his hands were then shown as a rake and a scythe or hoe.

But the Long Man is certainly much older than the year 1779. Some people believe he dates back to the Romans, some to the Saxons and some to prehistoric times.

The superintendent would find that there are a host of theories to be investigated.

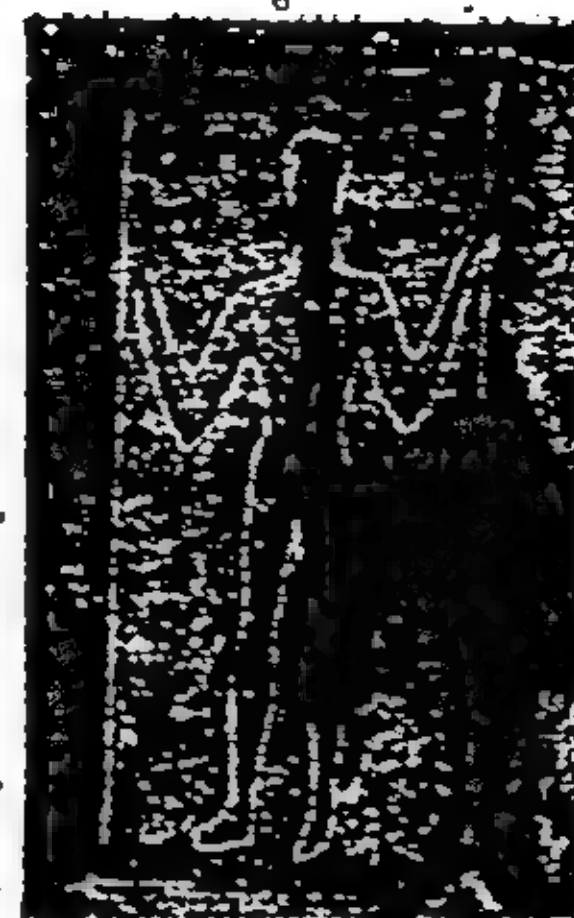
1. The Human Sacrifice Theory. Julius Caesar, who lived from 102 to 44 BC, recorded that the Gauls, the French of those days, went in for burnt offerings, using "figures of huge size, whose limbs, made of basket work, they fill with living men and set on fire, and the men die in flames."

Dr Phene thought that the Long Man might have been the outline on which a fence was erected. Inside this stockade in human form men and cattle would be driven to be burned to death.

But would a stockade on a steep hill be able to contain a crowd of terrified people?

2. The Roman Soldier Theory. Coins of the fourth century AD showed a Roman soldier holding in each hand a standard on a pole. The pose is similar to that of the Long Man. Certainly the Romans occupied the area. Could the Long Man have been a standard-bearing Roman soldier, who, with the passing of the centuries, was altered until he appeared to be holding two staves?

3. The Saxon Soldier Theory. Harold II, the man who was killed by an arrow while fighting William the Conqueror at the Battle of Hastings in 1066,



The Long Man as he appears today

had a badge depicting one of his soldiers and known as The Fighting Man. Was the Long Man originally his badge? Wilmington is only 17 miles from Hastings.

4. The Monk Theory. There was a Benedictine priory in Wilmington between the 11th and early part of the 15th centuries. Did the monks make the Long Man? One suggestion is that he was an early form of advertising sign to direct pilgrims to the priory where they could find shelter.

5. The Memorial Theory. The area is dotted with barrows, ancient burial mounds, some of them believed to be neolithic, the graves probably of men who began the work of clearing Britain's forests, growing grain, rearing cattle and sheep, making stone axes and pottery.

It is suggested that a great local chieftain was killed in a battle and buried in a nearby barrow. Then his men cut his likeness in the turf at a size to commemorate his importance suitably.

6. The God Theory. Different people have suggested that the Long Man was intended to be Apollo (god of music and song), Mercury (the messenger of Jupiter), St Paul and Mohamet, all carrying bows, winged rods or staves.

Others have suggested the Long Man represents someone from Norse mythology, Woden, the one-eyed Viking god carrying two staves; Thor, his son, carrying his magic boomerang-hammer, Mjolnir, and a club; Beowulf, who slew the monster

Grendel, carrying two spears, and Baldr the Beautiful, god of sun, opening the doors to a new day. (The Long Man's hands are opening gates, not holding anything, in this theory).

Hindu god

Sir Flinders Petrie, the English Egyptologist who died in 1942, also saw the Long Man as a god opening gates. He suggested the Long Man represented an early Hindu god named Varuna opening the gates to Heaven.

Why a Hindu god should be worshipped in Sussex is not very clear, but Sir Flinders said that the worship of Varuna spread from the East more than 1,600 years before Christ.

7. The Practical Joke Theory. Could the Long Man have been dug by bright sparks of the 18th century for a laugh? If that were so one would expect to find reference to the prank in diaries or other papers of the time.

One of the difficulties facing an investigator is that no one can say just what the Long Man originally looked like.

It seems unlikely that the trenches of which the Long Man is made could have survived many centuries without some attention; they would have fallen in and become overgrown.

A cap

This could mean that the Long Man does not really date back to very ancient times; it could merely mean that his appearance has become changed by retouching over the years.

Some people believe that during the Middle Ages the Long Man was filled in and later dug out again. It is suggested that the Long Man once wore a cap. There is also a suggestion that at one time there was a cock carved in the hillside near him.

There's a real riddle here worthy of Chief Supt. Lockhart. There are similar, though not quite so baffling, mysteries surrounding other hill figures, particularly horses, in other parts of the country.

But consider the Long Man. Theories there are in plenty. But there seems no way of proving any of them. Archaeologists admit they just don't know.

What do you think? The choice is wide—and a new theory that fits the facts could be just as right as any other.

The 17-21 Club's five rules

- Membership in the 17-21 Club is open to all within that age group.
- Contributions and all activities of the Club will be limited to members only.
- Contributions may consist of anything that is publishable — articles, letters, stories, photographs, drawings, verses. But only the best will be printed.
- All contributions MUST be original.
- Written contributions should not consist of more than 350 words, photographs and drawings will only be accepted in black-and-white.

MEMBERSHIP

Fill this in and send it to the China Mail, 1-3 Wyndham Street, Hongkong.

Name
Age
Occupation
Address

MEET THE MEMBERS

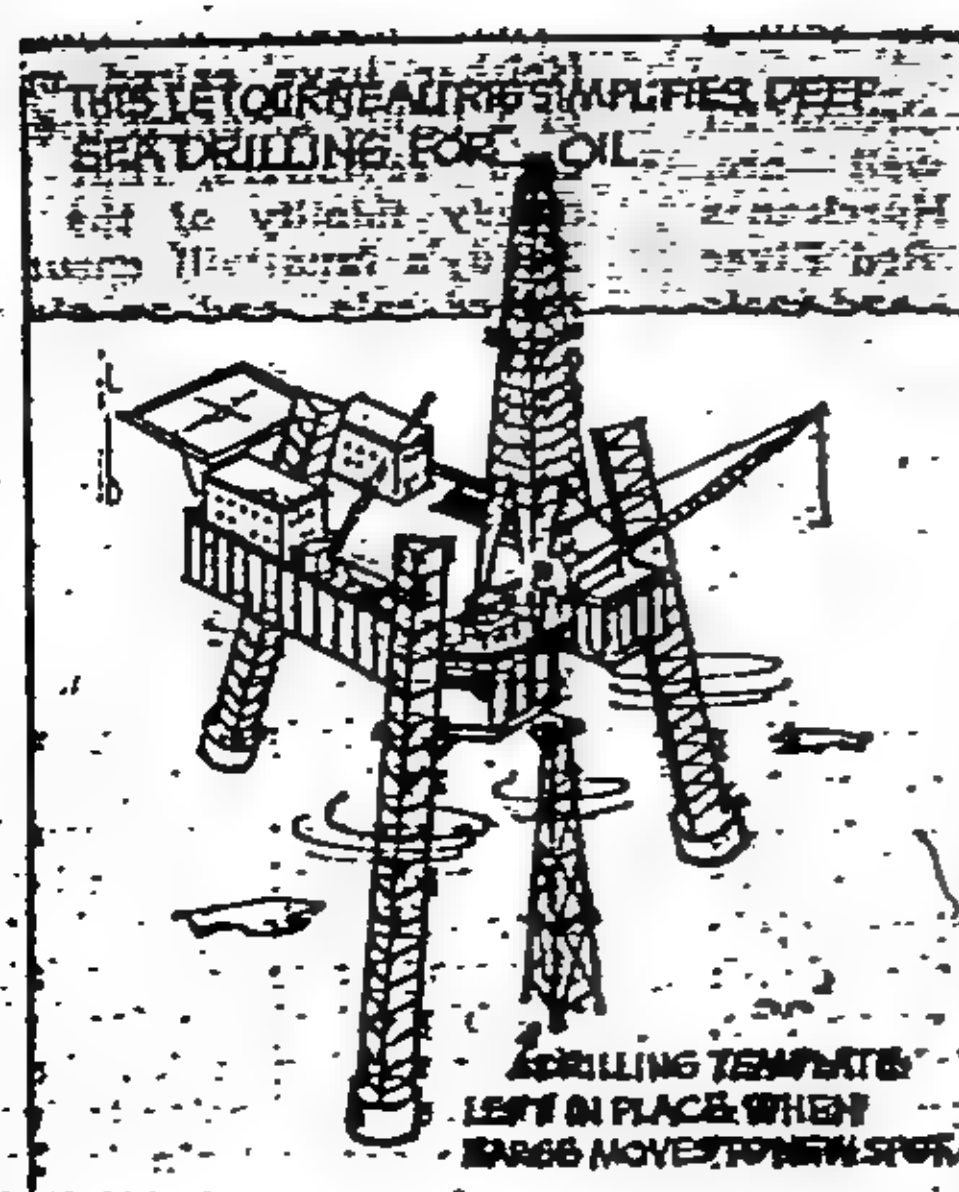
RICKY NG, 17, student, 24, Kennedy-street, 2nd floor, Hongkong.

HOWARD HOWE, 20, clerk, 1, Lock-road, 2nd floor, Kowloon.

WALTER CHU, 19, clerk, 95, Hau Wong-road, 3rd floor, Kowloon City.

DENNIS ABBAS, 17, student, 214, Prince Edward-road, top floor, Kowloon.

Mighty rig dips far below the water to search for oil



LIKE A HUGE BARGE, IT IS TOWED TO THE DRILLING LOCATION WITH ITS THREE LEGS RAISED AND DERRICK IN THE CENTER.

IT HAS ALL SHOPS AND DRILLING MACHINERY REQUIRED, AS WELL AS LIVING QUARTERS FOR THE CREW.

AT DESIRED LOCATION, THE LEGS BEGIN TO DESCEND TOWARD THE OCEAN FLOOR.

WILL DRILL IN WATER UP TO 300 FT. DEEP.

AS LEGS APPROACH THE BOTTOM, THEY SLANT TO FORM A WIDE BASE AND INCREASE STABILITY.

'BARGE' TAKES ON A LOAD OF WATER TO FORCE LEGS INTO BOTTOM.

THEN WATER IS RELEASED AND THE ENTIRE PLATFORM RISES UNTIL IT IS AT THE CORRECT HEIGHT ABOVE THE OCEAN FOR DRILLING.

DERRICK MOVES TO DRILLING POSITION.

STORIES FOR BOYS AND GIRLS

By MAX TRELL

Teaching Birds To Fly

—Chirpie Sparrow Tells Hanid How He Does It—

WHEN Chirpie Sparrow came to the window sill for his bread crumbs, Hanid, the shadow girl with the Turned-Around Name, greeted him with more than her usual affection. And this was saying a great deal, because Hanid was very fond of Chirpie and never lost the chance to let him know how much she liked him.

"That's because I haven't seen you for five or six days, Chirpie," Hanid said. She stroked his feathers gently with her fingers. "That's why I'm so eager to see you this morning. I thought you had gone away."

Flying Lessons

"Oh no," said Chirpie. "I wouldn't go away. I was giving some flying lessons."

Between sips of the crumbs on the window sill, Chirpie explained that the whole neighborhood was filled with young birds just big enough to leave their nests.

"Those were the ones I had to teach to fly."

Hanid looked at Chirpie in wonder as though she thought he might be fooling her.

"Why does anyone have to teach birds to fly? They have wings, haven't they?" she asked.

"It's one thing to have wings," said Chirpie. "It's another to know how to use them."

Hanid thought at that moment how right Chirpie was. She thought to herself that babies had legs but they had to be taught how to walk. And Ducks and Geese had webbed feet but they had to be taught how to paddle.

"But how," she said aloud to Chirpie Sparrow, "do you give birds flying lessons?"

First step

"Well," said Chirpie, "the first thing you do is make them stand up and bow to the side of the nest."

Hanid interrupted to ask whether the nests were up in the tree.

"Either up in a tree," answered Chirpie, "or in a chimney or on the ledge of a roof."

"And do they mind hopping to the side of their nest?"

Hanid wanted to know.

"Most of them don't like it," Chirpie said, "but I make them do it."

Hanid wanted to know what Chirpie made the young birds do after they were standing at the side of their nests.

"That's the hardest part of all," said Chirpie. "I make them jump into the air."

"From the top of the tree?"

Hanid exclaimed in dismay.

"From the top of a tree—the middle of a tree—the top of a church steeple—no matter where—I make them jump!" Chirpie said.

She's lucky

Hanid thought to herself how lucky she was not to be a bird and to be made to jump into the air from the top of a tree.

"Oh, it's not as bad as it sounds," said Chirpie. "Once those silly baby birds find themselves in the middle of the air, they don't let themselves fall. They start flapping their wings with all their might, and do you know what happens then?"

"Oh yes," said Hanid as she smiled. "They start flying!"

Chirpie Sparrow ate the rest of the bread crumbs.

"I don't really mind giving flying lessons at all," he said. "The only time I really minded was one time last year when I had to give flying lessons to a great big bird. She had wings all right. She wanted very much to fly. I said I'd be very glad to teach her."

"But I couldn't," he added, shaking his head dolefully.

"Why couldn't you?" asked Hanid. "She was a bird, wasn't she?"

"Yes, she was a bird, all right," said Chirpie.

"And she had wings, didn't she?" asked Hanid.

"Yes, she had wings," said Chirpie. "But I couldn't teach her how to fly."

"But why not?" Hanid wanted to know.

"It's very simple," Chirpie said. "She was a chicken!"

Chirpie flew away.

Hanid hoped he wouldn't be too busy giving birds more flying lessons. She hoped he would be back soon.

Rupert and the Sky-boat—20



The man looks perplexed. "What's wrong now?" he says testily. "I don't think girls like all these engines and things," answers Rupert. "I expect Margot wants to go home." "Tcha! Why ever did she come? Inquisitive little nuisance!" says the



man. "I never did believe in women in factories. And men aren't much better! I like working alone. Anyway, you two can't go home yet. I've got a job for you, so let's go outside." The little pals are taken through more passages and into the fresh air.

ALL RIGHTS RESERVED

Four D. Jones

BY MADDOCKS



THAT ONE IS JIM AND BERT AND THE OTHER IS FRED AND JIM



ARE YOU OFF YOUR BUT, MATE? WHAT'S ALL THIS JIM AND FRED STUFF? THEY'RE JUST BULLS, AREN'T THEY?



A CONFUSED FOUR D. JONES ENTERS A ROOM MARKED... DRESSING ROOM

QUITE SO, BUT STEP THIS WAY

SOMEONE IS TWISTED



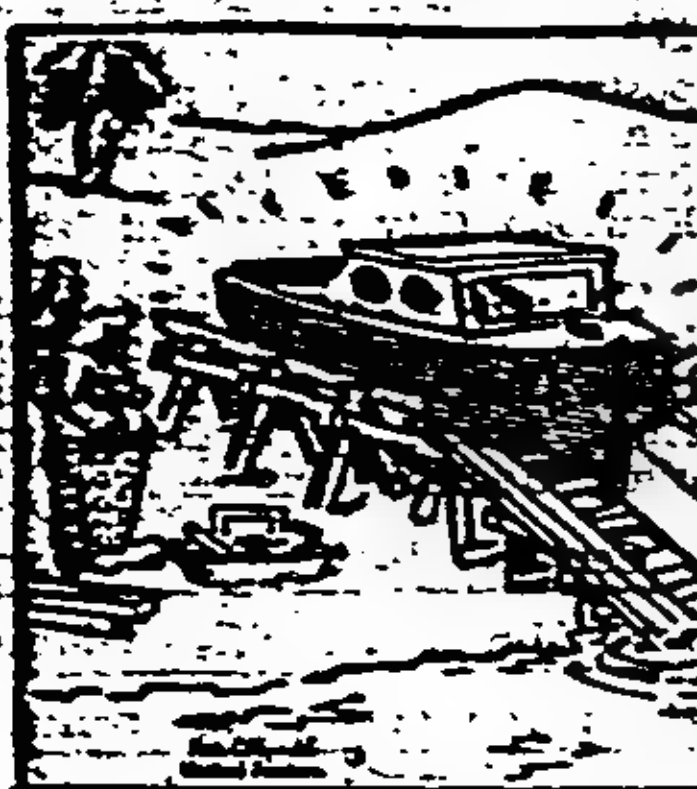
Sheaffer's Newest

BALL POINT PEN

AVAILABLE AT ALL GOOD STORES

FERD'NAND

By Milk



SWISSAIR BUT I ALWAYS TRAVEL SWISSAIR The Airline of Switzerland

NANCY

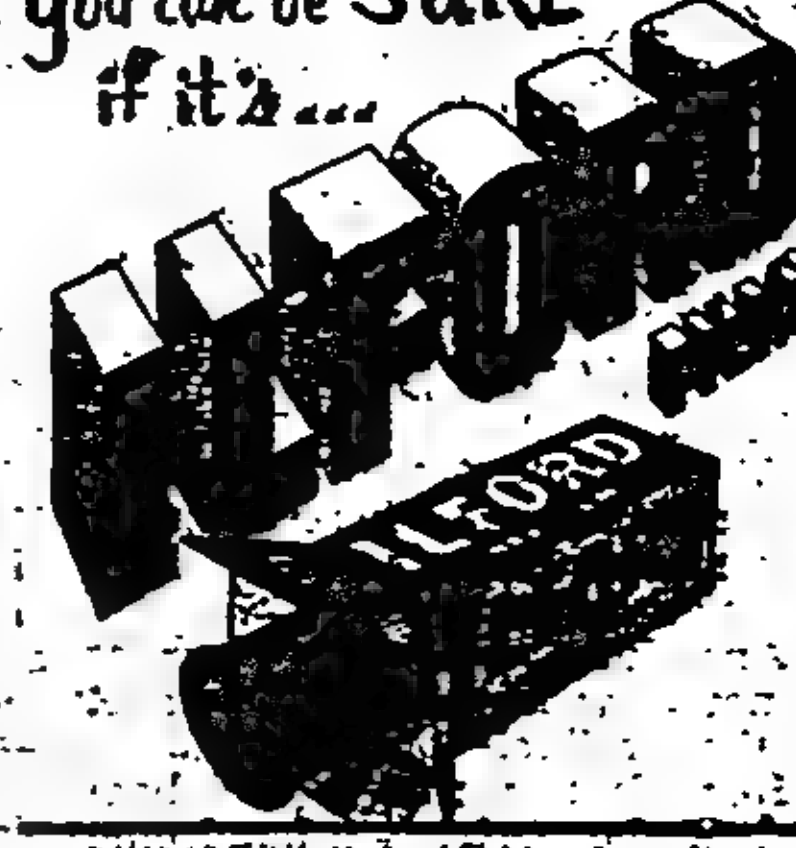
By Ernie Bushmiller



Just the weather for Rowntree's JELLIES

BRICK BRADFORD

By Paul Norris



You can be SURE if it's a REFOR



By Josephine E. Law

THE other day some of my friends and myself got into a huddle, unleashed the tongues, and permitted them to wag at will. Wagged through the sound barrier in 10 seconds flat.

One of the things we talked about was the tunic; we had seen someone wear it on the ferry. Someone who was all in favour of it had this to say about it, "The undershirt makes you walk more carefully and the overshirt covers up your efforts. I like it."

So the next thing we did was give our tongues a rest, while we dug up all we could find in fashion magazines about the tunic.

Flashing grace

The trick to it, it seems, is that you must have the undershirt as narrow as you can possibly get it. Meaning as narrow as will let you climb in and out of a car with just enough tightness as to make you more careful than usual, or just wide enough to enable you to effect that speedy exit with some of that flashing grace that only comes from running.

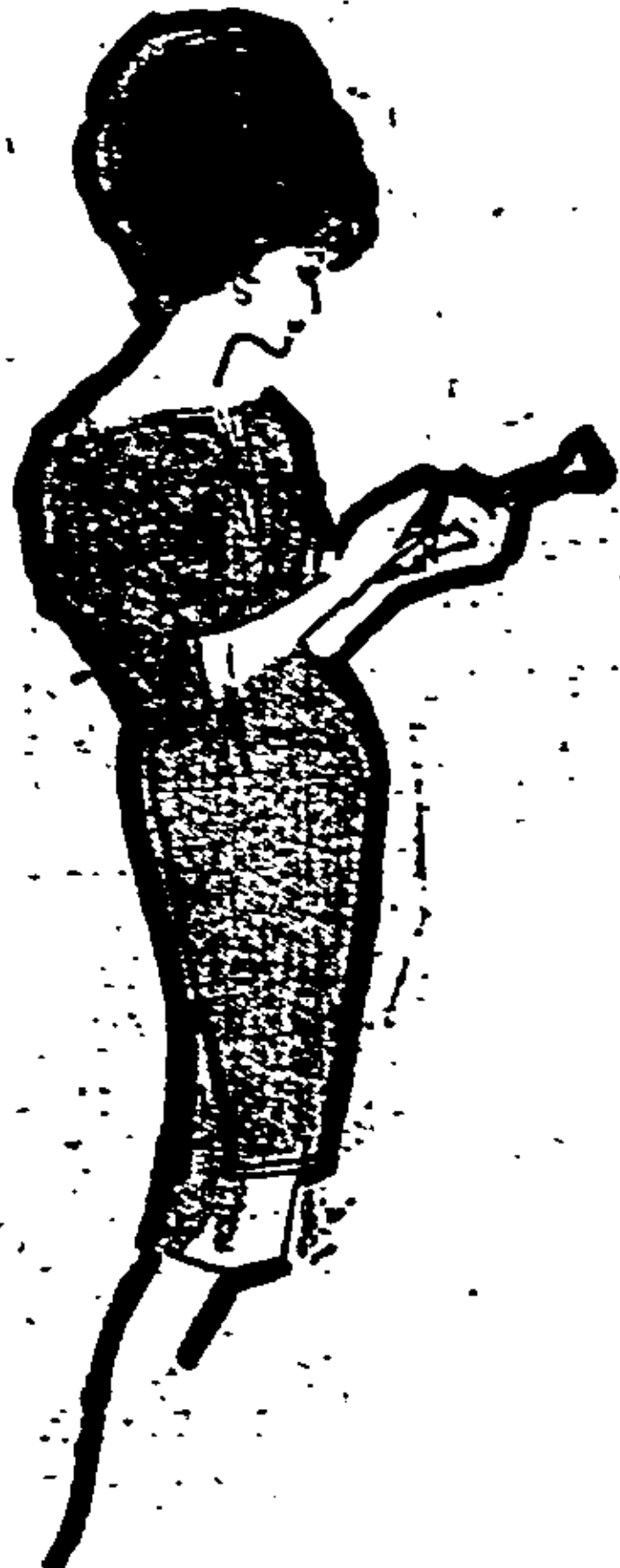
From a *Simplicity* magazine, we learnt that the undershirt was just a tube, eased onto the bodice with pleats.

I have pictured for you the tube in line bound with white. The overshirt is slit after the fashion of a Chinese costume. There is also a vent down the front of the dress.

In case you are wondering, that is not a hat the girl in the picture is wearing, but that massive bee-hive hair-do I have seen some girls wear most impressively. If you are tall and well-proportioned, it will be a knock-out.

If you are unique—you have a big face and a pin head, you must wear it. Of course, you must be equipped to grip and bear the trembling fingers that will be aimed right at you, the ogling of popped eyes, and the obscenous, who will come right up to you and stage-whisper, "Egghead!"

That is where the umbrella comes in. You take steady aim unsteadily (a graceful sway will



do), and unconvincedly by accident lunge and—touché!

"That's all very well—if you can wear sheaths," someone said. "What about those of us who cannot?"

In that case, have a flared overshirt instead of a fitted one. I have illustrated what I have in mind. The billowing skirt will give you a narrower waist while it covers up your other imperfections.



AMERICAN film star and teenage idol Ricky Nelson is interviewed by Radio Hongkong's Ted Thomas during his recent visit to the Colony.

My selection is "Debbie"

Notes on notes by Carl Myatt

EVER since petite Debbie Reynolds cut her hit version of "Tammy", she has been much sought after in the record business to do a long player.

Dot finally cornered the elusive Miss Reynolds long enough for her to make an album simply entitled "Debbie". It is often difficult to match a voice with a singer when you are just listening to a record. For instance when I first heard an Ella Fitzgerald recording nearly 12 years ago, I imagined Ella to be a beautiful young woman, with a tremendous sense of humour and a zest for living.

Ella certainly had the last two qualities, but she is by no means beautiful. I was certainly surprised when I saw my first picture of the lady who is now considered one of the greatest jazz singers of all time.

This, however, is not the case with Debbie. Her voice sounds young, and you imagine her to be beautiful. She certainly is. She also has a talent for singing and a wonderful sincerity in her interpretation of a song.

CROSBY

Says Bing Crosby of this album "Quite obviously, Debbie had spent a great deal of time selecting the songs to be included because she has made them her own, and invested them with a sincerity that's inescapable — of contrasting moods, to be sure, but the moods are there, and to me, mighty effective."

"And that mes amis is artistry." The orchestra backing Miss Reynolds is under the direction of Jerry Fielding.

The selection of tunes include "Love Is A Simple Thing", "Moonglow", "The Blue Room" and "Time After Time". On Dot DLP 3191.

QUINCY Jones is regarded in music circles as one of the most talented and versatile composers of modern dance and jazz music. Count Basie, together with Duke Ellington, has through the years led a series of great big bands.

His latest orchestra is no exception; it regularly wins music polls as the favourite dance band and jazz band of thousands, even millions, of listeners.

Therefore when the talents of Messrs Jones and the Count are amalgamated, one can expect a truly fine musical treat. Brought together on the Roulette (Birdland Series), the Count and his boys do full justice to the sometimes smooth, often sensitive, but always exciting music of that young man with a horn, Quincy Jones.

The big names of the Basie band—trumpeters Joe Newman and Thad Jones; tenor saxophonists Frank Foster and Mitchell, and Frank West (doubling on sax and flute), are heard in some brilliant solos.

Show-stopper on side two of the album is Jones' "The Midnight Sun Never Sets." Its an inspired piece of writing to which altoist Marshall Royal does complete justice in his solo spot. A haunting, beautiful ballad, it could become a jazz classic.

"Lena And Lennie" which opens side one, is typical Basie. A lovely tune, neatly handled

in which the front line saxes dominate. This is altogether a fine album, well up to the standard of big band music of which we are hearing so much about these days.

On Roulette Birdland R-52024.

★ ★ ★

Ever since Domenico Mudungo rocked the music scene with "Volare", there has been a definite craze for Italian music in the pop field.

In keeping with the times therefore, the Lombardi Singers have hit the market with an LP, entitled "Sing Along In Italian".

The Singers, under the direction of Sebastian Mure, give their interpretations of the most beloved of modern Italian songs (Volare, Non Dimenticar, Marina and many others).

On the reverse cover of the album are the Italian lyrics of each song with the correct pronunciation in red letters below each line of the verse. Example (from Volare):

Volare, oh, oh! Cantare oh, oh, oh. (Voh-lah-reh oh, oh. Kahn-tah-reh, oh, oh, oh!)

You see, it's easy when you know how, isn't it? Solos on this album are handled by Enrico Viero, a tenor with a rich and powerful voice.

This is just the sort of album to revive happy memories of an Italian holiday—the guitars, the mandolins, the street singers, the flower sellers, pavement cafes and the happy, sometimes nostalgic, and always beautiful music of the Italian people.

On ABC Paramount ABC 320.

The Hit Parade

By Ted Thomas

IS the record-buying public getting tired of singers? Time was when a disc without a vocal didn't stand a chance of being rated in the top twenty, but nowadays it's a very different story.

In Britain, no less than eight of the top thirty records are instrumental numbers, and in America instrumental arrangements are increasing in popularity.

"Swingin'" pianist Russ Conway heads the list of 1960 so far having sold more records than any other recording artist. Guitarist Duane Eddy also shows an astonishing consistency in the best selling charts.

Other instrumental groups doing well are, Johnny and the Hurricanes (Reveille Rock, Red River Rock, Beatnik Fly and their latest Because They're Young) The Shadows, (Apache) The John Barry Seven (Hit Or Miss, Walk Don't Run) and The Pit-down Men (McDonald's Cave).

YET another recording by the late Buddy Holly has been issued. Since the young singer with a distinctive style met an untimely death some two years or so ago, no less than eight labels, recorded previous to the accident have been trickled out to the record stores.

1. Look for a Star—Garry Miles.
2. Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini—Brian Hyland.
3. My Heart Has a Mind of It's Own—Connie Francis.
4. Melodie D'Amour—Paul Anka.
5. No—Dodie Stevens.
6. It's Now Or Never—Elvis Presley.
7. Come Back to Me My Love—Mark Dinning.
8. Temptation—Roger Williams.
9. Candy Sweet—Pat Boone.
10. Romanca—Jane Morgan.
11. Sad River—The Platters.
12. A Kookie Little Paradise—Jo Ann Campbell.
13. Goodnight Sweet-heart Cha Cha—Enoch Light.
14. Feet So Fine—Johnny Preston.
15. I Love You in the Same Old Way—Paul Anka.
16. Just a Closer Walk with Thee—Jimmie Rodgers.
17. She's Mine—Conway Twitty.
18. You Mean Everything to Me—Neil Sedaka.
19. Oh, My, You—The Font-Tails.
20. What a Difference a Day Makes—Joo Loco.

★ ★ ★

The latest is "Learning The Game," backed with "That Makes It Tough." Neither have raised much of a lather amongst the record reviewers, but the steady fidelity of the late Buddy's fans will ensure a record sale and an almost certain place in the Hit Parades.

POP singers usually get around to writing songs for themselves before very long, though few have done it quite so (commercially) successfully as Paul Anka.

The melodies are usually uncomplicated and the lyrics even simpler — and the singers voice is invariably the biggest single factor in the resulting sales boom. Most recent popstar to jump on the gravy train is Conway Twitty with "Tell Me

One More Time." Twitty fans will like it.

THE Everly Brothers are in chart topping form with two numbers in Britain's top twenty, "So Sad" at number five and "Lucille" at number fifteen. In America "So Sad" is number nine "Lucille" is not listed.

HIT HERE AND THERE DEPARTMENT

America:

1. "My Heart Has A Mind Of It's Own" by Connie Francis.
2. "Chain Gang" by Sam Cooke.

Britain:

1. "Tell Laura I Love Her" by Ricky Valance
2. "Only The Lonely" by Ray Orbison.

MY LONGINGS

MY name is Joc and Chinese blood flows in my veins. In these sixteen years, I have seen little of this world. I know there are places called Europe, Australia, America and the poles but I have never seen them and I have never felt the sea, the soil, the breeze and the frost of them.

I long to spend my life leisurely among the mountains, the plains and the forests; but all I hear is the clash and the whirl of this busy world; all I feel is the sharp edge of cruelty; all I see is people and buildings and all I smell is the dirty dust of cities.

I spend my life in the city with a mind longing in vain to wander away from the rakish and indifferent world; to ride clouds in the sky; bath in the sun as I pass by; listen to the birds singing and chirping while I look up at the blue, blue sky, with the breeze caressing my cheeks....

But all these things are contemplated in vain. I long to have a truthful friend, but all I can find is conceit. I am sad and lonely....the only things that can cheer me are the mountains, the plains and the forests. Dawn breaks. My faithful friend — my dog, Happy — lies silently by my side. He shows his truthfulness by his manners, his silent look.

Now, I am on a high mountain.

I stand up, open my bag and take something for Happy for his breakfast. The sun shows its rim.

The chirping birds fly about, searching for their breakfast; freedom is in their heart and happiness in their blood.

The breeze brings me their happy tune and stays with me long after they are heard no more; the breeze also brings me the sweetness of the flowers.

The plains are calling below. I must depart from my dear

friends in the mountain. The plain is green with grass. Everything is so humble; no high, no low.

God made this world clean and pure, and I feel free, happy; for I have everything—the mountains, the plains and a faithful friend.

I hear a murmur from the forest, calling me to come.

Dear friend, here I came to sleep beneath your shade. In your embrace shall I rest.

I play a few old Chinese folk songs while Happy goes looking for frogs or rabbits.

The sun is setting, its light slanting across the forest, beams of yellow orange light pass through the pine onto the ground; clouds above reflect the sun's light—turn pink, matching the grey blue sky.

I gather firewood and make a fire. Again I play my flute. The sun sets behind the hills and the darkness brightens my fire.

Happy stares at the fire, my flute and me. His eyes become dizzy and soon he is sound asleep.

Swarms of stars appear in the clear sky, making the Milky Way look so dreamy.

By now, I am asleep—in my bed, in my room, cold and dark.

Thus I can only dream. For I have my duty and you have yours.

I am sad, I need a faithful friend, I need the aid of the mountains, the plains and the forest....

(Credit card to John Chan).

CLUB MAILBOX

I would like to congratulate our chairman, Austin Lee, for the wonderful write-up he gave the Aircraft Enthusiast's Club.

I would like to mention that I was the "blushing blonde" who emerged from the driver's hatch in the Centurion tank.

So, you who are undecided on whether to join or not—I can personally vouch for the marvellous fun we had last year as members of the A.E.C.

The tanks were only part of the exciting and most interesting outings.

So, do join, it's worth it!

MANDY

Letters of Guilt

UNTIL he developed a surprising flaw, Nicholas Turner was that jewel beyond price—the perfect butler.

His employer, the socially prominent Mrs Loretta Vendetta, prized him above any of the fabulous gems in her jewel case.

And did so with good reason. Turner was a genius at running a household, at resolving embarrassing situations and at arranging a dinner party. Furthermore, his honesty and intelligence were unquestioned.

Life of luxury

Then suddenly and inexplicably, Nicholas Turner made up his mind to acquire quick wealth and lead a life of luxury like those he served—in a word, to steal his employer's jewels, and do a perfect job of it.

To be sure, the great apartment house on the Peak was equipped with burglar-alarm, and the jewels, worth several hundred thousand dollars, were kept in a locked closet off the library.

But Turner did not consider these real obstacles to his carefully worked-out plans.

All he needed, he figured, was to be left alone in the apartment for an hour or so.

The opportunity came in January. Turner did not tamper with the lock on the closet; he was too clever for that.

Instead, with a screwdriver he pried out the pins from the door's hinges until it was held up to the jamb only by the bolt on the other side.

Slowly, cautiously, to avoid pulling the bolt out of place, he eased the door open on the hinge side, slipped through the opening, and removed the jewels.

A package

Then he replaced the door and the hinge pins, wrapped the jewels, and hurriedly addressed the package to a friend named Hansen, who lived in a shabby Kowloon City apartment house, giving him instructions to hold the package unwrapped until he came for it.

The characteristic imperturbability of first-class butlers carried Turner through the police questioning that followed the discovery of the theft.

He insisted that he hadn't the slightest idea where his mistress kept the key to the closet (which was true) and even intimated that he intended seeking employment elsewhere, as he could not possibly remain longer in a home where his honour had been questioned.

MEANWHILE, on the other side of the harbour, the postman delivered a package to the 10-year-old daughter of a furniture mover living in a Kowloon City apartment house.

The girl's father, almost collapsed when he returned from work that evening and saw the rings, bracelets, pendants and other treasures inside.

Certain that no one would send him such a gift, he turned the jewels over to the police.

They were promptly identified as Mrs Vendetta's — and in a matter of hours, Turner, to his amazement, was charged with the theft.

This time, faced with the information the police had been able to gather, the butler confessed, cursing himself for a trivial oversight which would mean years in prison instead of luxurious years of leisure.

For Hanson, the furniture mover, lived in the same building as Hansen, Turner's friend.

But in hurriedly addressing the package, Turner had scrawled an "so" that looked for all the world like "to."

Credit card to Robert Bau.

NOTICE BOARD

ROBERT BAU: Have received your Mr Map Robert, but am afraid that he will have to be outlined in Indian ink before he can appear on Teen Page.

Tribute to A MAN IN GREY

UNTIL one stormy day in February, 1960, householders in the residential area of Yau Yat Chuen, Kowloon, enjoyed an unusual postal service. Every morning and afternoon, 3 carriers brought their mail. One, a gentle-voiced man in gray, was called Bill; his two ragged-looking helpers were known as Butch and Jeff.

No one considered it odd that two of the mailmen were dogs, since the trio had faithfully covered the route together for more than 12 years. Even the dogs' dubious ancestry—Butch with a touch of beagle, Jeff showing a marked cousinship to collie, or shepherd—lent distinction to the service.

Every weekday it was the same. When postman Bill stepped off the bus at the start of his route, passengers were amused by the mad scramble that ensued. The dogs often threatened to knock Bill down, so enthusiastically did they greet him. Then, like three reunited cronies, they would start down the street, Butch and Jeff trotting ahead, each carrying a packet of letters in his mouth.

Sundays, however, Butch and Jeff—almost as if they could read the calendar—luxuriated at home. They knew it was Bill's day off.

Sometimes Jeff, feeling his years a little, would loiter at the foot of some stairs or dash to wait at a strategic corner. "You lazy looter," Bill would chide when he and Butch caught up, and Jeff would thump his tail, begging forgiveness.

CHOICE BONES

Every day, of course, a few choice bones appeared along the route. And at Christmas, gifts of dog biscuit and rubber bones appeared along the route. And at Christmas, gifts of dog biscuit and rubber bones nearly filled Bill's sack to overflowing. It was all part of a happy ritual...

Then, one bleak morning, a stranger in the familiar gray uniform got off the bus. Butch and Jeff looked up and cocked their tattered ears in disbelief. As the bus roared away, a lump formed in the stranger's throat.

A tradition of 12 long years was ended.

How could he explain to Bill's devoted helpers that their adored friend had died during the night? There was no way. He couldn't tell them he had come to take Bill's place—because even on this sad day, the mail had to go through.

FROZEN SILENCE

Slowly he lowered his sack to the ground. Silently, reproach in their eyes, Butch and Jeff edged away as he knelt to pet them. He called their names, but they stood in frozen silence, their tails flat to the sidewalk. Even when he scratched their ears, they submitted without a quiver of response.

Finally, very gently, he took two packets of letters from his sack. Perhaps these familiar tokens would bring understanding to the dogs' bewildered eyes. But no sooner had he placed the packets in their mouths than they dropped them at his feet. Reluctantly the new postman picked up the mail and started off alone. The dogs followed him with their eyes. But they did not stir from their corner.

That afternoon, dark clouds sent rain and thunder through the wintry streets. Storm-buffed passengers disembarking from the bus at the corner hardly noticed the two dogs huddled together at the curb, but that night the driver reported that Butch and Jeff had kept vigil all day, rising hopefully as each bus approached and then sinking back to wait—apparently forever if need be—for a beloved figure in gray.

—Credit card to Rosemarie Noronha.

Rosemarie writes that the original idea for her story is based on an actual incident which occurred in Italy. Although the plot is consequently not strictly original, I feel that her style in writing justifies her receiving a credit card.

Reel Corner

KATE O'REILLY



THIS is Julia Lockwood. Remember her? In "Please Turn Over," at the Lee and Astor. Remember everyone laughing their heads off?

Julia is the beautiful and talented daughter of Margaret Lockwood, popular movie star of former years.

Julia's latest picture is "No Kidding" and it should be a wow!

The film is centered around a holiday home for the children of rich and busy parents.

"DADDY"

At the home run by a "daddy" the children are looked after while their parents are on long business trips abroad.

And Julia, when she arrives is not slow in making the most of the available opportunities.

Her first victim is Michael Shaw, who portrays a handsome

young French boy. And as you can see from the picture, it's not long before the two arrange a meeting.

"No Kidding" gives Julia her first real chance to portray adult love on the screen, and when the tricky scenes were over, everyone concerned with the picture was delighted with her performance.

"No Kidding" was written and directed by Gerald Thomas and Norman Hudis who are responsible for the "Carry On" films which have had Hongkong in stitches.

Another person in the film Hongkong liked very much

when he was here is Noel Purcell, you remember him, the

chap with the beard who acted

as the Chief Engineer of the

Fatshan in "Ferry to Hongkong."

SATURDAY MAGAZINE

JAK AND ANNE SHARPLEY

Get mixed up with the Method pupils

SEEMS if you turn up your coat collar in winter you must be English. And have an undeveloped personality. And not to be developed is hardly to exist at all, when you take into account a world dominated by such developed personalities as Nikita Khrushchev and Jayne Mansfield.

Actors, too, like Brando and Monroe, have developed their personalities to a point where they don't really have to speak. In fact, thanks to the Method School of acting, Brando is now able to turn into a cash register and Monroe into a wastepaper basket.

They're branching out

Anxious not to confine this useful knowledge to actors, the London branch of Method acting have now begun courses for business people. This will not enable them to turn into cash registers and wastepaper baskets, however much they would like to—but it will get rid of those shifty national characteristics like turning up coat collars, avoiding other people's eyes and not wanting to talk to one another on trains.

Jak, with his usual inadequate grasp of the situation, said he would like to become a Brando cash register so long as he could keep the takings.

He also mumbled something about my personality needing shrinking, not developing, but when asked to repeat the remark said he was practising trying to talk with his lower lip stuck to the chest of his T-shirt like Brando.

So smart

The Method School we found was in a basement—one of those places so smart that they have reverted to nature and sus-

pended legs from the ceiling as part of the decor—or perhaps they were some of the students.

There was a Borzoi called Mischka, who was perhaps also one of the pupils.

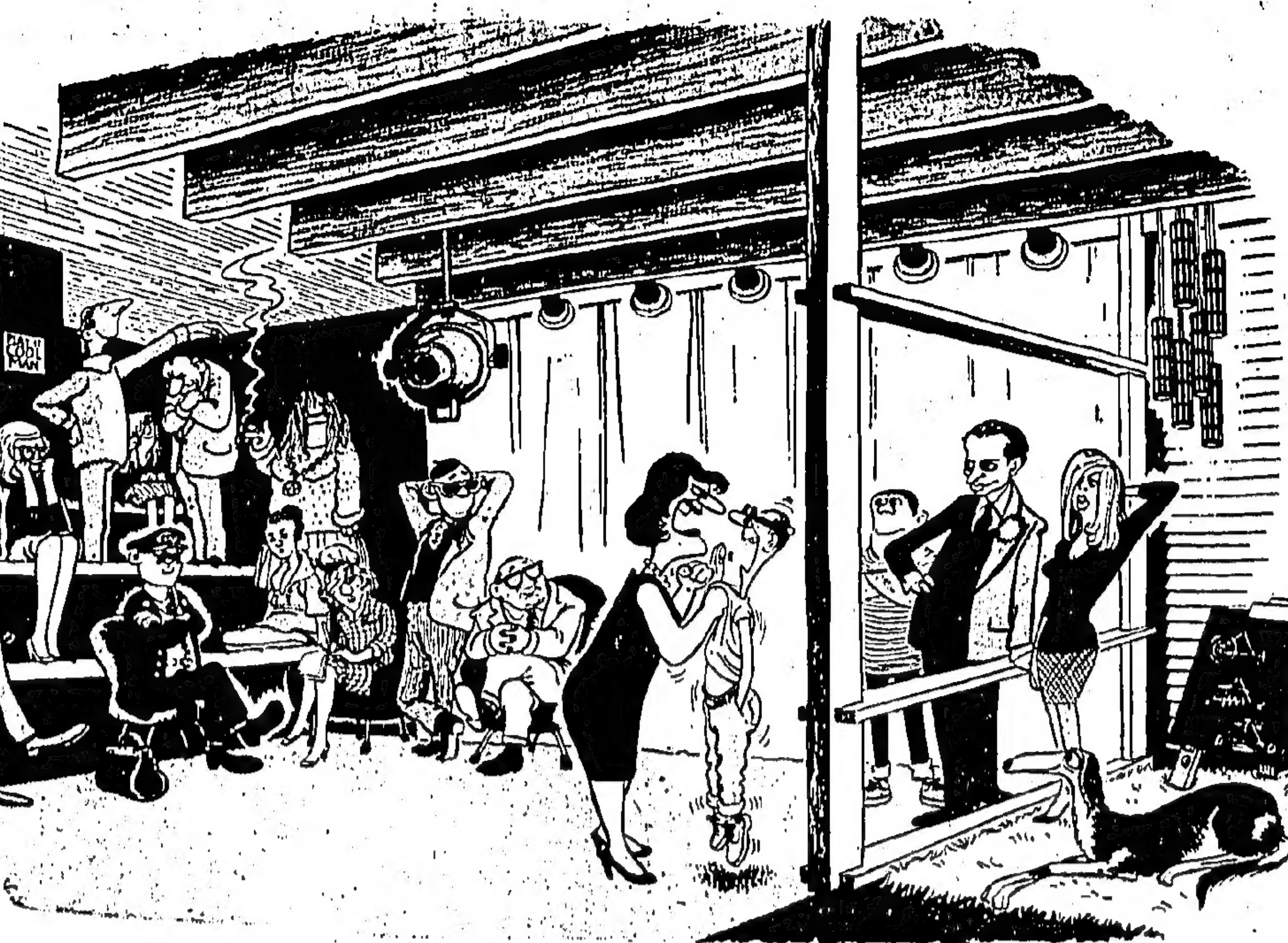
We were met by Mr George Martin, who established an awful and embarrassing device known as Eye Contact with us at once. This means simply gazing into the eyes of whoever you're talking to all the time.

Mr Martin's great dark eyes hung like a velvet curtain in front of us—and I began to long for the good old English habit of never looking at anyone for more than a second.

Still it was sincere, he told us, and absolutely necessary if we were to have developed personalities.

"This," said Mr Martin, locking his arms tight over his chest, "is the characteristic gesture of the English. We make this gesture when we turn up our coat collars. This is an inhibitive factor. It is because the climate is foggy, rainy and damp."

It was the rain and the damp that kept us cramped up and unable to talk, he said.



Well, how do you turn up your coat collar?

His theory

Mr Martin, anxious not to lose the very foundation on which his theory was based, continued smoothly that in the sunny countries they expanded.

Their characteristic gesture was one of taking the coat off. They were open and talkative. Sure, talking like a Texan, I thought, or those totally dumb white men I remembered meeting in hot climates the world over.

Mr Martin, sensing that our thoughts were wandering too far afield, suggested a concentration exercise.

We were led before the class (whom the course was costing two guineas an evening) and told to talk away at one another simultaneously without losing the thread of what we were saying. Jak and I soon tumbled to it that all we had to do was not listen to what the other was saying. Which is what happens all the time anyway. In fact, it was a good opportunity to say a few things we wanted to say before witnesses.

Too tense

Mr Martin agreed we were very—or good at this exercise except that the way we kept clenching our fists showed we were Under Tension.

We needed more Muscular Freedom, Jak said that if this was an invitation for me to hit him as well as shout him down he'd rather play at cash registers.

It was decided that Georgey and Pauline, two beautiful blondes, should show us how they did this exercise.

They began to shake their wrists (for relaxation) and take deep breaths (to get their adrenalin going) and circled round one another, shouting, their arms waving and eyes flashing.

Jak observed that their Muscular Freedom was certainly helping to develop his Concentration, Imagination, Initiative, Observation, Sixth Sense, Emotional Range and Energy, which are some of the qualities that the course promises its students.

Next came a Gibberish exercise. This was to develop expression without the power of speech.

A nice, typical Anglo-Saxon lady with all the refinement of her type was made to stand up and speak in no known language "Karim ma la da la co" she uttered sweetly, slowly and totally inexpressively.

Compliment

"Wonderful," said Mr Martin. "I want to pay you the very sincere compliment of saying I wouldn't know you for the same person who came in here at the beginning of the course."

Now he was going to show us just how this exercise could be done, however. "Would you show us, Kevin please?"

A tall, lanky-looking Irish boy stepped into the centre of the floor. "I'm sorry," he began.

Five minutes later he was still at it, and Jak said the problem with Irishmen was not getting them to talk but stopping them. He said it quietly, of course, as he knew that Irishmen only ever stopped talking to start fighting and Kevin was as tall as a Dublin lamp-post.

Our personalities, doomed to stay undeveloped forever! It seems, were beginning to wilt and we turned for home.

"Remember, personality brings happiness," said Mr Martin, as a parting shot. It was cold and wet outside. Jak and I turned up the collars of our coats in our maddening, inhibited English way. Mr Martin looked disappointed.

A married man at Dior... what I hope he will do

By JILL BUTTERFIELD

JUST how do you react to the latest Paris fashion? If you're the average husband I guess it's with a snort of "Wish the man who thought that one up had to live with it."

But the reason I applaud this new appointment is a simpler, more basic one, than any of these. Marc Bohan is a married man—and a father.

The others

Well, cool down under your collar because for the first time in French fashion a leading designer will have to do just that.

Recently the great house of Dior announced the secret it has guarded like the Koh-i-noor since its designer Yves St. Laurent answered the bugle call.

It has nominated his successor as chief designer of the £5,000,000 a year Dior complex.

And this new appointment is about the biggest news from the house of Dior since his New Look enlightened our drab utility lives after the war.

PIERRE CARDIN is 35—wildly attractive, with impeccable manners and little-boy charm. But even Paris, where they see a romance in every moonlight, has seldom linked his name with a pretty girl.

ANTONIO DEL CASTILLO is Spanish-born—rich and successful. But although he's a popular host, there is seldom a hostess by his side at his sparkling parties.

HUBERT DE GIVENCHY is 33—with a host of friends among Paris's smart young set, an order book glittering with international names, and an old-established title to boot. But nobody's daughter has got him to the altar.

Seldom do any of the couturiers see their designs further than the salon door.

But young M. Bohan will have to live with them.

Alone, he will have to take that gay little dress with the so-daring hemline he thought up in an inspired moment, out to dinner.

Alone, he will have to bundle the 70-odd yards of stiffened tulle which looked divine on the drawing board into a seat at the stalls.

(London Express Service).

Reason

As I see it, the new master in the Avenue Montaigne, 35-year-old Marc Bohan, has the attributes to spunk him to the summit.

HE TRAINED in the hard school of soft carpeted salons—under such well-established designers as Patou and Piguet.

HE TRIED his inexperienced wings for a short time alone in the fashion world.

HE TRIUMPHED as the London-based designer for Christian Dior ready-to-wear clothes which sell in the shops for anything from £80.

BOOK PAGE

A sad book—but how many writers would be as frank as this?

by GEORGE MALCOLM THOMSON

The Natural Bent. By Lionel Fielden. Deutsch.

LIONEL FIELDEN looks back on a life which, although by no means idle, has largely gone to waste. Sighing with self-pity, he traces his own erratic course from upbringing by a fox-hunting father, through Eton and two wars (with a spell of broadcasting in between) to the point where, having inherited a respectable sum he flees to Italy in a magnificent Rolls-Royce.

He is not satisfied with himself and not in the least ashamed of himself. He wears failure with a kind of panache.

He has that disdain which is sometimes mistaken for charm, that narrow prejudice (for instance, against suburban accents, provincial manners, physical ugliness) which is a kind of vulgarity.

He is capable of noble aspirations and lofty ideals but hardly of pursuing them with tenacity. He claims—although without boasting—that he is a homosexual.

Was it the result of mixing, as a boy, with women older than himself whom he worshipped? Was it, perhaps, congenital? He does not know, and charming Dr Jung at Zurich could only talk, doubtfully, of surgery.

His decision

One warm day in Venice, he decided, that his love for Ann was without any sexual bias. His heart sank when Ann said, stretching herself in the sun on the wall of the Arsenal Gardens: "What I most want is to have a dozen children."

"Next morning I ran beside her departing train and my heart shouted that I could not lose her. But I did."

In his 30s, after some daunting experiences, Fielden gave up altogether. It has left a vacuum.

To America

He claims, too, that he is a physical coward. But when he delayed marching off to the 1914-18 war until candid friends and white feathers pushed him to the barracks gates, it was not funk that had kept him back.

It was rather that he resented the interference with his private existence.

To describe his life as that of a rebel, would therefore, be inaccurate. Rebellion implies a purpose, a conviction. But what seems to have impelled Fielden to his various acts of rejection was petulance.

He was caught up by the idealism of Nabokov, trying to save Greek refugees from famine. It was heart-breaking.

work, with endless frustrations. It was enormously worth doing. Fielden slogged away at it under the spell of the Norwegian giant until one day he quit.

It was before the expulsion of sex from his life and he had fallen heavily in love with a blonde young American with large blue eyes and pink cheeks. When the loved one decided to leave for America, Fielden went too.

A confession so frank may serve to disarm criticism, but should it? At least we are entitled to ask why, if Fielden did not take himself seriously, anyone else should do so?

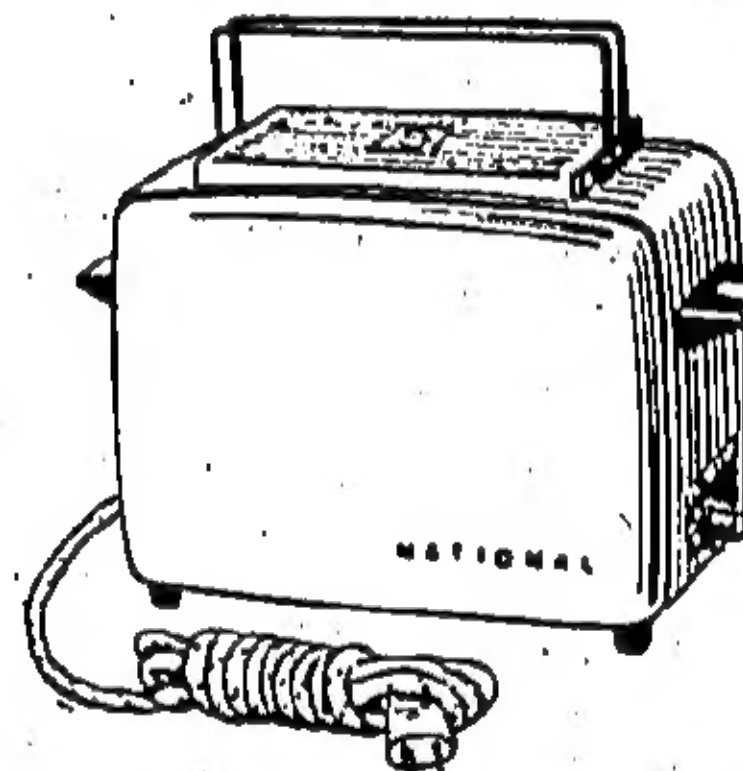
He squeezed past the shaggy eyebrows of Sir John Reith and joined the BBC, rising to become Director of General Talks. But the growing power of BBC bureaucracy liked him and he left to create the All-India Radio.

Alas, at New Delhi there was more bureaucracy and worse. In 1940 he returned to the BBC—and new quarrels.

This is a sad book, the product of a sour after-taste of life and of a genuine, if uncritical, talent for writing.

(London Express Service).

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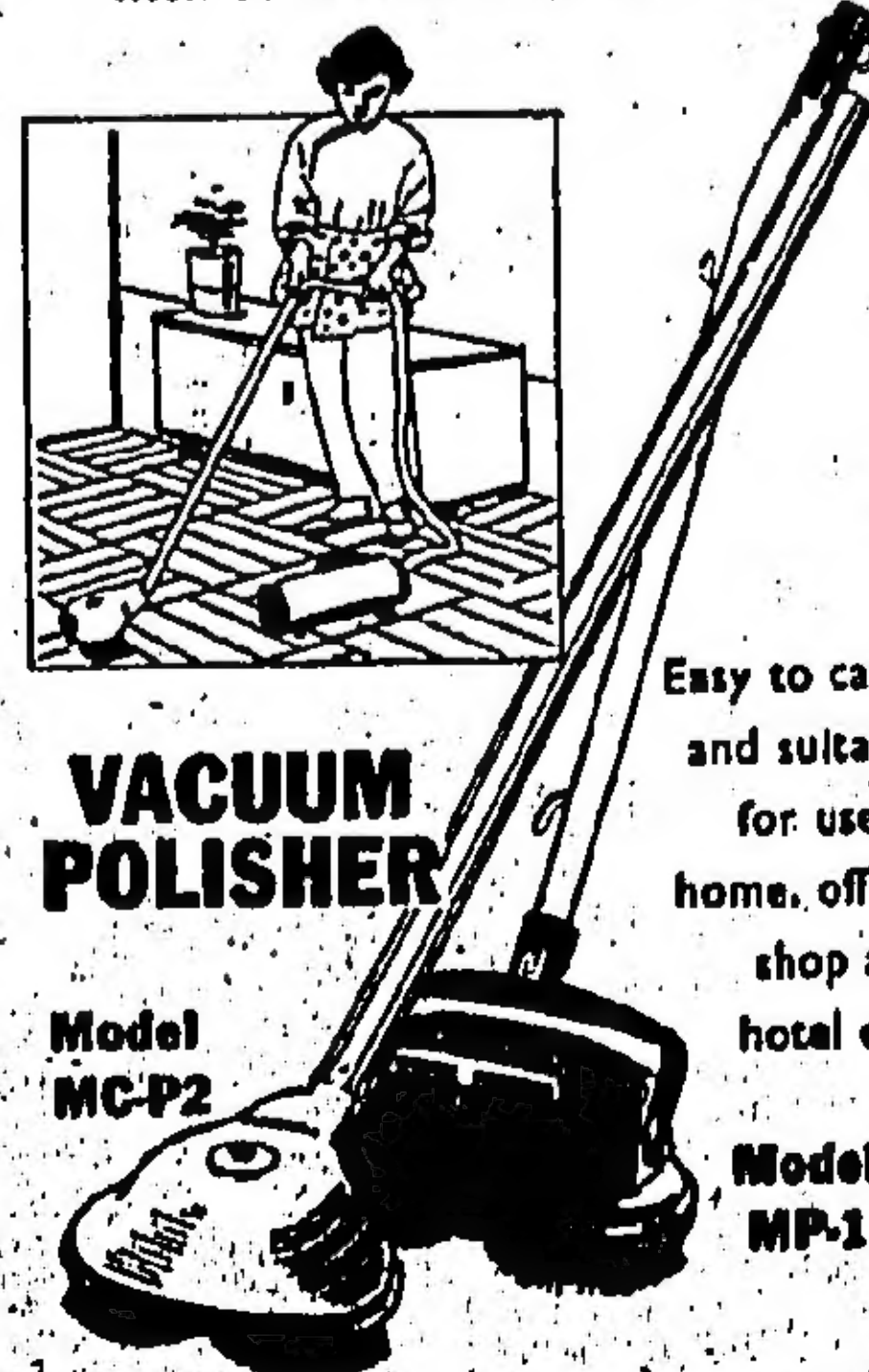
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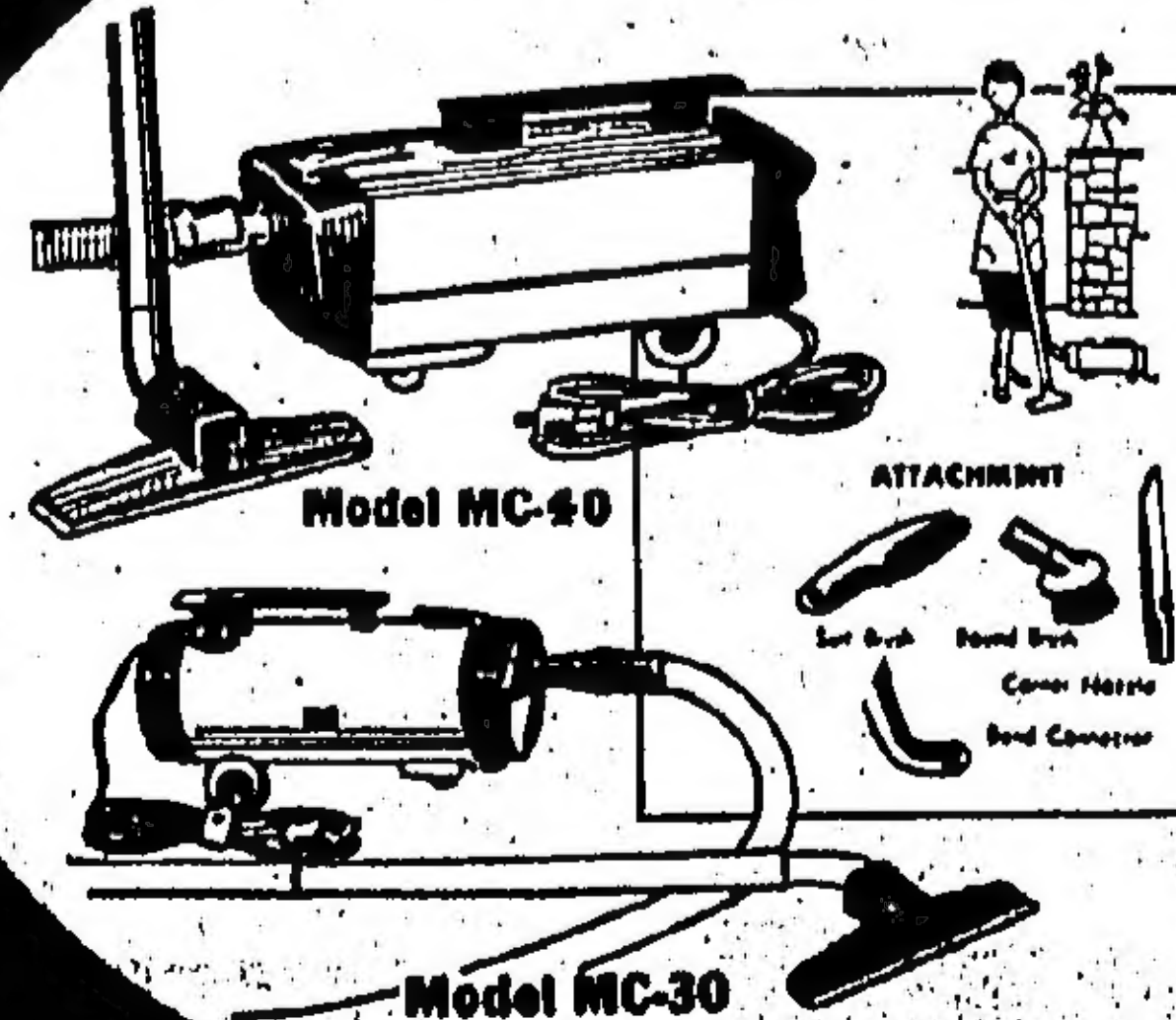
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Page 16

SATURDAY, OCTOBER 15, 1960.

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MCC accepts Australian proposals on 'Throwing' law

DETAILS TO BE SIMULTANEOUSLY RELEASED LATER

London, Oct. 14. It was officially announced from Lord's today that MCC and the England Cricket Board of Control have accepted in principle Australia's proposals concerning Law 26 (throwing). As certain aspects of their application have still to be determined and it is desired to release details simultaneously in both countries there will be an interval before this is done.

The official statement reads: "The proposals from the Australian Board of Control concerning Law 26 (throwing) have now been considered by MCC and the Board of Control. The proposals have been accepted in principle but certain details of their application have yet to be determined.

"In view of this and the fact that we have already agreed that the proposals as finally settled should be released simultaneously in both countries there will be an interval before this can be done."

Australia's letter

Recently the Australian Board wrote to MCC saying that despite the highest motives and good will it would be impossible to guarantee that the action of every bowler sent to England would meet with the approval of English umpires.

MCC, who considered the proposals at another meeting yesterday, are hoping to settle the issue before the Australian tour starts next summer. Otherwise there is a possibility of a repetition of the unpleasant Griffin episode of last season.

Seven different umpires called the South African fast bowler for throwing and after Sid Butler had no-balled him during the exhibition match at the end of the Lord's Test he was not called upon to stand again in a Test match. Neither did Griffin bowl again on the tour.—AFP.

Ian Meckiff opens bowling under new rule

Melbourne, Oct. 14. Australian Test fast bowler, Ian Meckiff, will open his 1960-61 cricket season tomorrow under the eyes of Australia's senior Test umpire, Ron Wright. Wright will be one of the umpires in the Collingwood versus South Melbourne District match at Collingwood.

It will be the first time Meckiff has bowled under the new experimental Imperial Cricket Conference definition of a throw.

The definition deletes the words "or jerked" from the rule, and says that a throw is "a sudden straightening of the bowler's arm immediately before delivery."

"CERTAIN" If Meckiff passes Wright, there should be no further question of his action, the Melbourne Herald said today. "He is certain to satisfy Wright," the newspaper said. Wright umpired Meckiff's first match last season, when he bowled more than a dozen overs against Richmond without being checked.

"Wright's ruling on Meckiff will be accepted by all umpires in Victoria and probably throughout Australia," the Herald said.

"If Meckiff bowls unchallenged by Wright, there will be little possibility of any other umpire 'calling' the left-hander," China Mail Special.

TODAY'S TIPS

By "Rapier" RACE 1

Miss Reading
Tamerlane
Splendid
Outsider: Tamerlane.
RACE 2
Viva Day
Honey
Morning-Glo
Outsider: Effielesie.
RACE 3
Bon Voyage
Broadway
Storm
Outsider: Camellia.
RACE 4
Giant
Glencoe
Safety First
Outsider: Acrobat.
RACE 5
Vanity Fair
Good Fun
Lynner
Outsider: Shiraz.
RACE 6
Mascot
Viewpoint
Polaris
Outsider: Strathvohr.
RACE 7
Star Kingdom
Sing Chi
Talent
Outsider: Packet.
RACE 8
Tudor Conquest
Altruism
Forget-me-not
Outsider: Tigress.
RACE 9
Beautiful Flower
Cyclone
Strathvohr
Outsider: Hadda Hu.
RACE 10
Grand Moment
No Surprise
Permanent View
Outsider: Glenisla.

By "The Turf" RACE 1

Miss Reading
Mighty Courage
Free Success
Outsider: Tamerlane.
RACE 2
Viva Day
Honey
Golden Rule
Outsider: Tee Off.
RACE 3
Bon Voyage
Goddess Of Victory
Camellia
Outsider: Archie.
RACE 4
Giant
Acrobat
Glencoe
Outsider: Jesse.
RACE 5
Good Fun
Vanity Fair
Maytime
Outsider: Edinburgh.
RACE 6
Magic Feet
Viewpoint
Sportsmanship
Outsider: Golden Gypsy.
RACE 7
Star Kingdom
Talent
Malchik
Outsider: Trigo.
RACE 8
Forget-me-not
Tudor Conquest
Tigress
Outsider: Altruism.
RACE 9
Beautiful Flower
Flying Phoenix
Cyclone
Outsider: Cheerful.
RACE 10
Permanent View
Co-ordination
Norse Prince
Outsider: Steadfast.

STIRLING MOSS IN ANOTHER RACE-TRACK MISHAP

Riverside, Oct. 14. Famed race driver Stirling Moss of England escaped with minor burns today during a tuneup run over the Riverside Raceway for the 200-mile Grand Prix for sports cars on Sunday.

A fuel line broke during a practice lap. The fuel splattered over the engine and ignited. Moss swung the car off the track to the infield and the flame was extinguished.

He came out of the mishap with a painful but not serious burn on the right arm. He said minor damage to the car would be repaired by qualifying time.

Record list

Moss is one of the many famed drivers entered for Sunday's event.

A record list of 85 cars is entered, and out of the big batch will come 33 survivors of qualifying trials on Saturday and Sunday.

The course is an exacting 3,275-mile paved track with nine hairpin turns and a 1.02 mile straight.

World champion Jack Brabham of Australia, who has won five Grand Prix this year; Moss, eighth-time British champion; Joachim Bonnier of Sweden; and Ray Salvadori of Britain, head the international field.

Moss last week defeated Brabham in the 230-mile Formula Libre Road Race at Watkins Glen, driving a Lotus Formula 1 car. Brabham is driving a Jaguar here. He drove a Cooper Formula 1 at Watkins Glen.

California's Phil Hill, the 1959 winner, is back in a Ferrari along with Dan Gurney and Richie Ginther, co-members of the factory team.

Curry, Shelby of Texas heads a squad piloting the low-slung Maserati "Birdcage" in the race.—AP.

S. AFRICAN RUGBY TEAM ARRIVES IN ENGLAND FOR THREE-MONTH TOUR

Southampton, Oct. 14. The South African Rugby Union team arrived here today for a three-month tour of Britain and said they expect a tough time.

Team manager F. W. "Ferdie" Bergh showed a Springbok's head—the trophy that is traditionally presented to the team that beats the South African tourists.

Dodged questions

"From what we hear, we may have to send home for some more," Bergh said. "The standard of Rugby Union in Britain seems to be pretty high just now."

The South Africans held a press conference aboard the Pretoria Castle. But they dodged questions about the apartheid issue and possible demonstrations against them.

"We have come here to play Rugby," Bergh said.

Wing Commander John Lawson, chairman of the four Home Unions Touring Committee, welcomed the South Africans and told them: "There are two reasons for our game—enjoyment and off the field and the making and keeping of friends. We reveal in friendliness and respond immediately."

'Very friendly'

Bergh replied: "You will find us a very friendly bunch."

Team captain Avril Malan, 23-year-old science graduate from Pretoria, said the 30-man team had trained hard aboard the ship, lapping the deck and doing ball work.

The South Africans face a tough programme of 30 matches. The first is against a Southern Counties Selection at Brighton on Oct. 22.—AP.

High East German sports official flees to West

Vienna, Oct. 14. Werner Scharch, President of Communist East Germany's Cycling Federation and chief organizer of the 1960 World Bicycling Championship has fled to the West, he disclosed tonight.

Scharch told an interviewer that he fled because "political pressure on sportsmen has become unbearable" in East Germany. He said he also feared political persecution.

The President, highest sports official ever to defect from an Iron Curtain country, said he left East Germany last Monday with his family staying behind.

He fled while his wife, who was touring Communist China with two outstanding East German road racers Scharch had helped to build, ex-world champion Ustav Adolf Schur and the 1950 title-holder Bernhard Eckstein.

Scharch said his wife, for political reasons, refused to flee with him. She stayed behind with their child.—AP.

Sports Diary

TODAY
Racing
HKJC First Race Meeting, Happy Valley, 2 p.m.
Soccer
1st Division: Kitchener v Police (Boundary-st) 5 p.m.
Reserve Division: Happy Valley v Sing Tao (Club) 3.30 p.m.
2nd Division: Club v Five-O-Sevens (Club) 3.30 p.m.; Gwynes v Telephone (H.V.) 3.30 p.m.; St Joseph's v Prisons (H.V.) 5 p.m.
3rd Division: "A" Dodwell v "B & S" (H.V.) 3.30 p.m.
4th Division: "B" RIL v Rediffusion (H.V.) 3.30 p.m.; Hong Ying v University (H.V.) 5 p.m.
Cricket
1st Division: RAF v CCC, Optimalis v Reserve, KCC "B" v Seagulls, IRC v Brigade, Police v KCC "A".
2nd Division: Nomads v RAF, Regulo v Centaurs, KGV v DBS, Brigade v IRC, HKU v Garrison.

NOTICE TO CONSIGNEES

"ADRASTUS"
Damaged cargo on this vessel will be surveyed by Messrs. Wood & Brown at Ho's Wharf from 10 a.m. on October 15 and 20, 1960, and consignees are requested to have their representatives present during the survey.

BUTTERFIELD & SWIRE, Agents.
Hong Kong, October 14, 1960.

Murtaugh named NL manager of the year

New York, Oct. 14. Danny Murtaugh, the leader of Pittsburgh's first world championship team in 35 years, was today named National League Manager of the year for 1960 in the Annual Associated Press poll.

Murtaugh scored a clear cut victory over Solly Hemus of the St. Louis Cardinals in the balloting by 193 baseball writers. The Pirates' pilot received 127 votes while Hemus collected the remaining 66.—AP.

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NOTICE

UNION INSURANCE SOCIETY OF CANTON LIMITED

The Directors of the Union Insurance Society of Canton Limited announce that negotiations are taking place with the Board of the Guardian Assurance Company Limited for the purchase of the share capital of the Society by the Guardian Assurance Company Limited. Subject to accountants' investigation it is proposed that the offer should be thirteen Guardian Assurance Company Limited five shilling ordinary shares fully paid for every ten one pound fully paid shares of the Union Insurance Society of Canton Limited. Arrangements are being made by Guardian Assurance Company Limited with Lazard Brothers and Company Limited for an alternative cash offer of one hundred and fifty nine shillings and nine pence for each one pound fully paid share of Union Insurance Society of Canton Limited.

A further statement will be made as soon as possible.
Hong Kong, 14th Oct., 1960.

NOTICE

THE DOUGLAS STEAMSHIP COMPANY, LIMITED
Notice to Shareholders

NOTICE is hereby given that the Ordinary Yearly Meeting of Shareholders will be held at the Registered Office of the Company, 6th floor, P. & O. Building, Hong Kong, on Tuesday, 18th October, 1960 at 12 Noon for the following purposes:

- To receive and consider the Statement of Accounts and Balance Sheet and the Report of the General Managers and Auditors thereon.
- To elect Members of the Consulting Committee.
- To appoint Auditors and fix their remuneration.
- To transact any other ordinary business of the Company.

NOTICE is also hereby given that the Transfer Books of the Company will be closed from 5th October, 1960 to 18th October, 1960, both days inclusive.

By Order of the Members of the Consulting Committee,
Per Pro
DOUGLAS LAPRAK & CO.
General Managers.
Hong Kong, 23rd Sept., 1960.

ASSOCIATION OF INTERNATIONAL ACCOUNTANTS
(Limited by Guarantee).
Detailed syllabus. Particulars of examination awards and qualifications for studentship and membership (A.A.I.A. and F.A.I.A.) obtainable from the Secretary, C. E. Taylor, F.C.I.S., 17, Dominion Street, London, E.C.2, England.



HONGKONG
Telephone 2641 (4 lines)
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China & Macao \$ 9.00
(postage included)
All other countries \$13.00
(postage included)

News contributions should be addressed to the Editor, business communications and advertisements to the Secretary, subscriptions and newspaper delivery enquiries to the Circulation Manager.

KOWLOON OFFICE
Sallybury Road
Telephone 6145

FOR SALE

UYSTER! UYSTER! First crop of Japan's finest arrived at the Wharf, Inc. Arrive! Street today on sale \$4 per dozen.

NEW, NEW, NEW! With its wonderful attachments, the new Kenwood "Chef" liquidizer pulverizes and pumps. It peels potatoes and vegetables, minces, chops and cuts, shreds and grates, slices and strains. Grinds coffee, slices beans and shells peas, extracts fruit and vegetable juices—even opens cans! No other machine will do so many difficult and tedious jobs for you!

FOR WOOLLENS, CASHMERE air blenders and synthetics—better wash with "woolite" new American cold water soap—no scrubbing, no mauling, no trouble—some stocking. Available at 30 cents per packet or \$2.00 per one pound tin.

NEW, NEW, NEW! Introducing the Kenwood "Shaver Look". The new Kenwood Chef... a sleek, modern machine with a great successor to a great success.

POSITIONS VACANT COMMERCIAL

AMERICAN import/export company requires clerks, bookkeepers, not necessary but an asset, either sex, good English, essential. Reply giving qualifications, experience, salary expected, to Box 207, "China Mail".

TUITION GIVEN

MISS A. L. LEUNG teaches modern ballroom dancing, English/American, all kinds of dances to ladies and gentlemen, for beginners and advanced and so quickly and those who wish to improve. Your lessons by appointment at 23 King Kwong Street, 2nd floor, Happy Valley, H.K. Phone 1949.

WANTED KNOWN

ALIBI CONDITION your home now. Be always prepared against the last day of the month. This is the best time to buy. Avail yourselves of our new special offer. We will purchase your home, as low as \$75 monthly for a new Gibson Stimulus, 1 hp air-conditioner. No down-payment required. Holland-China Trading Co., 30/31 Alexandra House, Tel. 2600.

BIGGEST SELECTION EVER of printed, plain, crepe, chintz and cretonnes for draperies and slipcovers. Duval, Ltd., 33 Garden Road.

BUSINESS

Sydney-Australian Importing Firm requiring sample ranges to cover the undermentioned:
Artificial Flowers and Birds.
Toys and Art Jewellery.
Tablecloths, Handkerchieves, Umbrellas, Haberdashery, and Pottery.
Quote C.I.F. Prices—reply A. H. & M. Gray (Imports) 15a Belmore Street, Burwood, Australia.

NOTICE TO CONSIGNEES

Consignees of CIE DES MESSAGERIES MARITIMES
S.S. "INDUS"
Arrived on 12th October, 1960
FROM EUROPE
are hereby notified that their cargo has been discharged into the Hong Kong & Kowloon Wharf & Godown Co., Ltd.'s Godown where it will be at Consignees' Risk and subject to the Wharf's terms and conditions of storage and where delivery may be obtained.

Damaged packages are to be left in the Godown for examination by consignees and the Consignee's Surveyors, Messrs. Wood & Brown at 10 a.m. on 18th October, 1960. No claims will be admitted after the goods have left the Godown and all goods remaining undelivered after the 18th October, 1960, will be subject to rent.
All claims against the vessel must be presented to the underwriters on or before the 18th October, 1960, or they may not be recognized.
No Fire Insurance will be effected.
MESSAGERIES MARITIMES
Hong Kong, 14th October, 1960.